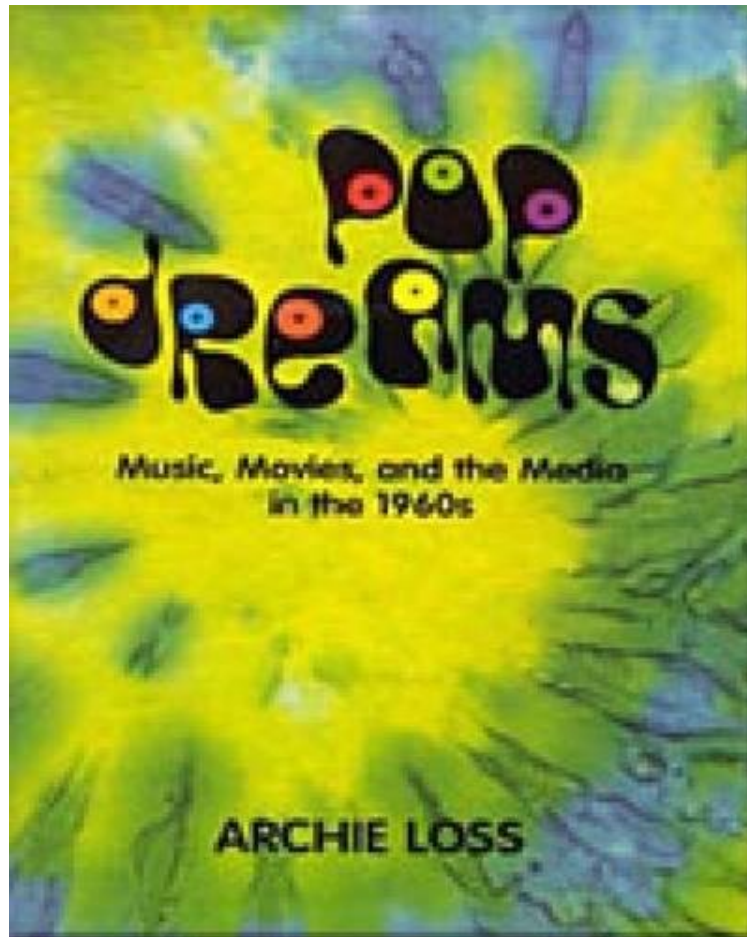


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## Pop Dreams: Music, Movies, and the Media in the American 1960's (Harbrace Books on America Since 1945)

Archie Loss

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**Archie Loss : Pop Dreams: Music, Movies, and the Media in the American 1960's (Harbrace Books on America Since 1945)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pop Dreams: Music, Movies, and the Media in the American 1960's (Harbrace Books on America Since 1945):

0 of 0 people found the following review helpful. Four StarsBy An-Jui ChenNot bad.4 of 4 people found the following review helpful. brief and well writtenBy W BoudvilleThis little book could easily have been a fully fledged tome. Loss surveys the popular American media in the 1960s. He shows how it echoed and in turn fed back on the burning issues of the times. The Vietnam War and the civil rights movement. There is discussion of politics at the Federal level, with the actions of US Presidents being key events. But Loss manages to tie this all into a narrative that also encompasses analysis of the rock and roll scene and the counterculture. The book is aimed at an undergraduate or high school reader,

as a quick synopsis of trends that Loss traces back to 1945 and the emergence of the US from the Second World War. He hopes to whet the reader's appetite for more detailed reading of these vast topics.

In one compact volume, POP DREAMS analyzes the trends, events, and personalities that influenced American culture from 1945 to 1970. The discussion broadens students' understanding of major events in popular culture by putting those events in historical context.