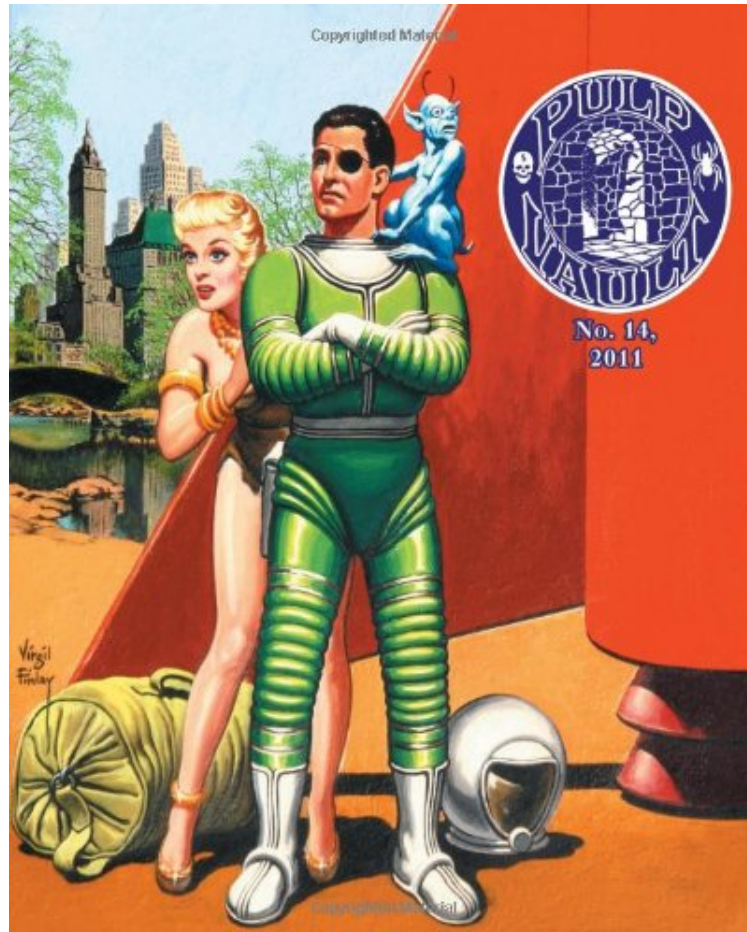


Pulp Vault, No.14

Doug Ellis

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Doug Ellis : Pulp Vault, No.14 before purchasing it in order to gage whether or not it would be worth my time, and all praised Pulp Vault, No.14:

0 of 0 people found the following review helpful. Return of this great pulp fanzineBy Michael R. BrownOne of the pulp fanzines I got when I first was involved in pulp fandom was Doug Ellis excellent Pulp Vault.Put out under his Tattered Pages Press name, the later Pulp Vault issues were high-quality zines. Sadly, the last issue I obtained was a double number, 12/13. I only have a couple of others (#10 and #11). During its run it was able to put out an unpublished Whisperer novel over two issues, and the last unpublished Doctor Death novel over two issues. It would be 15 years later now involved with Black Dog Books that Doug would finally come out with Pulp Vault #14.A large-size issue, Pulp Vault #14 has a lot of great stuff.For non-fiction, we have: An in-depth article on Blue Book, a long-running pulp that existed for 70 years. Robert Weinberg, pulp expert and author, takes a look at Strange Stories, a short-lived rival to Weird Tales, and what stories might have appeared in the unpublished issues. Will Murray, pulp researcher, takes a look at the short-lived pulp, The Thrill Book. The article includes all 16 issues. Adventure House is

doing a complete reprint of *The Thrill Book* in two to three volumes, the first of which is out. Rick Lai, researcher and author, gives us an article on George Worts character, Singapore Sammy. Black Dog Books has put out a reprint of the first five stories (from *Short Stories*) of the South Seas adventurer, which have never been reprinted before, and a second book that reprints the first half of the stories from *Argosy*. Pulp artist Norman Saunders gets a retrospective from his son, David. Pulp giant Hugh B. Cave had several reminiscence in past *Pulp Vaults*, and he contributed one more before he passed away. Pulpster Robert Barbour Johnson was a contributor to *Weird Tales* in the 30s and 40s. In the 1970s he wrote an account of this career to be published in Robert Weinberg's pulp fanzine *Pulp*, but was never published. Now we get it. Western pulp author J. Edward Leithead, who wrote in the 20s and 30s, and wrote an account of this in 1967. It appears here for the first time. Pulp researcher Link Hullar gives a retrospect of artist Frank Hamilton. And more. For fiction, we get two reprints and an original work: From *The Popular Magazine* in 1922, we get *The Splendor of Asia* by L. Adams Beck, an adventure novel set in the Himalayas with lost cities, treasure and more. A jungle tale by Hugh B. Cave, *The Flaming Skull* from *Popular Fiction* in 1931. For the first time we get *The Giant and the Dinosaur* by Donald Wandrei. This is an unpublished story of his scientific detective, Cyrus North, who had six stories in *Clues Detective* in 1938 and 39. Wandrei created North after having ended the I.V. Frost character, recently reprinted. Included with the story is an article on the character. I hope someone reprints the rest of these stories. Overall, a great issue. I wish we could see reprints of the past issues, or maybe a Best of issue. I hope it won't be 15 years until we see *Pulp Vault* #15.0 of 0 people found the following review helpful. A MUST FOR PULP LOVERS By Philip Leibfred Handsomely produced and copiously illustrated, *Pulp Vault* offers much for the dedicated pulp collector. It also serves as a good introduction for the novice pulp buff. Included too are three complete short stories from the pulps, one previously unpublished. Highly recommended.

After a 15 year hiatus, the legendary pulp fanzine, *PULP VAULT* returns with its largest and best issue yet! With contributions by Robert Weinberg, Mike Ashley, Will Murray, David Saunders, Hugh B. Cave, and others. Clocking in at over 250 pages this is sure to be a must-have edition. Lavishly illustrated, *PULP VAULT* no. 14 begins with a never before published full color cover by pulp great Virgil Finlay! Inside, it's packed with great articles about, and fiction from, the pulps, including: *Blue Book The Slick In Pulp Clothing* by Mike Ashley *The Strange Stories That Never Was* by Robert Weinberg *The Thrill Book Story* by Will Murray *The Saga of Singapore Sammy* by Rick Lai *One Hundred Years of Norman Saunders* by David Saunders *Introducing Cyrus North* by D.H. Olson *One Old-Timer's View of the Pulps* by Hugh B. Cave *The Outsider And No Others* by Robert Barbour Johnson *Twenty-Five Years of Glory!* by J. Edward Leithead *Franklyn E. Hamilton* by Link Hullar *Covering the Man of Bronze* by Doug Klauba *Painting the Man of Bronze* by Tom Roberts *Special Fiction Section* *The Splendor of Asia* by L. Adams Beck a complete adventure-packed novel set high in the snowy passes of the Himalayan mountains. Lost cities, fabled treasures, the hideous *Things that Run!* *The Flaming Skull* by Hugh B. Cave One of Cave's favorite jungle adventure tales, and one which has never before been reprinted. *The Giant and the Dinosaur* by Donald Wandrei a previously unpublished novelette of Wandrei's scientific detective, Cyrus North returns in one of his strangest cases! Plus more! Other articles by SF/comic great Otto Binder on one of early SF fandom's great trips! Never-before-seen photos from the 1939 World Science Fiction Convention in New York! An index to the rare pulp *Fighting Romances* from the West and East! Art by Kevin Duncan and David Saunders!