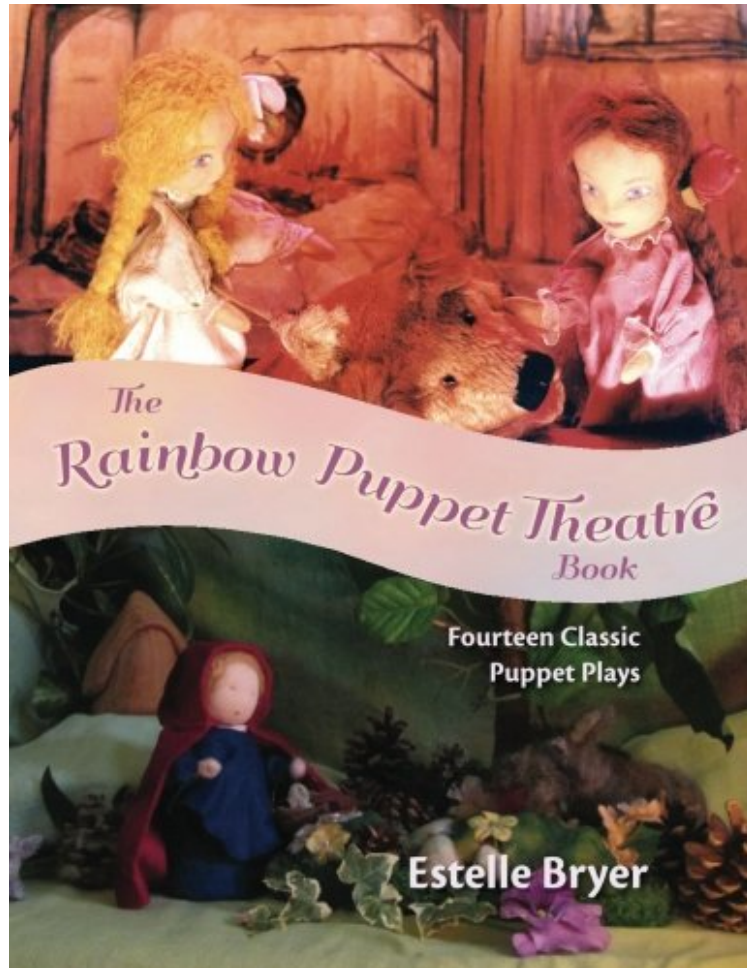


[Free and download] The Rainbow Puppet Theatre Book: Fourteen Classic Puppet Plays

The Rainbow Puppet Theatre Book: Fourteen Classic Puppet Plays

Estelle Bryer

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Estelle Bryer : The Rainbow Puppet Theatre Book: Fourteen Classic Puppet Plays before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rainbow Puppet Theatre Book: Fourteen Classic Puppet Plays:

1 of 1 people found the following review helpful. Wonderful book! By LG We are puppeteers and have been using everything from this book for many years. We built a portable puppet theater and made scenery and props from directions in the book - very clear and easy to follow. The stories we present to the children (ages 2-7) are from this book, and we also sing the songs composed - very successfully. The children love the stories and the music. 1 of 1 people found the following review helpful. AN INSPIRING BOOK By ForChildren As an early years teacher with an interest in puppetry, I find this book an inspiration. It is easy to follow, and best of all, you can do the plays on your own or with others. The narration is easy to learn, read or follow. The instructions for most of them are simple, and I have had a lot of fun making the scenery out of everyday materials. It is so nice that we are encouraged to make or

find our own puppets to use. There are many puppets which you can buy which are suitable, but I have also sourced simple standing puppet instructions for table top shows which is what I prefer to use in the classroom. What Estelle Bryer has accomplished is extraordinary, and I hope I can help children enjoy puppet shows as much as she has.

At the Rainbow Puppet Theatre of the Constantia Waldorf School in South Africa, children enter a magical world of beauty, wonder, and transformation. Through the puppeteers art, stories old and new carry eternal truths in a way that brings life and healing to all who behold them. Here in this book for all to enjoy are fourteen puppet plays that have been created by Estelle Bryer and her colleagues for the stage of the Rainbow Puppet Theatre, and frequently adapted for solo and tabletop puppetry.

About the Author Estelle Bryer, a South African, has taught at the Constantia Waldorf School in Cape Town since its founding in 1960. She has been a kindergarten teacher, eurythmy teacher, and eurythmy therapist, and is now involved in teacher training. A puppetry pioneer since 1962, she has performed in many varied spheres of life and in five different countries to over three quarters of a million children. She is also the author of *Movement for the Young Child: A Handbook for Eurythmists and Kindergarten Teachers* (WECAN, 2011) and *Advent and Christmas Stories* (Hawthorn Press, 2010).