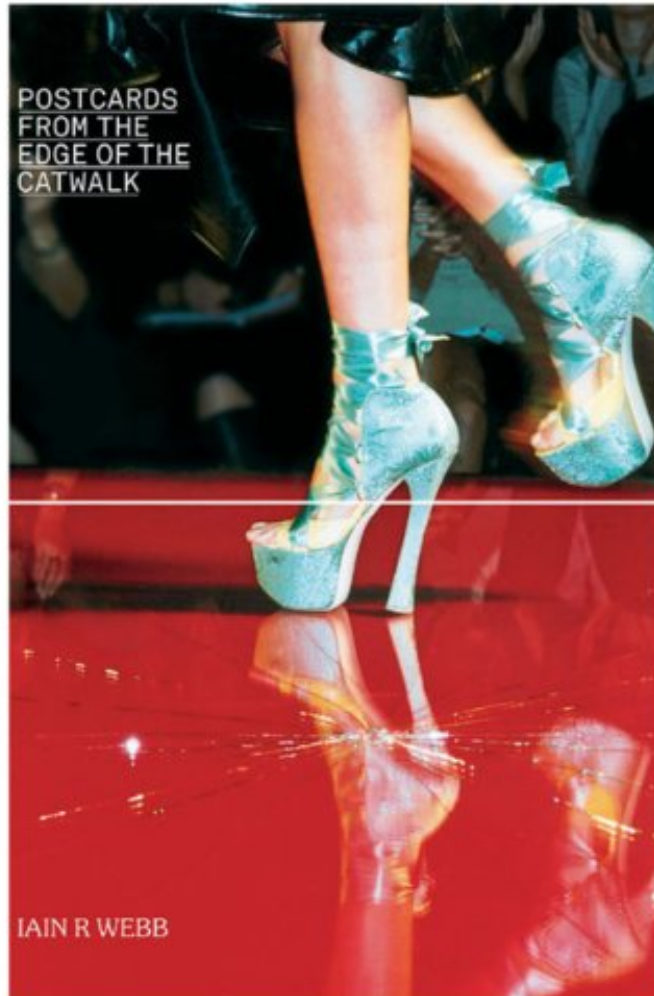


(Download free ebook) Postcards from the Edge of the Catwalk

Postcards from the Edge of the Catwalk

Iain R. Webb

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Iain R Webb's *Postcards from the Edge of the Catwalk* is a personal photographic portfolio spanning three decades that documents the glittering brouhaha surrounding the ready-to-wear and haute couture fashion collections in New York, London, Milan and Paris. The photographs, snapped by the award-winning fashion journalist from the insider vantage point of his front row seat and invite-only parties, capture a world of show-stopping creativity and inspirational individual style.

"At every fashion event there is the invited audience, and then there are the privileged few, whose access transcends the velvet ropes and vip rooms. For longer than I can remember, Iain R Webb was one of the few who was invited everywhere and had the presence of mind to take pictures of what was happening. There is no better guide to fashion's inner sanctum. This book is the next best thing to actually being there." Paula Reed, style director, *Grazia* "Iain R Webb's book is an incredibly natural vision of the impossibly unnatural world of fashion. A truly important vision from the inside of the most creative of industries. It certainly is an amazing testament to some of the most important fashion moments from the last 25 years." Nick Knight, photographer

About the Author Iain R. Webb studied fashion design at St Martin's School of Art (now Central Saint Martins), graduating in 1980. During his career he has been fashion editor/director of *Blitz*, *The Evening Standard*, *Harpers Queen*, *The Times* and *Elle*, while contributing to various publications including *New Musical Express*, *New York Times* and *Vogue*. He won the Fashion Journalist of The Year Award two years running in 1995 and '96. A respected fashion writer, he is the author of *Bill Gibb, Fashion and Fantasy* and most recently *Foale and Tuffin: The Sixties. A Decade in Fashion*. He works as a consultant at the Fashion Museum in Bath and is a visiting lecturer at Central Saint Martins, London College of Fashion and Royal College of Art, London. In May 2005 he was honored with a Professorship at the University of Arts London (CSM), in recognition of his distinction in the field of fashion. As Creative Director of *orangesnowstore*, a concept gallery boutique (www.orangesnowstore.com), he has recently returned to his design roots.