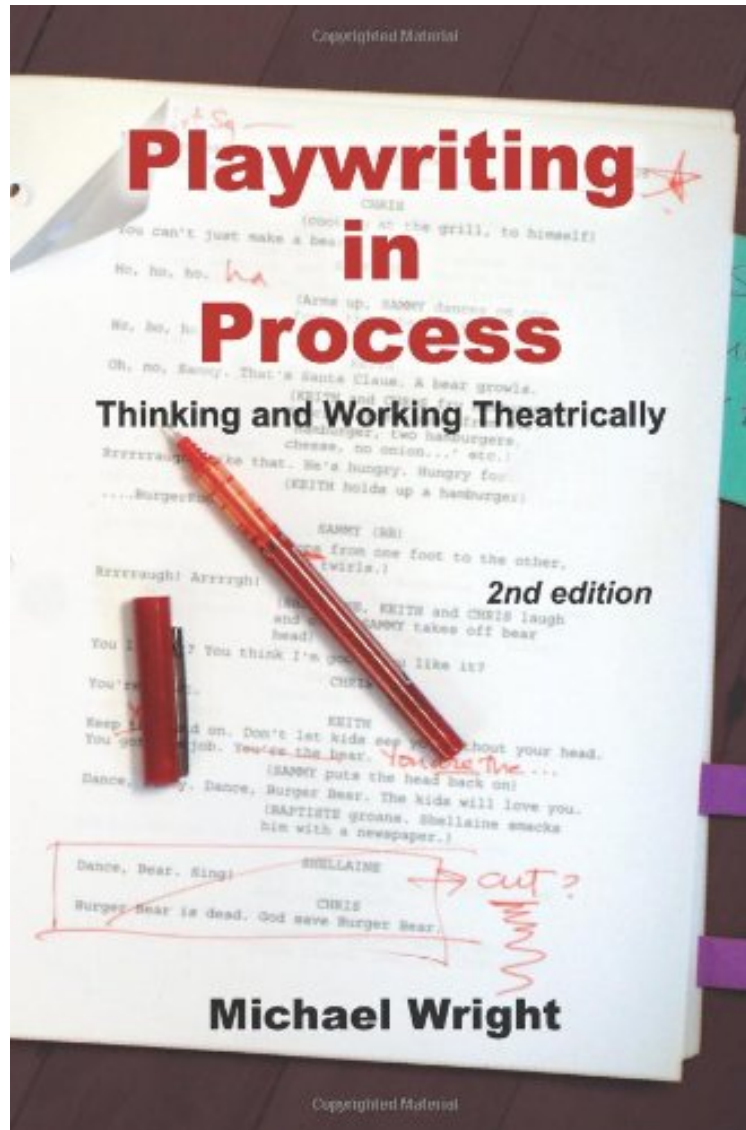


(Free read ebook) Playwriting in Process: Thinking and Working Theatrically, 2nd Edition

Playwriting in Process: Thinking and Working Theatrically, 2nd Edition

Michael Wright

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Michael Wright : Playwriting in Process: Thinking and Working Theatrically, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Playwriting in Process: Thinking and Working Theatrically, 2nd Edition:

11 of 11 people found the following review helpful. Playing Brings Out Your PlayBy Kevin L. NienstielWriters who invest themselves in the art for the long term are always looking for ways to improve their skill. And playwrights are

always seeking the best way to express their material for performance, rather than literary, purposes. This book combines both pursuits. Using the games format familiar to any of us who have spent any time onstage, Michael Wright gives writers an opportunity to find what works for them, a chance to devise their own style. Much more free than the prescriptivist style favored by most writing texts, this approach allows an individual writer to discover what works best for the self, what the writer's personal style is, even what kinds of characters a particular playwright works best with. Nor is the book solely intended for novice writers. There are games intended to work out stuck scripts in progress, teach experienced writers new techniques, and more. There are even games intended to teach experienced playwrights how to collaborate, which is difficult even for the best. As with common theatrical games, different approaches to the same old game can unlock unexpected potential, and even using the same old game over again on a new play can teach volumes. This book isn't a magic bullet to make you a better writer. However, it offers you the tools to build up your own writing ability. Even prose writers and screenwriters can make use of many of these games. Invest yourself in what the games have to offer, and see if you don't come out a better writer in the end!

1 of 1 people found the following review helpful. "Etudes" By thebodyelectric I've read a couple books on play-writing and I will say that what this one does better than most is specifically getting you into what the author, Michael Wright, calls "thinking theatrically." I have written several plays but I started struggling when I got a new idea: "How do I know it is meant for the STAGE, what's the best way to utilize it that way instead of film, and how do I know an idea is better for the stage than some other visual medium?" My other playwright-based books don't discuss this (The Playwriting Handbook) but this book does! I found the "etudes," (exercises) also very helpful.

0 of 0 people found the following review helpful. A must for the playwright! By Joseph OConnor This a craftsman's book to help you to develop and sharpen your playwriting tools.

Playwriting in Process: Thinking and Working Theatrically is written to encourage new and experienced playwrights to build techniques for a greater range of creative expression in writing for the stage. The book uses exercises to guide playwrights towards thinking and working theatrically. The exercises help playwrights start or revise their work by providing alternate ways of thinking about their subject and their processes. New to the second edition: new exercises, a general updating such as the use of the internet, a new chapter for teachers and playwriting group leaders on using this book in class, and end-of-chapter "Call Out" exercises. Useful for playwrights at all levels.

Michael Wright has a passion for theater - not theatrical trends or chic stepchildren of theater - but theater, real theater in all its inherent size and mythic power. He wants those he mentors to inhabit the stage: put their bodies and minds there, and think theatrically. In doing this, he offers concrete advice and takes his readers on his own ever-illuminating journey into theater. In every chapter, Michael Wright gives his readers invaluable assignments. Playwriting in Process is not a facile how-to book; rather, it is a book which prompts the readers living engagement. I mentored playwrights for over 30 years and never found a text which satisfied me. Were I still in the classroom, Playwriting in Process is the text I would use. - David Kranes, Founding Artistic Director of Sundance Playwrights Lab

Here is a book that acknowledges that the most difficult aspect of writing in a play is not the lack of a clear formula, but rather the lack of a process that offers structure without impeding inspiration. Michael Wright's self-proclaimed anti-how-to book is a rare and wonderful gem. His etudes offer a practical road map to the intangible heart and soul of the creative impulse; reminding us that writerly muscles must regularly bend, expand and breathe. With this new edition, Mr. Wright truly takes us to the next level, including call-outs that invite the writer to actively engage the world-at-large as a part of his/her writing process. This is far more than a book of exercises. It is an invitation to focus on the process of writing, rather than the product. - Jeni Mahoney, Artistic Director, Seven Devils Playwrights Conference (id Theater) and Head of Playwriting, Playwrights Horizons Theater School/NYU Tisch School of the Arts

Theatre gives voice to stories that have had no voice. Playwriting in Process helps you to tell those stories that need telling, without forcing them into the molds of the past. Michael Wright empowers his readers and students to discover more than what worked for some famous playwright once upon a time, but what works for you - now. - Brian Nelson, screenwriter, HARD CANDY