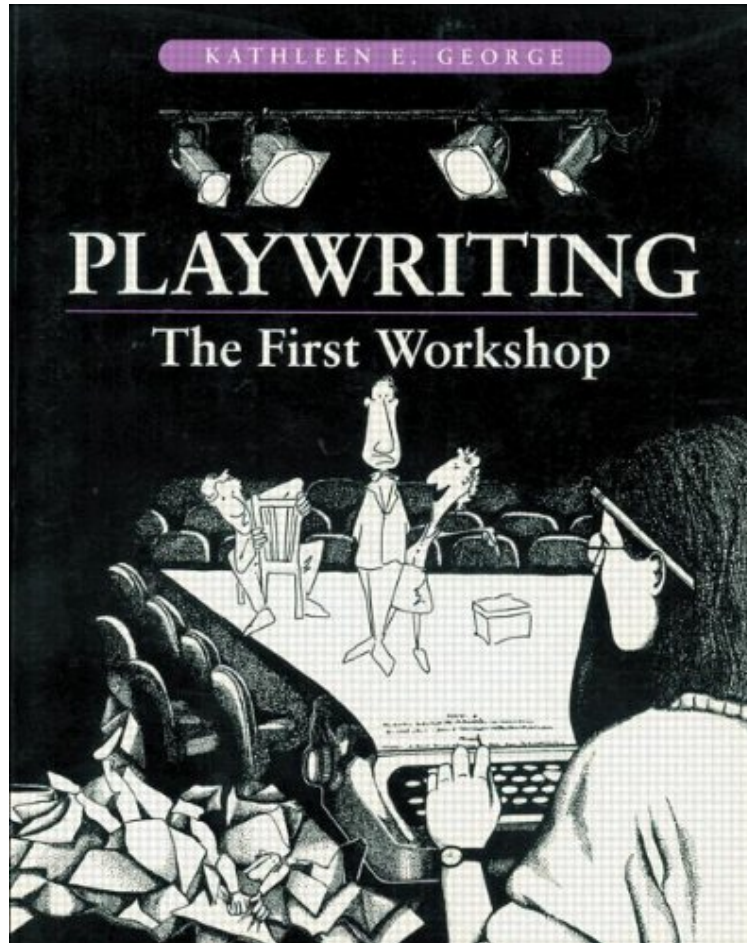


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Playwriting: The First Workshop

Kathleen George

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Kathleen George : Playwriting: The First Workshop before purchasing it in order to gage whether or not it would be worth my time, and all praised Playwriting: The First Workshop:

0 of 0 people found the following review helpful. This is by far my Mastiffs favorite toy. By Rukmini Callimachi www..com/review/create-review/ref=cm_cr_dp_d_wr_but_top?ie=UTF8channel=glance-detailasin=B0713RYDC30 of 0 people found the following review helpful. The First Workshop an excellent introduction to playwriting By Meredith M. Cohen I found Playwriting: The First Workshop an excellent introduction to playwriting. Useful, practical and easy to follow! 1 of 1 people found the following review helpful. It's OK By thegratefuljew If you are looking for a focus on the dramatic-structure, with emphasis on each point (Inciting incident, Crisis, Resolution.....etc) then look elsewhere. If you are looking for classical theatrical plays where the dramatic-structure is employed, then I would recommend this book. George provides brief details about the plays in relation to the traditional, dramatic structure.

This is a practical introduction to the basic principles, structures and processes of writing plays. Beginning with simple concepts and exercises, this book gradually builds in complexity, until the reader is writing his or her one act play. Writing plays is unique because feedback, alternative approaches and discussion spur creativity. This book encourages this and thereby encourages the reader to write. The reader will discover how stage plays differ from screenplays, novels and television. The book also describes how autobiographical materials are transformed into playable parts, and how characters are moved by action. `Playwriting: The first workshop' gives readers the necessary background to begin working on their first play.

"this is a very useful and intelligent book..."From the PublisherWriting plays is unique because feedback, alternative approaches and discussion spur creativity. This book encourages this and thereby encourages the reader to write. The reader will discover how stage plays differ from screenplays, novels and television. The book also describes how autobiographical materials are transformed into playable parts, and how characters are moved by action. `Playwriting: The first workshop' gives readers the necessary background to begin working on their first play.About the AuthorAssociate professor, University of Pittsburgh