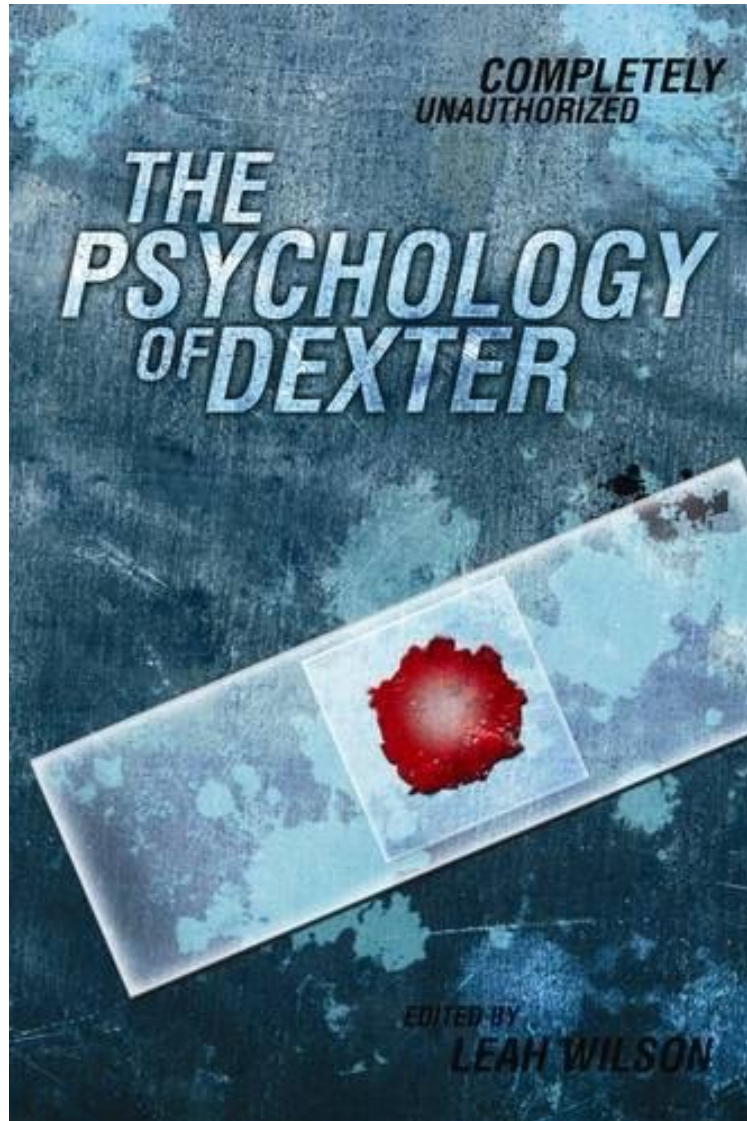


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The Psychology of Dexter (Psychology of Popular Culture)

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From Smart Pop : The Psychology of Dexter (Psychology of Popular Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Psychology of Dexter (Psychology of Popular Culture):

1 of 1 people found the following review helpful. Fun Read for Dexter Fans If Priced Right By GMP Quick and short review. As a fan of the show (except the last Season), for \$4.99, this was a fun and interesting read, giving one all sorts of different perspectives for the characters in the show. Dexter is covered in great detail, and the various authors discuss some of the other vital characters like Debra and Harry. There is some variation in interpretation and focus

which tends to keep it fresh. This book ONLY covers the first 4 Seasons (and does occasionally reference the original books), so be advised. The only downside this book had was the last author, who seemed to take the opportunity to lecture on political issues, using the series as a cover to do so. I found it to be out of place and jarring with the rest of the book, leaving a mildly bad taste in my mouth. I would NOT spend \$14 or even \$10 on this. \$5 seemed about right. 21 of 22 people found the following review helpful. Psychology of Dexter By Grimlock Psychology of Dexter is an edited book of essays, showing that the first four seasons of Dexter use real life psychology to draw us in, and relate to the characters. It also explores the characters, asking questions such as what if Dexter isn't a psychopath but rather suffering from childhood PTSD? (The answer is that he very well might have been, and not been destined to kill as Harry has told him; in that case, his foster father, although well intentioned, may have in fact turned Dexter into a psychopath.) Each essay is well thought out, well presented, and all but one ask these type of questions, and really made me think about the show. There was one essay - The Psychology of Dexter's Kills by Marisa Mauro - that I felt fell flat because it was just 'this is what serial killers do, and this is how Dexter fits the role of a serial killer'. Excuse me, but yawn, I know he's a serial killer, I knew enough about trophies to realize that he took them, and while I learned a little more about the trophies, it wasn't enough to keep me hooked. However, this is one out of seventeen essays, and the others kept me reading non-stop; seriously, in line at the grocery store? Hey, it's like one or two minutes, and I needed to know what this book said. And to be fair to Marisa, she wrote another essay further along in the book called It's All About Harry - which quite frankly makes Harry seem less well intentioned than most of the essays, but was backed up with a lot of quotes, and scenes from the show, and made sense when given the layman's terms, and the proof - and which held my interest far, far more than her first essay. In fact, only going over the list of essays did I realize they were written by the same person. The thing that I really liked about this essay is that I didn't feel bogged down by Psychology jargon; the writers explain what the jargon is as quickly as possible, so a layman can relate, and then use that to explain how real life psychology effects Dexter and his world, or the way we as an audience relate to Dexter. I read a lot of psychology texts that my mom has lying around the house, so I know a little more than the average person, and I was still fascinated. However, I feel that not knowing psychology in depth, that I was able to keep up with the jargon because it was explained in simple terms - without making me feel stupid, which was a bonus. So in the end, must read, highly recommended, but you pretty much have to have seen the first four seasons of Dexter to really be interested in this book. 0 of 0 people found the following review helpful. Five Stars By Dr Mikefun perspective on dexter if he was real

Dexter Morgan: Police forensic analyst. Family man. Serial killer. And the star of Showtimes most-watched series, Dexter. Aimed at Dexter devotees and armchair psychologists, The Psychology of Dexter takes on the psychological complexities of the popular series with an eye towards insight and accessibility. It analyzes not just the title character, but his family, coworkers, and even his viewers. What makes Dexter tick? And what makes a show about a serial killer so appealing to those of us at home? From the implications of faking normalcy (could it be behind Dexters still-in-progress emotional growth?) to where the show weighs in on the psychological debate between nature and nurture, The Psychology of Dexter gives fans a peek inside Dextersand Dexterspsyche.

About the Author Bella DePaulo (PhD, Harvard) is the author of Behind the Door of Deceit: Understanding the Biggest Liars in Our Lives and Singled Out: How Singles Are Stereotyped, Stigmatized, and Ignored, and Still Live Happily Ever After. She has published more than 100 scholarly articles. DePaulos work on deception has been described in the New York Times, the Washington Post, the Wall Street Journal, Time magazine, the New Yorker, and many other publications. Dr. DePaulo has appeared as an expert on deception on ABC, NBC, CBS, CNN, PBS, the BBC, and other television outlets. She has also lectured nationally and internationally.