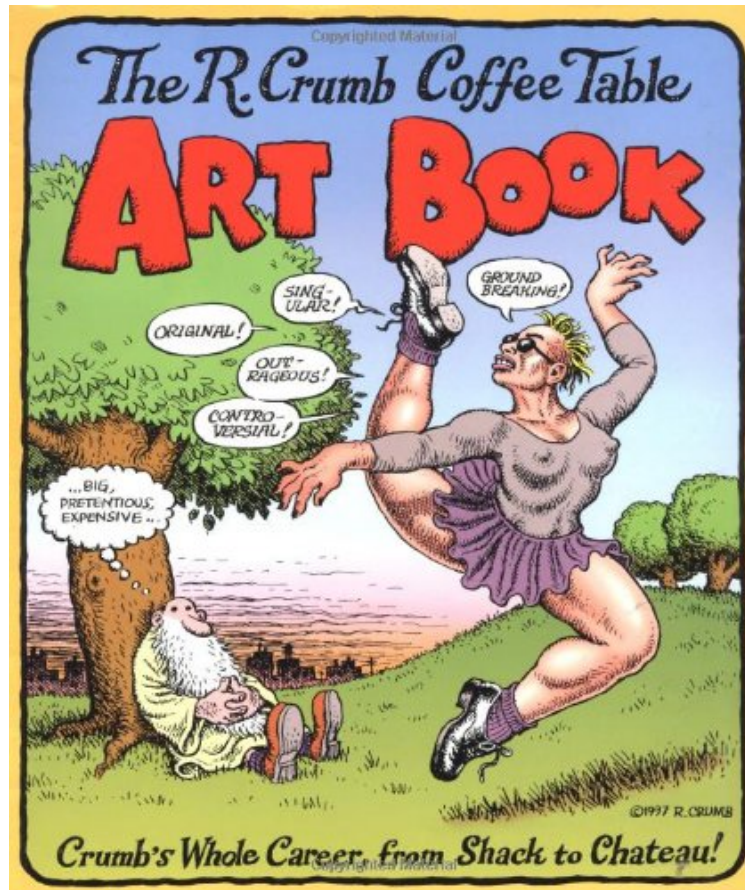


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#188796 in Books Crumb, R. 1998-10-15 Original language: English PDF # 1 13.00 x .75 x 10.881, 3.61 #File Name: 0316163333256 pages | File size: 44.Mb

R. Crumb : The R. Crumb Coffee Table Art Book (Kitchen Sink Press Book for Back Bay Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The R. Crumb Coffee Table Art Book (Kitchen Sink Press Book for Back Bay Books):

1 of 1 people found the following review helpful. Outstanding collection of R. Crumb's workBy ChrisThis covers a lot of R Crumb's artwork from his early days at Hallmark to the comics. I bought it to study his drawing style. He's a master of crosshatching. Yes, it's crude and it might offend some viewers but it's an excellent collection of his art. The quality is very good as well.1 of 1 people found the following review helpful. Crumb's crumbsBy murderbymediaI bought this as a birthday present for a friend and she loved it. I too was a fan of Crumb for a while and I saw some pictures I wasn't before familiar with so I'm sure it would be of interest to anyone who likes his degenerate cartoons!1 of 1 people found the following review helpful. Let it all hang out....By Kindle CustomerLove the work of R. Crumb

and how he "let's it all hang out". Don't buy this book if you become easily insulted. However, if you want to see a master of comic illustrations and an artist who is totally unafraid to get in touch with his inner "id", then definitely get a copy of this huge, coffee table book. Just don't leave it out on the table for the kids. It's definitely adult rated.

When published in hardcover,, The R. Crumb Coffee Table Art Book was hailed as an original audacious celebration of artistic genius American popular culture. This paperback edition makes the best of this author available in a price that fans of comic book art are sure to appreciate.

.com Robert Crumb, world-famous illustrator and definite pervert, got his start in the underground comics scene of the late 1960s and early 1970s. The R. Crumb Coffee Table Art Book is a collection of his best work from the last 50 years (it's got kids stuff, too, which is pretty fascinating). The volume is a welcome reminder that, screwed up as Crumb may be, he's also a tremendously talented, utterly original artist. He artistically embodies a certain segment of the '60s, and as that fades even further into history, Crumb's material becomes more important. Is The R. Crumb Coffee Table Art Book funny? Yes, certainly, in a coarse, Rabelaisian way; you'll either find it a hoot, or horribly racist and sexist. And it's not for the kiddies, obviously. But R. Crumb is so well known by now, that you probably know which group you fall into, the lovers or the haters. The lovers will find this book a wonderful treat. From Booklist Since Crumb is still widely considered an "underground" comix artist and best known for his hippie-era work, this lavish mounting of his art may seem inappropriate or ironic. But few other figures in the comics field really merit such treatment, nor would their work profit as much from this volume's oversize pages and high-quality reproduction. The collection samples the full range of Crumb's diverse production, from juvenilia and psychedelia to lovingly rendered sketchbook pages and recent autobiographical, confessional stories. Almost as rewarding are Crumb's hand-lettered commentaries, scattered throughout, that reveal the idiosyncrasies and obsessions behind the comics, which viewers of the acclaimed documentary film *Crumb* (1994) will recognize. Although, unfortunately, it covers up Crumb's distinctive crosshatched line work, the addition of color to much of the originally black-and-white art may enhance its appeal for some, and although 40 bucks may seem steep for a "comic book," this is a thoroughly worthwhile purchase for libraries that don't want to commit to Fantagraphics' ongoing complete Crumb project. Gordon Flagg Not all of Crumb's work has aged gracefully. His limited knowledge of perspective and anatomy reveals his lack of formal training, and his longer stories lack the narrative focus of his heroes, Carl Barks and Harvey Kurtzman. But his gritty, psychedelic fantasies retain an individuality and a strength too often lacking in contemporary comic books and comic strips. The R. Crumb Coffee Table Art Book is the ideal status symbol-gift for graying hippies who once rejected all status symbols. -- The Los Angeles Times Sunday Book , Charles Solomon The bookish, sexually obsessed cartoonist Robert Crumb spills all in the pages of this retrospective volume of his work.... From his stoner epiphanies to his blistering self-critiques, Crumb's work is one long reaction to his maladjusted youth (grimly depicted in the 1995 documentary *Crumb*). --Entertainment Weekly