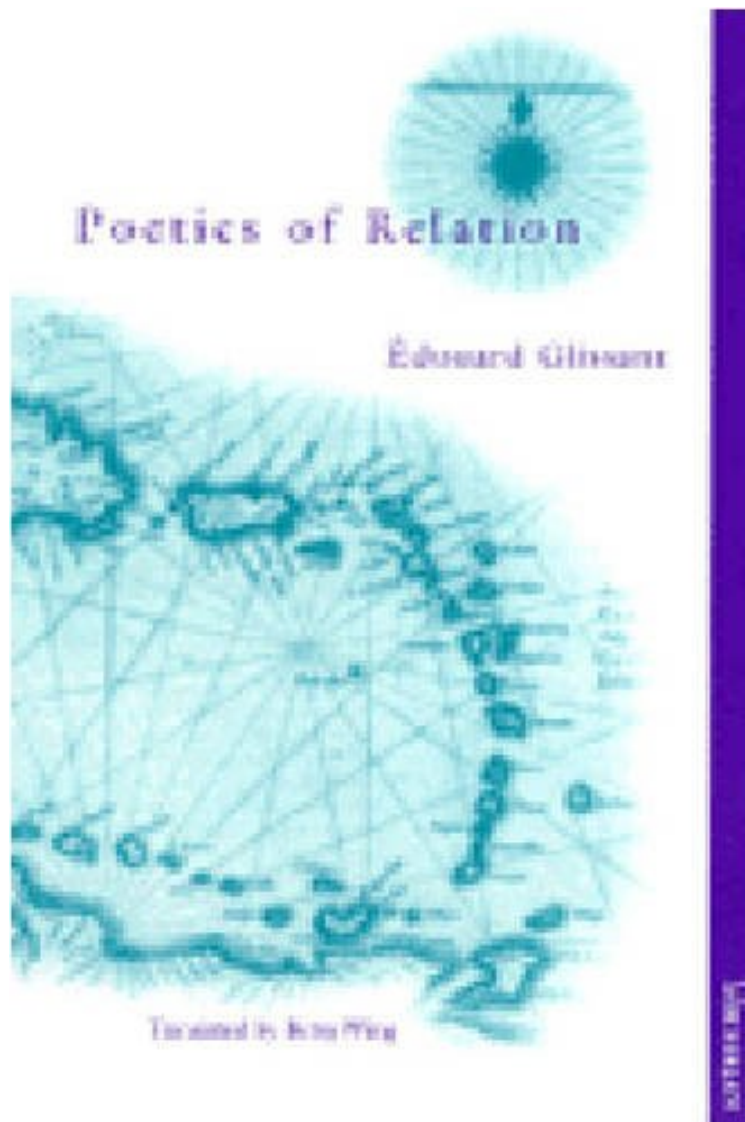


[Download free pdf] Poetics of Relation

## Poetics of Relation

*Edouard Glissant*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#234286 in Books Edouard Glissant 1997-09-29 Original language: English PDF # 1 8.50 x .90 x 5.50l, .79  
#File Name: 0472066293256 pages Poetics of Relation | File size: 27.Mb

**Edouard Glissant : Poetics of Relation** before purchasing it in order to gage whether or not it would be worth my time, and all praised Poetics of Relation:

0 of 0 people found the following review helpful. Four Stars By noname Beautiful in poetic terms but intellectually elliptical 2 of 3 people found the following review helpful. V good and confounding read By David V good and confounding read. Take time with it and read with the French if u can. Glissant lays down a metaphysics that is both real and one without domination. Glissant appear to take the joke and play of Deleuze and Guattari's Rhizome and

concretize it in this read5 of 8 people found the following review helpful. A unique voice in our contemporary worldBy Always curiousThe Poetics of Relation is an amazing book. It promotes a non sectarian relationship between cultures, in a world where virtual borders are disappearing. Read it in French if you can. Although I might have the only copy of Poétique de la Relation in the USA. Another good introduction is a text he wrote about the French Rule in India which you can read on bilingual blog bilingue de la curiosit (in French English) on blogspot.

Edouard Glissant, long recognized in the French and francophone world as one of the greatest writers and thinkers of our times, is increasingly attracting attention from English-speaking readers. Born in Martinique in 1928, Glissant earned a doctorate from the Sorbonne. When he returned to his native land in the mid-sixties, his writing began to focus on the idea of a "relational poetics," which laid the groundwork for the "crolit" movement, fueled by the understanding that Caribbean culture and identity are the positive products of a complex and multiple set of local historical circumstances. Some of the metaphors of local identity Glissant favored--the hinterland (or lack of it), the maroon (or runaway slave), the creole language--proved lasting and influential.

From the Back CoverIn Poetics of Relation, French-Caribbean writer and philosopher Edouard Glissant turns the concrete particulars of Caribbean reality into a complex, energetic vision of a world in transformation. He sees the islands of the Antilles as enduring an "invalid" suffering imposed by history, yet also as a place whose unique interactions will one day produce an emerging global consensus. Arguing that the writer alone can tap the unconscious of a people and apprehend its multiform culture in order to provide forms of memory and intent capable of transcending "nonhistory", Glissant therefore defines his "poetics of relation" - both aesthetic and political - as a transformative mode of history, capable of enunciating and making concrete a French-Caribbean reality with a self-defined past and future. In Poetics of Relation, we come to see that relation in all its senses - telling, listening, connecting, and the parallel consciousness of self and surroundings - is the key to transforming mentalities and reshaping societies. The issues raised about identity as built in relation and not in isolation are central to current discussions not only of Caribbean creolization but of U.S. multiculturalism as well.About the AuthorEdouard Glissant, CUNY was born in Martinique and studied in France. His calls for decolonization led to Charles de Gaulle banning him from returning to Martinique. When the ban was lifted, he returned to Martinique and founded the Institut Martiniquais d'Etudes and the journal Acoma. Sylvie Glissant, a collaborator with her husband on several books, provides the illustrations for this edition.