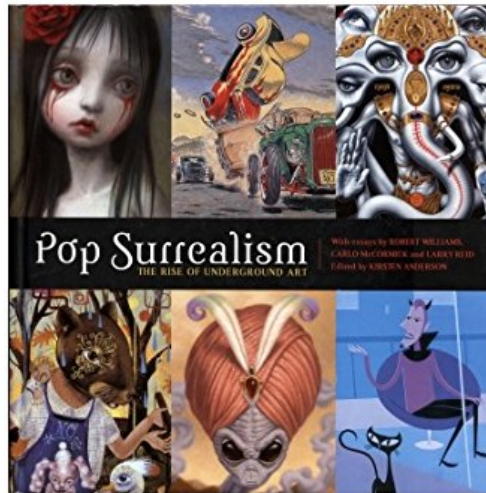


[FREE] Pop Surrealism: The Rise of Underground Art

Pop Surrealism: The Rise of Underground Art

Kirsten Anderson

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Kirsten Anderson : Pop Surrealism: The Rise of Underground Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop Surrealism: The Rise of Underground Art:

4 of 4 people found the following review helpful. trends of pop cultureBy thamesIt's on the surface and all over all around you. Mind as well take it in and enjoy it. Play with it. There isn't any escaping it really. I like the idea of taking what is around you, some of which has been spoon fed to you since you were an infant laying on the carpet in front of the TV -just a relentless onslaught of media images, memes, symbols, this American mass culture or popular culture- and regurgitating it. Throw it back up after having processed it a bit and make something interesting, maybe more interesting, out of it. Well, that is what's going on with some of this stuff. And some of it is coming from who knows where and some of it seems to be taken right off a shelf and repackaged. Much of the art described as "lowbrow" and/or "pop surrealism" at this point has been widely visible and familiar to much of the public. So the surreal or weird becomes regular (as it often does). "Underground" in the title means not in museums or the top art galleries. I guess I don't care for the idea or metaphor of "underground". It doesn't make much sense to me, but anyway. I love some of this art, some of it not so much. If your unfamiliar and curious just check out an issue of "Juxtapoz" at Barnes and Noble or most book stores in the mall. As far as this book goes, if you got 30 plus bucks to spend, it could make for a good coffee table book I suppose. It contains some essays worth reading if your interested in this art, including one by Robert Williams who is a central figure of the so-called lowbrow art scene. I don't agree with some of what these guys have to say, but they're interesting. There are nice selections from many of the most respected and influential artists of "pop surrealism" which, btw, is more or less refering to most of the art classified as "lowbrow", depending on who you

ask.0 of 0 people found the following review helpful. I thought it was a theory book. Too little ...By Lif Hafdis Helgudottir JakobsdottirI thought it was a theory book. Too little text and too many images with no information. A picture book with a intro0 of 0 people found the following review helpful. Great BookBy MUSICCThank goodness this book has finally been reprinted as it is still a fine reference on this genre. I recommend.

First comprehensive survey of the Pop Surrealism/Lowbrow art movement. With its origins in 1960's hot rod culture and underground comics, Pop Surrealism has evolved into a vilified, vital, and exciting art movement. Includes: * informative essays by art luminaries Robert Williams, Carlo McCormick, and Larry Reid * a forward by Kirsten Anderson * images from twenty-three of the movement's top artists including: Anthony Ausgang, Glenn Barr, Tim Biskup, Kalynn Campbell, The Clayton Brothers, Joe Coleman, Camille Rose Garcia, Alex Gross, Charles Krafft, Liz McGrath, Scott Musgrove, Niagara, The Pizz, Lisa Petrucci, Mark Ryden, Isabel Samaras, Todd Schorr, Shag, Robert Williams, and Eric White.

About the AuthorKirsten Anderson is the owner and curator of the influential Roq la Rue art gallery in Seattle, WA.