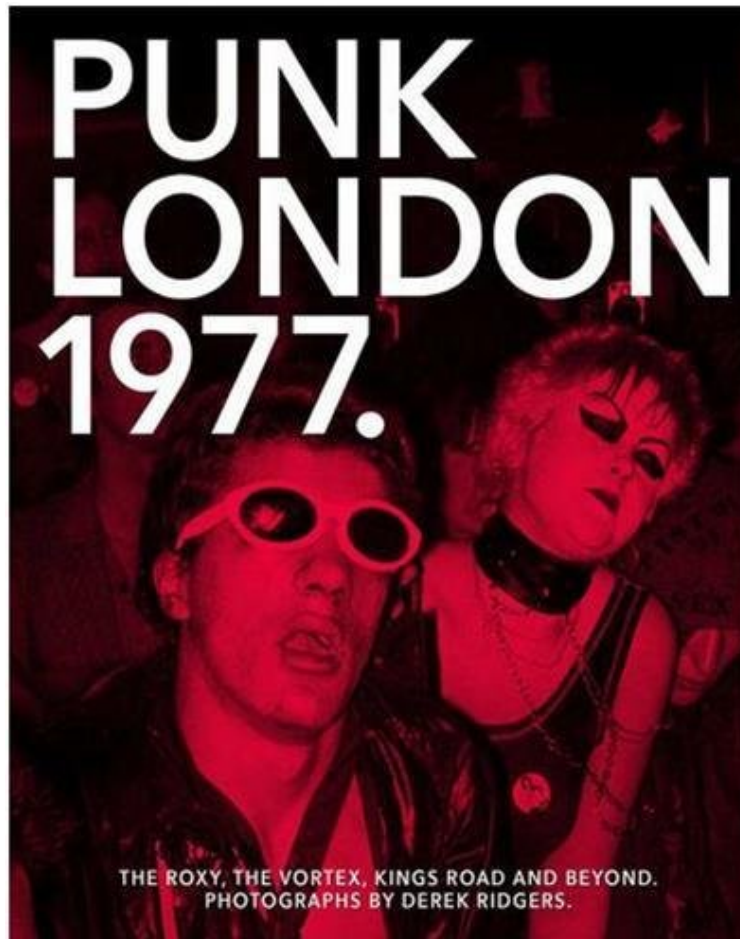


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Punk London. 1977

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From Carpet Bombing Culture : Punk London. 1977 before purchasing it in order to gage whether or not it would be worth my time, and all praised Punk London. 1977:

0 of 2 people found the following review helpful. Three StarsBy UnknownPhotos where great that was it.

Punk. London.1977. Most people blinked and missed it. Many spent a decade trying to catch up. Derek Ridgers stumbled across it by accident, where it was, in the beating filthy heart of the Roxy in middle of a derelict slum called Covent Garden. Stumbling through the moshpits trying to keep hold of a borrowed camera. 1977. Punk London brings you 152 pages of photography featuring the birth of the the most exciting cultural phenomenon in UK history.Currents and vibes, flows and backwash, trends and anti-trends splashing around in the cauldron of youth culture in the city of London, and the lost rebels haunting their suburban bedrooms - jumping the train uptown to get into the legendary Roxy. All converged, for one priceless moment, an outpouring of a truly original, DIY, anarchic, underground scene. Ridgers captured the first wave. Kids in the crowd, never before seen. The punks who made their own clothes because

you couldn't buy punk clothes. The punks who got beaten up time and again for making themselves into targets. Rebellion before it got easy. You won't see these kids anywhere in the magazines. They weren't trying to get famous. 1977 will happen again. 1977 is happening somewhere, for someone, right now.

From the Author It was an incredible year; probably the last time a youth subculture would grow to have such a huge, worldwide effect. And it all started with a few kids in The Roxy, a scruffy, one-time gay bar in London's Covent Garden. I was lucky enough to be there to capture it. But it wasn't always easy. About the Author Derek Ridgers is an English photographer with a career spanning forty years. He is best known for his photography of music, film and club/street culture photographing everyone from James Brown to The Spice Girls, from Clint Eastwood to Johnny Depp. During his career, Ridgers has worked for many publications, including Time Out, The Sunday Telegraph, NME, The Face, Loaded, The Sunday Times, The Sunday Independent, GQ Style and Arena. His previous books include: The Dark Carnival (Carpet Bombing Culture), Skinheads: 1979-1984 (Omnibus Press), 77-87 London Youth (Damiani). London Youth (Damiani).