

[Download free pdf] The Real Thing: A Play

## The Real Thing: A Play

*Tom Stoppard*

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#88019 in Books 1984 2000-04-17Original language:EnglishPDF # 1 8.00 x .20 x 5.00l, .25 #File Name: 057112529881 pages | File size: 48.Mb

**Tom Stoppard : The Real Thing: A Play** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Real Thing: A Play:

52 of 53 people found the following review helpful. The usual Stoppard brilliance.By A CustomerAs what is considered a turning point in Stoppard's ability to write romance, The Real Thing includes the usual ingenious commentary on life and art this time woven through a love story. Thus, the play can be enjoyed for the usual

Stoppardian elevated language and fascinating explanations of quality art as well as its touching yet clever romantic plot. Moreover, it is this plot that sets it apart from Stoppard's earlier work. The characters in *The Real Thing* make up complex relationships and display emotions that add another facet to Stoppard's masterful control of the language. Dialogue seamlessly drifts between discussions of language to discussions of life, all the while maintaining the level of quality for which Stoppard is famous. It is a wonderful play demonstrating wit, intelligence, cleverness, and overall entertainment in a variety of ways. As Ros. and Guil. used Hamlet and *Travesties* used the *Importance of Being Ernest*, *The Real Thing* contains certain references to *'Tis Pity She's a Whore* that make that Jacobean tragedy a helpful piece of background reading. 0 of 0 people found the following review helpful. Five Stars By Customer It's a good play. 1 of 1 people found the following review helpful. The best! By Ted If you're going to read a play, this is the one. The dialogue is so witty and the story line if wonderful. Pure pleasure.

The play begins with Max and Charlotte, a couple whose marriage seems about to rupture. But nothing one sees on a stage is the real thing, and some things are less real than others. Charlotte is an actress who has been appearing in a play about marriage by her husband, Henry. Max, her leading man, is also married to an actress, Annie. Both marriages are at the point of rupture because Henry and Annie have fallen in love. But is it the real thing? In *The Real Thing*, Tom Stoppard combines his characteristically brilliant wordplay and wit with flashes of insight that illuminate the nature--and the mystery--of love, creating a multi-toned play that challenges the mind while searching out the innermost secrets of the heart.

[*The Real Thing*] is about both love and art, and it is wise, witty, and astonishing through and through...Enthralling. Alastair Macaulay, *Financial Times* on the London production You couldn't ask for a more deeply felt, or more deeply affecting, drama about love than this...*The Real Thing* is indeed the genuine article--a play of strength, grace, melancholy and wit. Charles Spencer, *The Daily Telegraph* on the London production When it comes to putting erotic love in its place, no contemporary English playwright has done so with such illuminating rigour or eloquence as Tom Stoppard. Nicholas De Jongh, *Evening Standard* on the London production About the Author Tom Stoppard's other work includes *Rosencrantz and Guildenstern Are Dead* (Tony Award), *Jumpers*, *Travesties* (Tony Award), *Night and Day*, *After Margritte*, *The Real Thing* (Tony Award), *Enter a Free Man*, *Hapgood*, *Arcadia* (Evening Standard Award, The Oliver Award and the Critics Award), *Dalliance* and *Undiscovered Country*, *Indian Ink* (a stage adaptation of his own play, *In the Native State*) and *The Invention of Love*. His radio plays include *The Dissolution of Dominic Boot*, *'M' is for Moon Among Other Things*, *If You're Glad I'll Be Frank*, *Albert's Bridge* (Italia Prize), *Where Are They Now?*, *Artist Descending A Staircase*, *The Dog It Was That Died* and *In the Native State* (Sony Award). His work for television includes *Professional Foul* (Bafta Award, Broadcasting Press Guild Award). His film credits include *Rosencrantz and Guildenstern Are Dead* which he also directed (winner of the Golden Lion, Venice Film Festival).