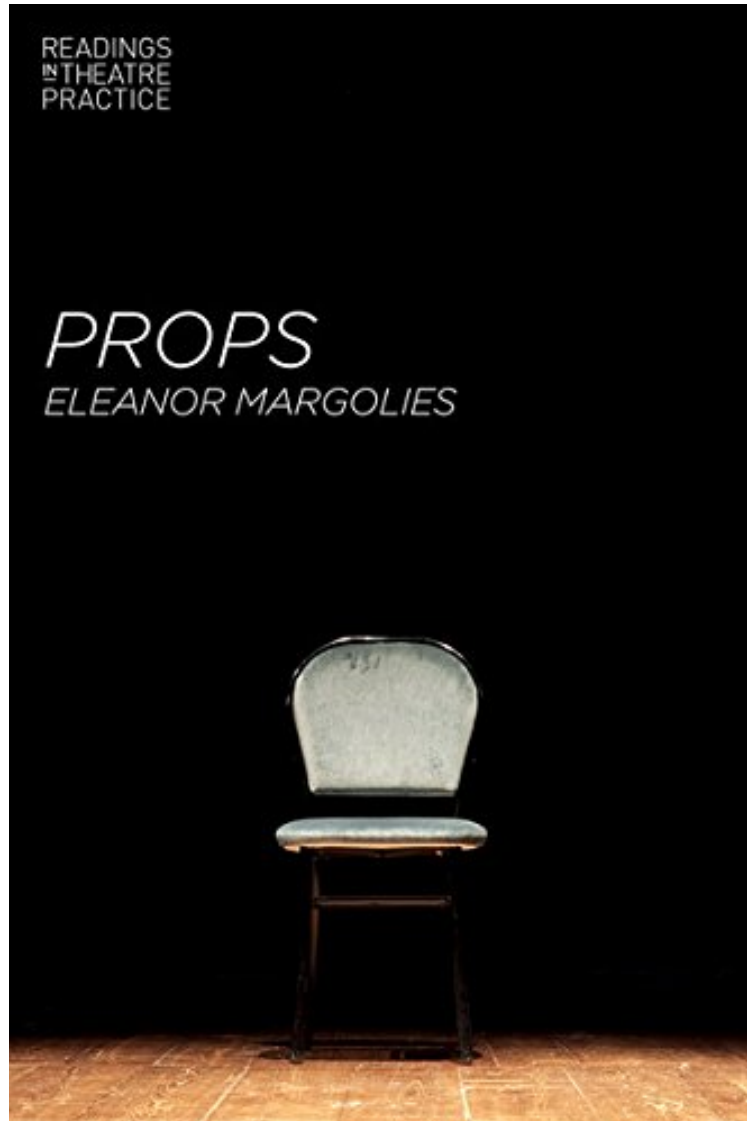


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Props are moving objects of attention: they can be part of theatre scenery, equal partners in performance, or autonomous things. This wide-ranging book brings together theoretical and practical viewpoints on objects in performance, covering actor training, scenography, materials, construction techniques and object theatre. Eleanor

Margolies also explores the viewpoints of actors, directors, designers, prop makers and spectators to demonstrate the varied experiences practitioners have of using props.

About the Author Eleanor Margolies is an independent scholar and Research Associate of the Centre for Research into Objects and Puppets in Performance (CROPP) at the Central School of Speech and Drama. She is also a documenter for the Object Theatre Network at Nottingham Trent University. Eleanor works in theatre as a designer and director of puppetry, and founded Puppet Notebook, editing it until 2012.