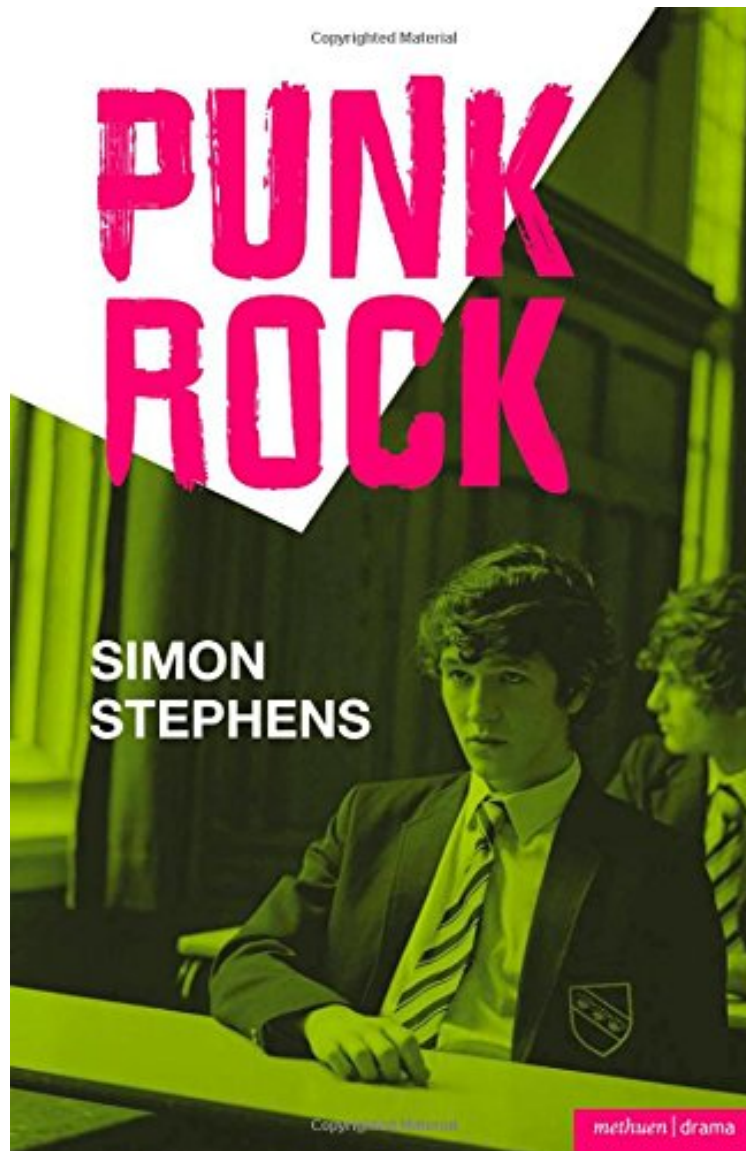


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## Punk Rock (Modern Plays)

*Simon Stephens*

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#1165315 in Books Methuen Drama 2010-05-15 2010-05-15 Original language: English PDF # 1 7.85 x .30 x 6.881, .20 #File Name: 1408126362112 pages | File size: 62.Mb

**Simon Stephens : Punk Rock (Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Punk Rock (Modern Plays):

0 of 0 people found the following review helpful. Painfully real. By Sherry Landrum A dark play about a group of 8 highschool students who hang together in an upstairs library. The school is a fee-paying grammar school. The play reminds me of Breakfast Club. The conversations are brutal as they bully and posture amongst themselves. I found it difficult to read because the interactions were so painfully real. The ending is abrupt. This play would be interesting

for a group of students to perform, however it is not for the faint of heart. 1 of 1 people found the following review helpful. Punk Rock by Simon Stephens By \$\$\$ It is a great play for young audiences and has an interactive website to get an in depth look at how to start discussions around the play's themes. The play was paperback but great for a classroom setting. Recommended+

Based on the playwright's experience as a teacher, this play explores the underlying tensions and potential violence in a group of affluent, articulate seventeen year old students. Contemporary and unnerving the story explores the pressures of teenage life as a group of educated, intelligent young people begin to plan for college and the rest of their lives with the step-by-step, dislocated, latent violence simmering under the surface of success revealed.

A stark, bracing and eventually brutal portrait of adolescent relationships. Daily Express Confronts young people as they really are, and builds inexorably towards its tragic and violent climax. The Guardian Evokes the twilight world of the teenager with scary vividness. Daily Telegraph Powerful and compelling. The Independent Riveting new work confirms Simon Stephens as one of the most important and exciting British playwrights working today... Compassion, insight and theatrical panache... The writer's perfectly calibrated setup leads audiences to some of the biggest, most complex questions of our time. Variety Gripping, shocking and ferociously funny as anxieties jitter, hormones fizz and misery festers in the library of a Stockport private school. Time Out London About the Author Simon Stephens has been the recipient of both the Pearson Award for Best New Play 2001-2 for his play Port, and the Olivier Award for Best New Play 2005 for On the Shore of the Wide World. His most recent play, Harper Regan, was produced at the National Theatre in April 2008.