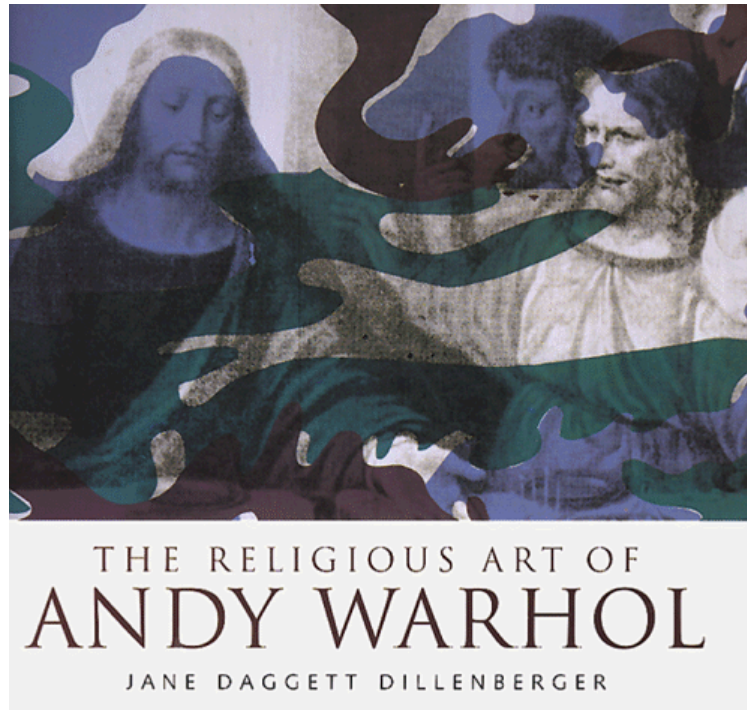


(Ebook pdf) The Religious Art of Andy Warhol

The Religious Art of Andy Warhol

Jane D. Dillenger

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Jane D. Dillenger : The Religious Art of Andy Warhol before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Religious Art of Andy Warhol:

4 of 4 people found the following review helpful. religious! By Steven G. Smitha review of the last decade of Warhol reveals that he was a fanatical orthodox Catholic and religion was one of his greatest loves including serving the poor food. Warhol seriously painted a lot of religious images and this book details them and shows them including his greatest work LAST SUPPER. If you love Andy, you must have this book 16 of 16 people found the following review helpful. A "must" for all Warhol fans By Midwest Book Review In The Religious Art Of Andy Warhol, art historian and curator Jane Dillenger explores the sources and manifestations of the controversial pop-artist's spiritual side as revealed through his work. Especially his Skill paintings, the Warhol prints based on Renaissance religious artwork, his Cross paintings, and the large Warhol series based on "The Last Supper". Warhol grew up on a Slovakian ghetto of Pittsburgh and experienced the elaborate and colorful rituals of the Byzantine Catholic Church. These influences also included his devout mother with whom he lived some forty of his fifty-eight years. The Religious Art Of Andy Warhol is a "must" for all Warhol fans, as well as students of 20th century American art.

In the two years before he died, Andy Warhol made 70 paintings based on Leonardo da Vinci's "Last Supper", this text explores the sources and manifestations of Warhol's spiritual side. The sources are to be found in Warhol's childhood in a Slovakian ghetto of Pittsburgh and in the rich rituals of its Byzantine Catholic Church, but particularly in his devotion to his mother, Julia, with whom he lived for almost 40 of his 58 years. The manifestations are to be found

mostly in the paintings of the last decade of his life: his skull paintings, the prints based on Renaissance religious paintings, the cross paintings, and the large series based on da Vinci's "Last Supper".

The Religious Art of Andy Warhol is a must for all Warhol fans, as well as students of 20th century American art. --
The Bookwatch, May 2001
About the Author
Jane Daggett Dillenberger is the author of *Image and Spirit in Sacred and Secular Art*; *Style and Content in Christian Art*; and *Secular Art with Sacred Themes*. She is Professor Emerita of Visual Arts and Theology at the Graduate Theological Union, Berkeley CA. She lives in Berkeley, Ca.