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(Michigan Papers on South and Southeast Asia)

Puppet Theater in Contemporary Indonesia: New Approaches to Performance Events (Michigan Papers on South and Southeast Asia)

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Written by both scholars and performers, the nearly two-dozen essays that comprise this volume examine performance events in contemporary contexts to show how performances are involved in the changing sociocultural climate, economy, and politics of Indonesia. Issues include the life and work of performers; changing performance aesthetics; changes in ritual functions; interaction with mass media; local identity; gender; and the epistemologies and politics of writing on performance in the colonial and postcolonial periods.