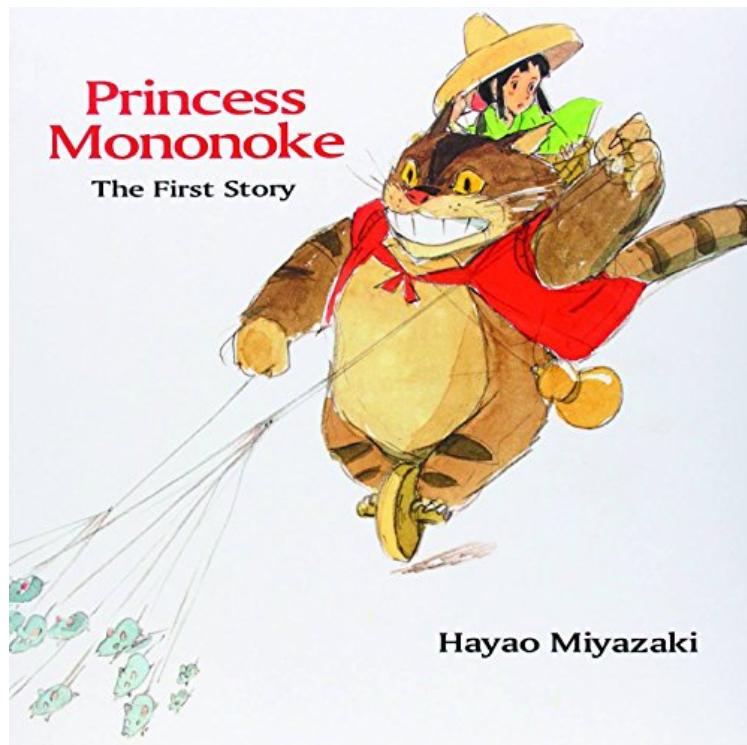


Princess Mononoke: The First Story

Hayao Miyazaki

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#511005 in Books Miyazaki Hayao 2014-10-21 2014-10-21 Original language: English PDF # 1 11.62 x .60 x 11.62l, .0 #File Name: 1421575868104 pages Princess Mononoke The First Story | File size: 33.Mb

Hayao Miyazaki : Princess Mononoke: The First Story before purchasing it in order to gauge whether or not it would be worth my time, and all praised Princess Mononoke: The First Story:

9 of 9 people found the following review helpful. A different story but still has Miyazaki's magic By B. Ackley "Princess Mononoke: The first story" is a fantastic picture book by Hayao Miyazaki. While the book shares the same title as the Miyazaki directed Studio Ghibli film the book predates the film and the two works are otherwise totally unrelated. The plot of Princess Mononoke is a rather straight forward fairy tale quest. I won't go into details other than to say that it involves a samurai who has given his daughter to a cat like beast in exchange for saving his life. The book itself is an a quite large book, similar in size to ViZ's other studio ghibli art books. The illustrations are gorgeous watercolor paintings but have a real loose, almost quick study feel to them. Seeing Miyazaki's work is a real treat and it's impressive to see how much movement and emotion he conveys with just a few lines in his art. The text is minimal and the overall look of the work is that of a larger, much thicker children's book complete with dust jacket. I enjoyed the story and the art immensely. Obviously this book would appeal most to fans of Studio Ghibli. Reading through it one can see the beginning of ideas that would crop up in later films. Overall this is an easy recommendation for any Ghibli fan or those who collect picture books. Well worth the price! 0 of 0 people found the following review helpful. A new feature in our bookshelf By Chris Tucci I bought this as a Christmas present for my wife since we both love Miyazaki movies. Our dog is named Noke, after Princess Mononoke, so you'd guess that we're a fan of this story. What a great buy. The book is a little expensive but it is a huge, well-made hardcover copy. It really stands out in your bookshelf and almost has that collectible feeling to it. Also, for any fans of the story, it's a great and simple read. I

actually think it's a great children's book even if you haven't seen the movie. Beautifully drawn. A new feature in our bookshelf. 2 of 2 people found the following review helpful. The Master at Work By Louis I. Jaffe Some of Miyazaki's finest hand-drawn fantasy artwork is in this book. I bought it for a 6-year-old friend; he was entranced by the pictures. As noted elsewhere, the story, a simple tale of evil and redemption, bears no resemblance to the much later "Princess Mononoke" movie. For those familiar with Miyazaki's films, it's fun to spot the appearance of several archetypal characters he recreated again and again in various settings. For instance, the cat seen on the cover and in other pictures facially resembles the Cat Bus in *My Neighbor Totoro*. The illustrations are five-star, but I rated the book four stars for a couple of technical issues: the color reproduction on some pages is too pale, and the English text occasionally has vocabulary that will need to be interpreted by adults for children who can otherwise easily follow the story.

An oversized, lavishly illustrated storybook featuring original watercolor art by legendary filmmaker Hayao Miyazaki! This is the original Princess Mononoke story, created by Hayao Miyazaki in 1980 while he was first conceptualizing the landmark animated film that would be released to universal acclaim seventeen years later. As an initial version of the tale, it offers a new and different perspective from the final version presented in the film. After a long, exhausting war, a samurai lost in a forest encounters a giant wildcat--a mononoke. The beast saves his life, but at the price of his daughter's hand in marriage...

About the Author Hayao Miyazaki is one of Japan's most beloved animation directors. In 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the festival's Osella Award for overall achievement in 2004. Miyazaki's films include *Spirited Away*, winner of the 2002 Academy Award for Best Animated Feature Film, as well as *Castle in the Sky*, *My Neighbor Totoro*, *Kiki's Delivery Service*, *Princess Mononoke*, *Howl's Moving Castle*, and *Ponyo*, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series *Nausica of the Valley of the Wind* and *Starting Point: 1979-1996*, a collection of essays, interviews, and memoirs that chronicle his early career and the development of his theories of animation. Both are published in English by VIZ Media.