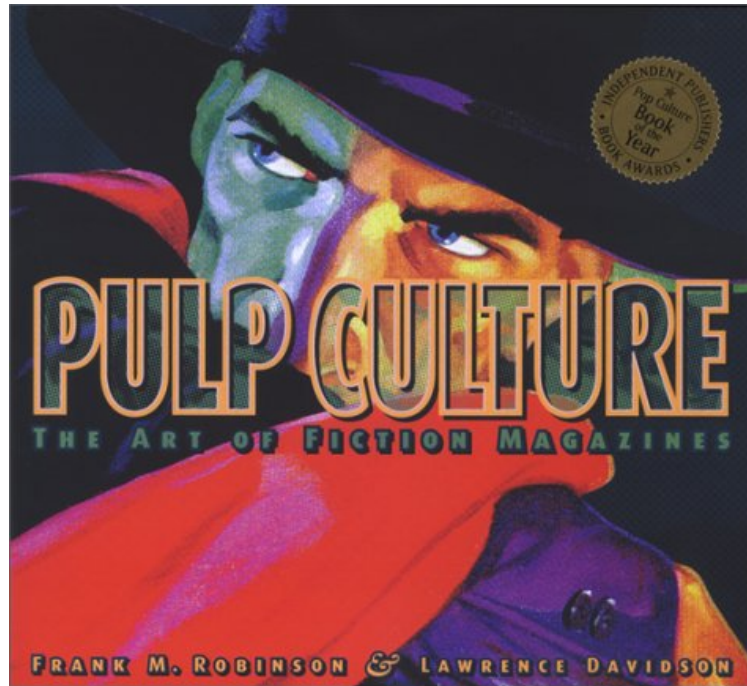


Pulp Culture: The Art of Fiction Magazines

Frank M. Robinson, Lawrence Davidson

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Frank M. Robinson, Lawrence Davidson : Pulp Culture: The Art of Fiction Magazines before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pulp Culture: The Art of Fiction Magazines:

0 of 0 people found the following review helpful. A Gloriously Beautiful Book By James Elfers A gloriously beautiful book, Frank M. Robinson demonstrates that the pulp era was as much one of great art as it was of purple prose. In addition to a fine general history of the pulps and their now vanished market, Robinson reproduces a astounding number of original covers in full color. More than a simple coffee table book, this tome is worth repeated perusals. With original pulps rapidly rising in costs, the images in this book make nice stand-ins. What the reader really comes away with is a desire for original art from these cover, framed and upon their own walls If I ever win the lottery ...1 of 1 people found the following review helpful. Good book - wrong cover By KRYPTON1976 Good book, was very informative about the history of pulps. The book size is a large coffee table sized book. The art work is great, which is really why I bought this book. Page after page of beautiful pulp cover artwork is represented from the 30s to the 50s, all printed on great quality paper. I also wanted a book which would represent the various genres of pulp covers, from adventure covers to science fiction to sexy damsels and risque covers, and this book delivered. Be warned, though, that the cover shown of 'The Shadow' is not the front cover of the book. The book I got actually has the cover from "Breezy Stories" March 1937 issue, which shows a sexy damsel in a yellow dress. That's the reason it got 4 instead of 5 stars. Still, if you want a definitive book on the history of pulp magazines, look no further my friend! 1 of 1 people found the following review helpful. Love it. By Cosmo Topper Must have for any illustrator or writer. A terrific history both artistically and and with regard to pulp magazines.

From its origins in the late nineteenth century, when adventure stories reigned, through almost six decades of slinking sleuths, galloping ghouls, nitty-gritty gals, and invincible warriors, the pulp magazine transported readers to new frontiers of the mind. The proving ground for scores of writers and illustrators who went on to achieve great fame, these publications helped popularize authors such as Dashiell Hammett, Ray Bradbury, and Edgar Rice Burroughs. Taken collectively, they now provide a panorama of some sixty years of illustration and social commentary. Hailed as "lush" by the New York Times, this is the most comprehensive compilation ever published on the subject. Winner of the "Pop Culture Book of the Year" by the Independent Publisher's Association, it is a must for graphic artists, fiction lovers, and anyone who appreciates the art of pulp fiction's golden age.

.com Penzler Pick, November 2001: Pulp magazines reigned for about a quarter of a century as the most popular entertainment medium in America. They were cheaply produced and, during the Great Depression, were blessedly cheap to buy, generally a dime. And they were plentiful. After a low-key beginning, when a few magazines displayed their tasteful covers to an appreciative readership, their success spawned countless competitors. The covers became more and more garish, and promised ever greater excitement. Western covers went from an illustration of an Indian gently paddling his canoe to furious cattle stampedes, a huge gang of obviously ferocious savages attacking a defenseless family, and depictions of shootouts in every conceivable locale. Mystery covers went from showing a cop on the beat to villainous thugs tearing the clothes off a helpless young woman (most frequently a generously endowed young blonde) or any other sort of action that promised the reader endless excitement. And they delivered. Pulp writers knew how to write thrilling stories and books. Many of the best went on to extremely successful careers in book form. Dashiell Hammett wrote most of his stories and novels for the pulps, and he is now recognized as one of the most influential fiction writers of the 20th century. Raymond Chandler, too, wrote stories for the pulps and is frequently conceded to be the great mystery writer of the 20th century. Pulps became more and more specialized as their numbers increased, soon appealing to fans of jungle stories, science fiction, fantasy, railroad stories, romances, Westerns, Western romances, aviation, the Foreign Legion, engineering, the outdoors, courtrooms, Wall Street, newspapers, firefighters, and so on. Now there is a new book that recalls that Golden Age of the pulp magazines (roughly 1920-1945) with a knowledgeable and nicely written text that covers all the highlights of the major magazines and the major writers, who are sometimes remembered today and, alas, sometimes not. And there are those fabulous covers! Magnificently produced in Hong Kong, Pulp Culture is a genuine bargain. Here are the Shadow, Max Brand, Talbot Mundy, Erle Stanley Gardner, Black Mask, Sax Rohmer and Fu Manchu, C.S. Forester, and Captain Horatio Hornblower, Doc Savage, the Phantom Detective, and on and on. For the old codgers among us, this gorgeous book will produce a happy trip down memory lane. Younger readers, eat your heart out. It will show you what you missed in a time of great storytelling that today's television shows can't ever match. --Otto Penzler "From the saucy, spooky, exotic, action-packed covers reproduced in this book, it's easy to see the appeal." -- Washington Post Book World, March 22, 1998"Quentin Tarantino Would Be Proud" "Pulp Culture isn't an ordinary coffee-table book." -- PlayboyIt takes considerable imagination to create a fresh image every month on the same theme, and the masters of pulp art met the challenge.... [T]here is something for everyone in this comprehensive collection of a virtually forgotten American popular art. -- The New York Times Book , Steven HellerAbout the AuthorFrank M. Robinson has written a number of thrillers, which have been turned into movies, including The Power (1968), The Glass Inferno (1974), and The Fifth Missile (1986). He is also author of the Hugo Award-winning Science Fiction of the 20th Century. Lawrence Davidson has been a buyer at Cody's Books in Berkeley, California since 1977. As founder of Probabilities, a show for KPFA radio in Berkeley, he's interviewed hundreds of authors including Louis L'Amour, Ryerson Johnson, and E. Hoffman Price.