

Pop Art

Tilman Osterwold

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#620289 in Books imusti 2015-12-23Original language:EnglishPDF # 1 12.60 x 1.00 x 9.70l, 3.86 #File Name: 3836520095240 pagesTASCHEN | File size: 18.Mb

Tilman Osterwold : Pop Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop Art:

26 of 26 people found the following review helpful. Comprehensive and colorfulBy Thomas L.First, an admission: I judge books about pop art mainly by the pictures. And by that measure, this book offers one of the broadest and most pleasing collection of pop art pieces to be found between two covers. The large 9-1/2" x 12" format allows for excellent reproduction of the art with ample detail. The vast majority of the photos are in color, and the few that aren't don't suffer greatly for it. But even though I'm a pictures-first kind of guy, the supporting text has to be informational and relevant. Again, by this measure, this book delivers. The text by Osterwold is lucid and perceptive, without being overly-academic (which is the downfall of many a pop art book). The translation from German was done expertly, for it reads well in English without any obvious awkwardness in style. Prior to this book, the best overall historical discussion of the subject was found in Lucy Lippard's *Pop Art* (also available on), first published in the early 70s and reprinted in 1985. That book remains a worthy addition to any pop art aficionado's library, but if you're only

looking for one book as a general treatment of the subject, Osterwold's is the one to get. 0 of 0 people found the following review helpful. Five Stars By Marc Meyer, Jr. Great book, arrived safely packaged well. A+++ 9 of 12 people found the following review helpful. diversity By A Customer This book was great! I really enjoyed it. It has a diverse selection of pieces in it, sculptures and paintings. It also had great explanations of the artists intent. I highly suggest this one.

Soup cans and Whaam!

About the Author Tilman Osterwold studied art history, archaeology, philosophy, and psychology, obtaining his PhD in art history in 1969. After teaching at university for many years, he was director of the Wrttembergischer Kunstverein from 1973 to 1993. He has organized numerous exhibitions and published widely on the subject of 20th century art and culture.