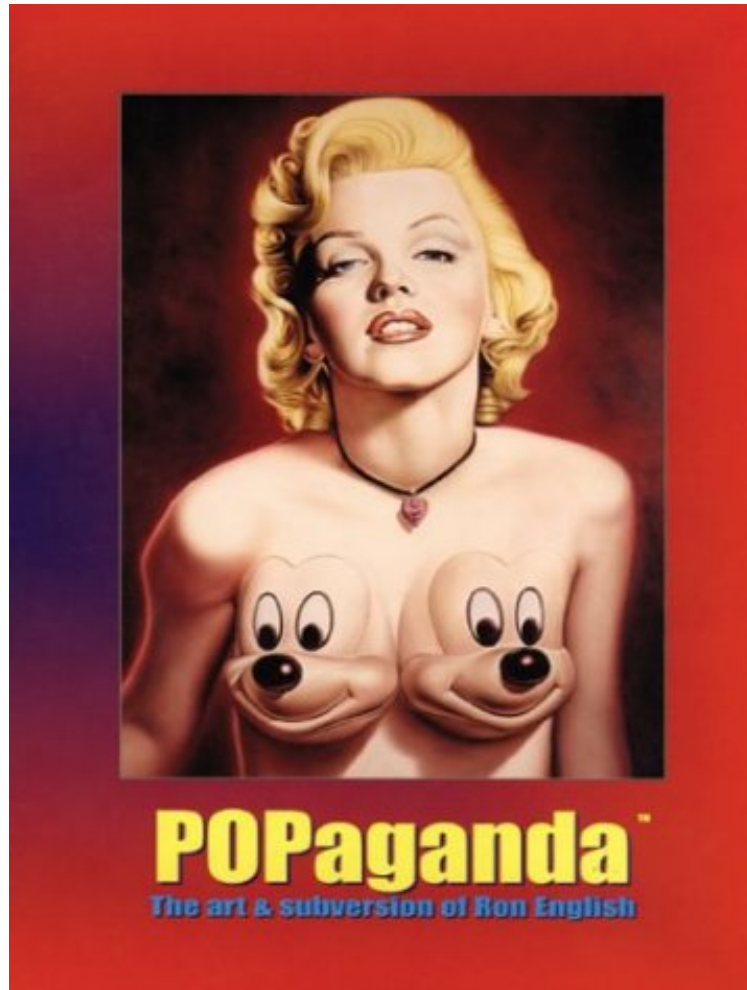


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Popaganda

Ron English

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#143420 in Books Last Gasp 2015-02-25Original language:EnglishPDF # 1 11.00 x .59 x 8.42l, 1.87 #File Name: 0867196157184 pages | File size: 56.Mb

Ron English : Popaganda before purchasing it in order to gage whether or not it would be worth my time, and all praised Popaganda:

1 of 1 people found the following review helpful. greatBy Matthew Chunggreat2 of 2 people found the following review helpful. Gotta love the art "terrorist"By Marie HutchinsonAs an old 60s hippy, I can really appreciate this guy for his nonconformity and attacks on corporate propaganda. He's not only a talented artist, he's brilliant and not afraid to stand up for what he believes in. If more of us would stand up we could make a difference in our world. Do yourselves a favor and give this guy a look. There is also a DVD available that's very entertaining and insightful.4 of 13 people found the following review helpful. Purveyor of the obvious.By P.w. SheltonRon English, while a technically skilled artist, has the subtlety and wit of a college freshman art school student. Nothing the man says through his artistry is clever or unique in any way,nor is the use of pop culture iconography. He has a wonderful way of stating the obvious and beating you over the head with it repeatedly. Its unfortunate such talent is wasted on the

most hackneyed subject matter one could muster up. Even the pop artists of yore were much more subversive than this candy coated audience pandering. What ever happened to abstract thinking in art? Two stars for wonderful color plates.

A career retrospective of Ron English, the country's most notorious POPagandist, billboard bandit, post-punk prankster and countercultural artist. A seminal figure in the subvertising, or culture jamming movement, in which artists and activists subvert an existing advertisement to send out their own message or encourage free thought, English has pirated over a thousand billboards over the last twenty years, replacing existing advertisements with his own hand-painted subvertisements. His paintings have been exhibited in galleries and museums worldwide, from Japan to Europe to the former Soviet Union; and are included in prominent collections, including the Museum of Contemporary Art in Paris and the Whitney Museum in New York.