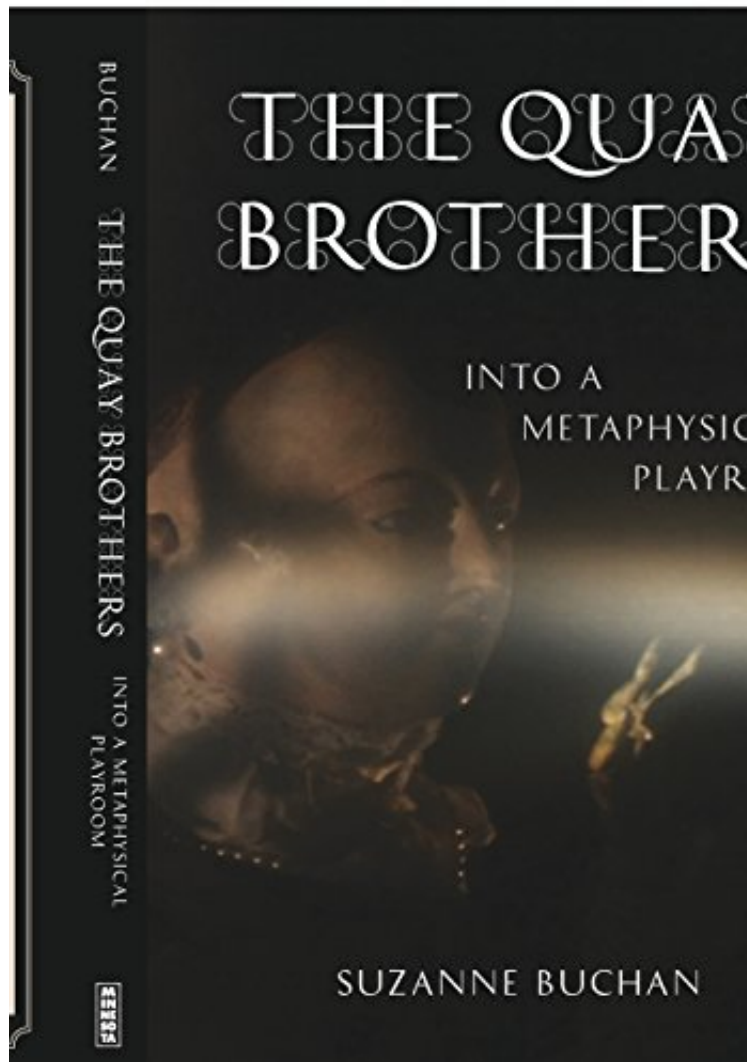


The Quay Brothers: Into a Metaphysical Playroom

Suzanne Buchan

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1 of 6 people found the following review helpful. Three StarsBy TeresaThank you.

This work is the first thorough analysis of the creative oeuvre of the Quay Brothers. Known for their animation shorts that rely on puppetry, miniatures, and stop-motion techniques, their fiercely idiosyncratic films are fertile fields for Suzanne Buchan's engaging descriptions and provocative insights into the Quays' art-and into the art of independent puppet animation.

"Suzanne Buchans book offers a welcome introduction to the art of the Brothers Quay, with an emphasis on a detailed reading of their animated film, Street of Crocodiles. The Quay Brothers offers engaging descriptions and thought-provoking insights into the Quays art specifically and into the art of animation generally." Thomas Lamarre, McGill University