

# Pop Painting: Inspiration and Techniques from the Pop Surrealism Art Phenomenon

Camilla d'Errico

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#66664 in Books Watson-Guption Publications 2016-01-05 2016-01-05Original language:EnglishPDF # 1  
10.00 x .70 x 8.60l, 2.09 #File Name: 160774807X248 pagesWatson-Guption Publications | File size: 52.Mb

**Camilla d'Errico : Pop Painting: Inspiration and Techniques from the Pop Surrealism Art Phenomenon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop Painting: Inspiration and Techniques from the Pop Surrealism Art Phenomenon:

1 of 1 people found the following review helpful. Dive right into the colourful mind of Camilla d'ErricoBy SHerrickIm a huge fan of Camilla d'Errico's work, and surrealism in general, and there are few things more interesting to me than seeing how other artists go about creating their work. This book is beautiful and well constructed, with heavy pages and excellent printing quality. Although it is an instruction book, it's a lot more niche and specific than a general painting book, and deals with techniques that are particular to the artist herself and her preferred materials. It's also geared more toward someone who already has experience painting and creating artwork. It's really designed to be more inspiring than solidly instructional, although there are step by step processes on blending, choosing colours and setting compositions, among others. This is exactly what I was looking for. It also has full page reproductions of a lot of the artists' most popular pieces, which are gorgeous and filled with tons of detail. This book is an excellent addition

to my own collection of artbooks, and I think anyone who either is, or wants to be, a surrealist painter, or who even has passing interest in the subject, would be well off to check it out. 2 of 2 people found the following review helpful. Wanna Learn How To Make Pop Paintings? Then BUY This Wonderful Book by Camilla d'Errico! By Sarais This is my second order of this book! Loved my first copy... so I bought another one as a gift for an artistic friend! It's filled with large, beautiful image examples... and has tons of step-by-step tutorials. I also learned about a new, paint called "Holbein Duo Oil" ( it's an artist grade, water-soluble oil paint ) that you can mix with water, linseed oil, acrylic paint and mediums to thin and blend them. It has more pigment/color than acrylic and it dries much faster than oils. If you like/love pop painting, but don't know where to start... BUY this book and get inspired!!! 3 of 3 people found the following review helpful. One of the best art books I've read in a long time By Kimberly S One of the best art books I've read in a long time. The photographs of camilla's art are beautiful and it is also packed with the artist's tips! Very inspiring!

A unique behind-the-scenes guide to the painting process of one of the most popular artists working in the growing, underground art scene of Pop Surrealism. Get ready for a behind-the-scenes look at the painting tools, methods, and inspirations of one of the top artists working in the growing field of Pop Surrealism. For the first time, beloved best-selling author and artist Camilla d'Errico pulls back the curtain to give you exclusive insights on topics from the paints and brushes she uses and her ideal studio setup, to the dreams, notions, and pop culture icons that fuel the creation of her hauntingly beautiful Pop Surrealist paintings. With step-by-step examples covering major subject areas such as humans, animals, melting effects, and twisting reality (essential for Pop Surrealism!), Pop Painting gives you the sensation of sitting by Camilla's side as she takes her paintings from idea to finished work. This front row seat reveals how a leading artist dreams, paints, and creates a successful body of work. For fans of Camilla and the underground art scene, aspiring artists looking to express their ideals in paint, and experienced artists wanting to incorporate the Pop Surrealist style into their work, Pop Painting is a one-of-a-kind, must-have guide.

"An essential guide for artists and anyone interested in contemporary art." HENRY CHAMBERLAIN, Comics Grinder  
"Camilla d'Errico's vibrant personality and beautiful spirit overflows into her wonderfully unique and emotionally powerful art. In Pop Painting, a bright and insightful look into Camilla's artistic mind, she generously shares her heart and creativity with the world, and inspires and encourages with every colorful page." BRANDI MILNE, Surrealist painter  
"Pop Painting is a lovely guide to Camilla's process." AMY SOL, visual artist  
About the Author  
Camilla d'Errico has gained wide acclaim for her illustrative work, and has been nominated for the Joe Shuster Award and the Will Eisner Award. She has worked with Dark Horse Comics, Image Comics, Hasbro, Disney, Sanrio, and Neil Gaiman, and created her own cult-sensation properties Tanpopo and Helmetgirls. She is also well known for her melting rainbow, big-eyed girl oil paintings, which have made her a hit in the international Pop Surrealism movement. Visit her at [camilladerrico.com](http://camilladerrico.com). Excerpt. Reprinted by permission. All rights reserved.  
Pop Surrealism: What Is It? Art movements are created in hindsight; we reflect on what happened and that's how we are able to label and identify them. For those artists like myself, Mark Ryden, Audrey Kawasaki, James Jean, Camille Rose Garcia, and others, working within the movement, creating art before there was even a label, we didn't pattern our art after something that we saw, but rather created it on the precipice of defining the style, giving the movement its foundation. My fellow Pop Surrealists and I actively created the art without being consciously aware of what we had to do in order to be Pop Surrealists. People ask me whether I like being labeled as a Pop Surrealist, whether I like being defined in such a way. I don't mind it at all, because I don't limit myself to it. I create art for myself; whether or not it fits within the confines of the definition of Pop Surrealism is up for interpretation. However, I believe that artists within the movement dictate what Pop Surrealism is, simply by breaking boundaries and continuously creating new and diverse art.