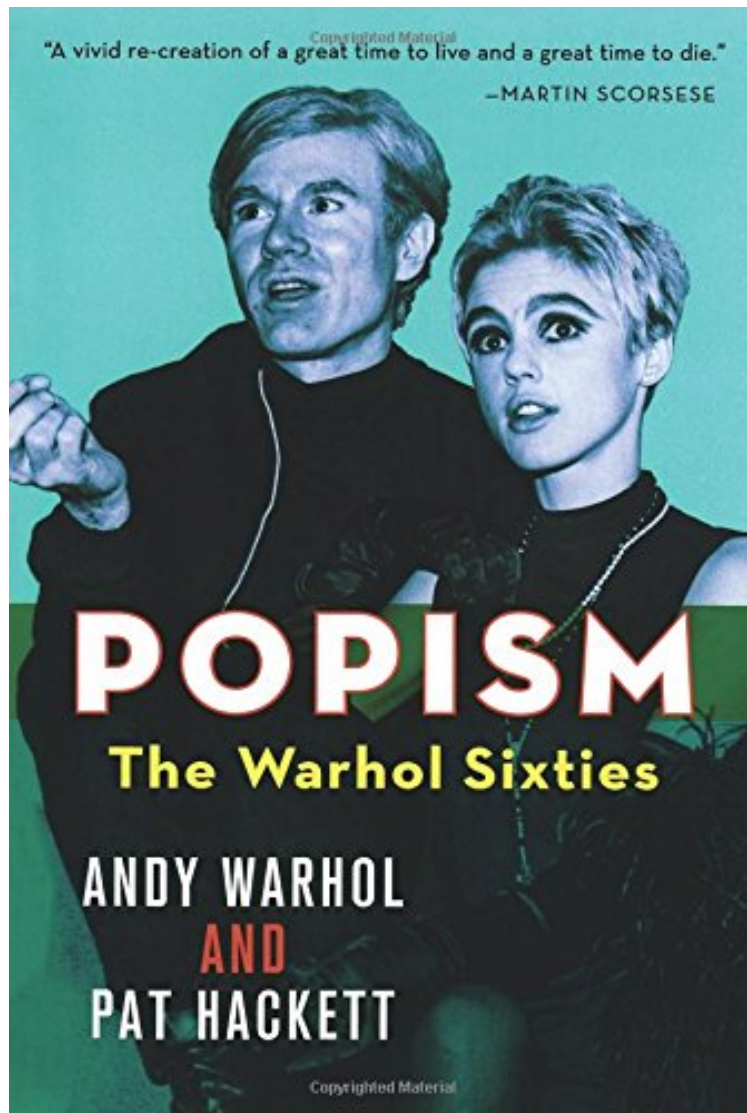


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POPism: The Warhol Sixties

Andy Warhol, Pat Hackett

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Anecdotal, funny, frank, POPism is Warhol's personal view of the Pop phenomenon in New York in the 1960s and a look back at the relationships that made up the scene at the Factory, including his relationship with Edie Sedgwick, focus of the upcoming film *Factory Girl*. In the detached, back-fence gossip style he was famous for, Warhol tells all the ultimate inside story of a decade of cultural revolution.

PRAISE FOR POPISM "A vivid re-creation of a great time to live and a great time to die."--Martin Scorsese