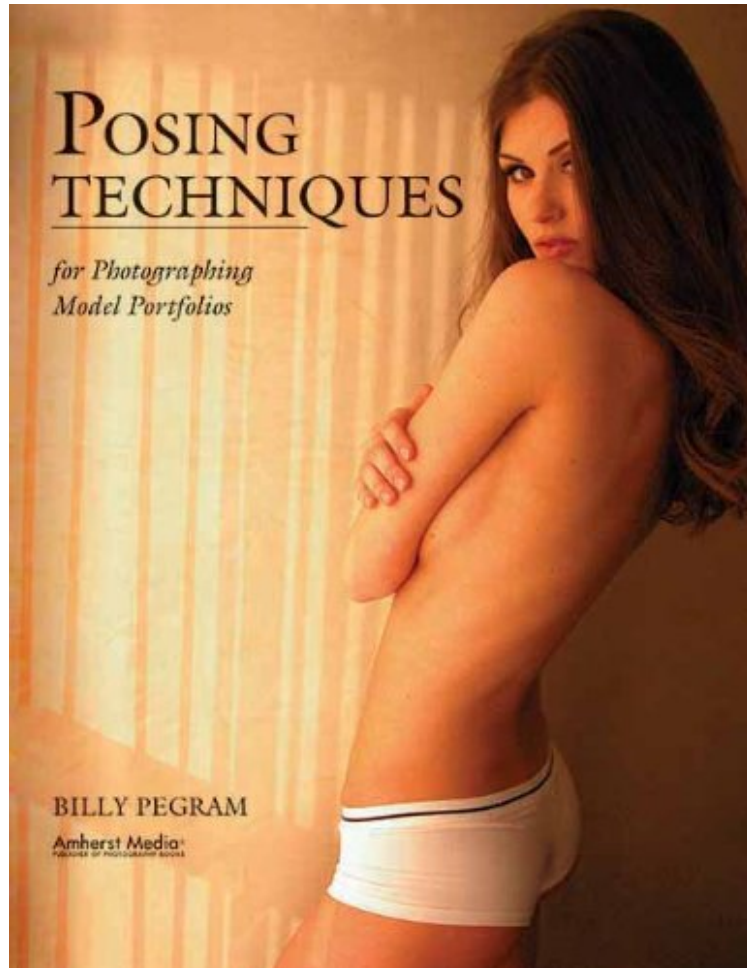


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Posing Techniques for Photographing Model Portfolios

Billy Pegram

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Billy Pegram : Posing Techniques for Photographing Model Portfolios before purchasing it in order to gage whether or not it would be worth my time, and all praised Posing Techniques for Photographing Model Portfolios:

2 of 2 people found the following review helpful. This was an excellent book for me to learn posing techniques and gave ...By SteviecoolAs a wildlife/ landscape photographer, I've wanted to expand my horizons and try some portrait/ modeling photography. This was an excellent book for me to learn posing techniques and gave me some great ideas for shooting models in specific settings and locations. The book was easy to read, and was filled with many great images.0 of 0 people found the following review helpful. Superb.By Robert PearAfter reading each page or section of a page I analyze "every aspect" and small detail each pose thoroughly. This takes much more time than just reading the text but is well worth it. Book covers everything you need to know and is well organized into smaller units within a specific pose situation. I was however disappointed with the choice of using silhouette shots for the C.S. and I poses as I still am uncertain about how they are to be interpreted. this was a bad choice considering most the other poses are

dependent on these three poses. Other than that I love this book - absolutely and would never choose anything else over it as the basis for my model photography. 0 of 0 people found the following review helpful. Pegram's best
By The Forester
This was a really informative book. I had not used professional models before I read this book. It set me on a path toward that goal and really helped me to become more successful in my initial foray into using models. I highly recommend this book to anyone who shoot people, even if you are not shooting model portfolios.

With detailed discussions and eye-catching, dynamic images, this guidebook shows professional photographers how to masterfully create beautiful images of a model to achieve any creative objective. Instructions illustrate basic poses as well as a host of subtle variations to provide photographers with an endless array of looks for editorial fashion shots, athletics, glamour or nude photography, and shots designed to show curves, reveal personality, or showcase the hands, hair, or legs. This comprehensive resource also provides expert advice on conducting a successful session, how to work with the model, how to work with a support staff of image stylists, and tips for designing a high-quality portfolio. Additional lessons provide a start-to-finish analysis of four different shooting sessions, each with a different model and a different objective.

Simple tricks of the trade will enable you to bring out the best in every subject. This comprehensive book will quickly prove its worth. Shutterbug