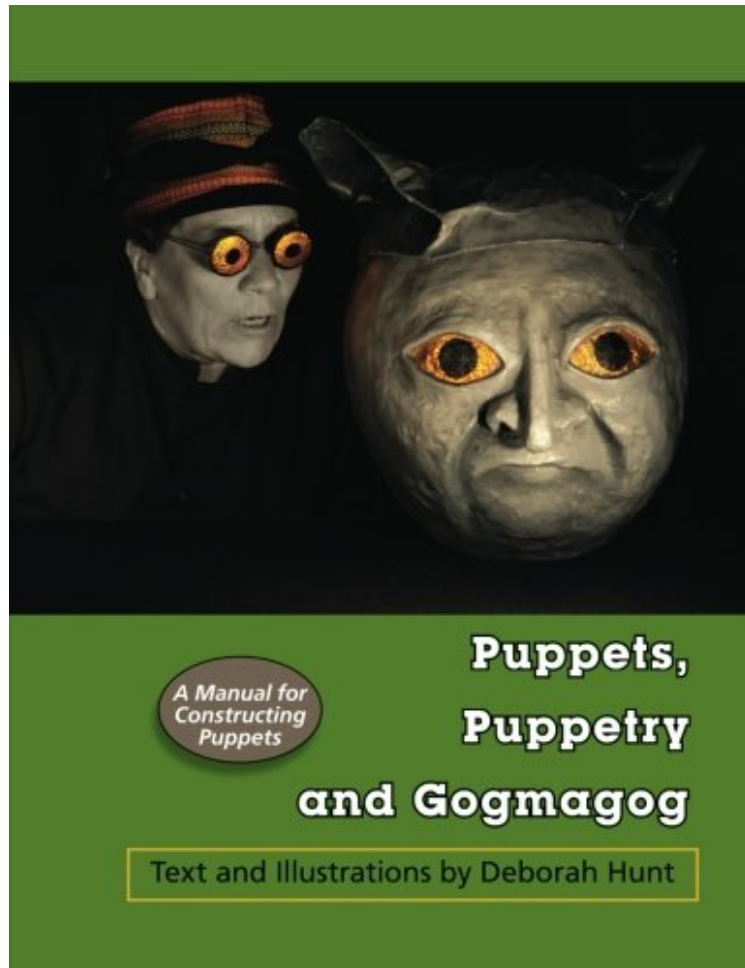


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Puppets, Puppetry and Gogmagog: A Manual for constructing Puppets

Deborah Hunt

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precise and meticulous way. With 260 pages and over 900 illustrations this manual is an invaluable resource for educators, theatre professionals and whoever would like to create puppets.

About the Author Deborah Hunt has worked for over 35 years presenting theatrical works with puppets, masks and objects in many parts of the world. She has facilitated innumerable workshops in educative institutes, independent intensives and international festivals; always forging a space for adult puppet work. Originally from New Zealand, she has resided in Puerto Rico since 1990.