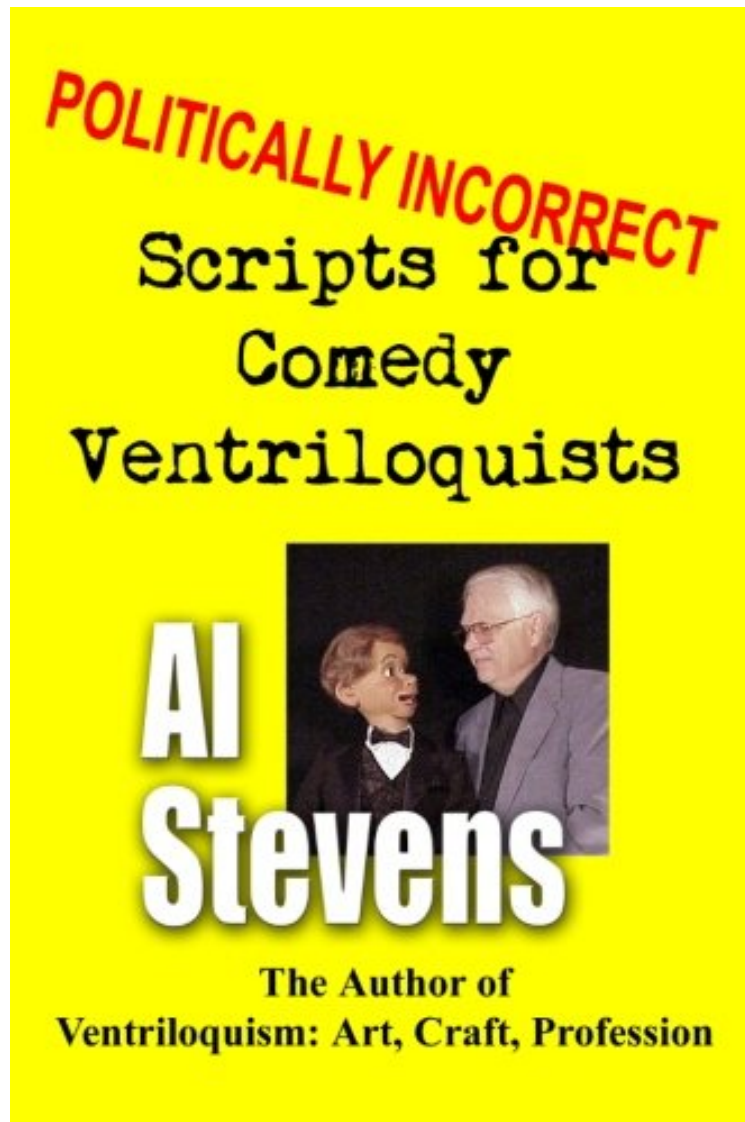


[Ebook pdf] Politically Incorrect Scripts for Comedy Ventriloquists

Politically Incorrect Scripts for Comedy Ventriloquists

Al Stevens

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Al Stevens : Politically Incorrect Scripts for Comedy Ventriloquists before purchasing it in order to gage whether or not it would be worth my time, and all praised Politically Incorrect Scripts for Comedy Ventriloquists:

2 of 2 people found the following review helpful. Great Ventriloquist Dialogs and Scripts!By A. GarciaI look at a lot of comedy material and it takes a lot of creativity and genuine funniness to make me laugh, and this delivered perfectly! I love the material and hints at usage. Despite the title alluding to being politically incorrect, there's a lot of material that can be modified for usage for a variety of audiences, and that's what makes this book a great bargain. There's lots of hints for usage by the author and this too helps with timing and delivery. I highly recommend this book

for any ventriloquist that has moved beyond the beginner phase of their training and it is ready to get a taste of what it's like to be a pro doing shows more geared for a more adult-based audience. This is the type of material that inspires a ventriloquist to try their hand at entertaining adults, well I know it did for me. The material can be modified if entertaining adults is not your aspiration, and the author has devised a wonderful method to filter out what might not be appropriate for either a kid's party or a general family audience. I laughed quite a few times at every dialogue that I've read so far, so bottom line: you need this in your comedy dialogue library! 0 of 0 people found the following review helpful. Four Stars By Donald A. Smith This book gives you something to work with. 1 of 1 people found the following review helpful. Pretty good stuff. By Science Educator You won't use all of it, but you will use much of the material in this book. recommended for ventriloquists and comedians. NOT for children -some blue material

The companion book to Al Stevens's popular "Ventriloquism: Art, Craft, Profession," this book contains a comprehensive collection of scripts that Al wrote over the years for his ventriloquist act and that he has performed in night clubs, private parties, and corporate shows. Many of Al's most popular routines are here including Doodley Squat, Viagra for Dummies, Uncle Sweeter's Ol' Woman, Dexter at School, Aunt Sally the Librarian, Uncle Sweeter Goes to the Doctor, and Juan Comes to the USA. The material ranges from G-rated to a small sampling of R.

About the Author Al Stevens started performing ventriloquism when he was a child. Since that time he has worked cruise ships, night clubs, corporate events and private parties. He has appeared on network television and produced DVDs of his night club performances. He is also a working jazz musician and an author of computer programming books.