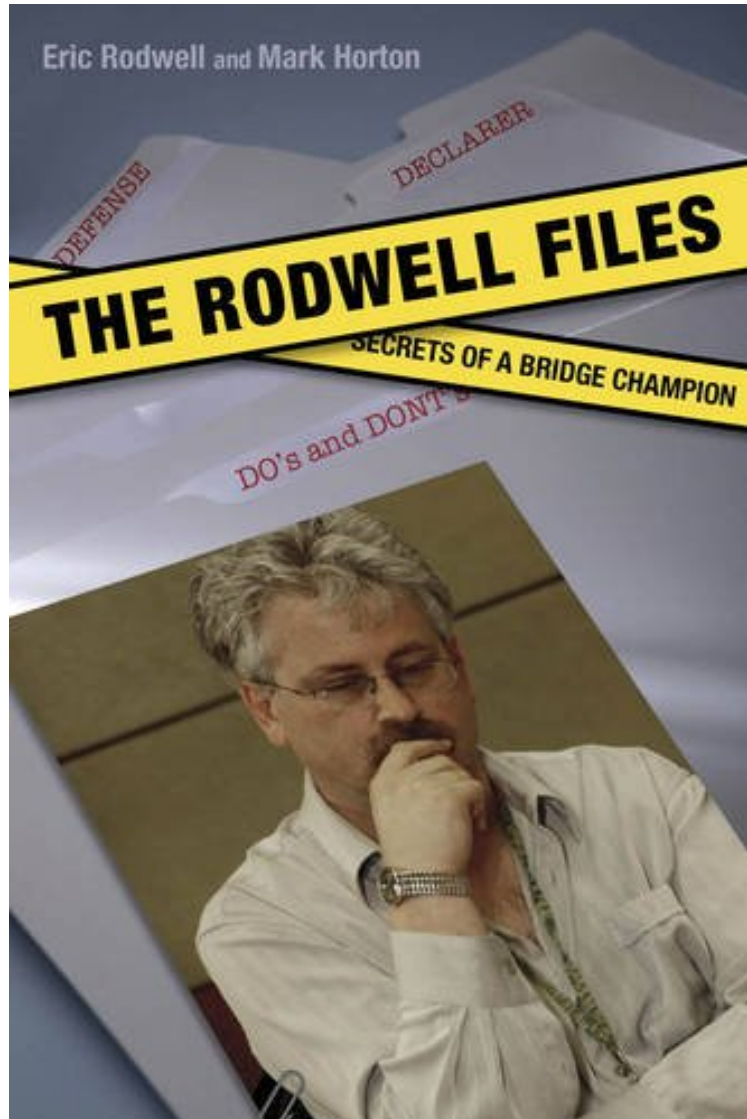


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## The Rodwell Files: Secrets of a Bridge Champion

*Eric Rodwell, Mark Horton*

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**Eric Rodwell, Mark Horton : The Rodwell Files: Secrets of a Bridge Champion** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rodwell Files: Secrets of a Bridge Champion:

12 of 12 people found the following review helpful. Card Play technique with new twistsBy B. EinhornMy favorite types of Bridge books are those on card play technique. Not weird stuff that never happens, but common stuff that expert will make.This book is not about exotic squeezes and really weird once in a million distributions. It's about well know techniques, but with interesting variations.Look at this example (declared by Geir Helgemo)AK62 opposite 973How do you play for 3 tricks?Helgemo lead the 2 to the 7 finessing against LHOs 8.RHO held QJT5 and took the

7. Later Helgemo ran the 9, covered by the Q and Ace, pinning/squashing LHOs 9. This left K6 over J5. Later he finessed the 6, making 3 tricks in that suit. While this is an unlikely layout, the book at least opens your eyes about what to look for. It doesn't involve a great deal of thought like a weird squeeze, just look at the cards you are missing, and see if there is a layout that will work. A4 opposite KT8753 your only chance is to find QJ doubleton, right? Well, try running the 10, catering to a stiff 9 with RHO or a stiff 9/J/Q with LHO. This gives a 79% chance of 5 tricks. Some of the plays are hard to follow, and were beyond me. Even so it's a worthwhile book. This is an advanced book, so beginners should first read many books on card play technique first. Once you are intermediate/advanced, give this a read. You will at least be exposed to some interesting techniques, that do come up from time to time. Many of these hands are from actual play. 16 of 16 people found the following review helpful. Technique of cardplay, and advanced planning for declarer and defender By Customer Eric Rodwell, the professorial half of the famous pair "Meckwell" that has dominated bridge for decades, has written a work for an advanced audience, which according to the blurb "is guaranteed to change the way you play bridge." Nearly 400 pages, chockful of examples from high-level practice where the names of the innocent are not withheld, illustrate the points of technique. You will find here practical pointers in planning, in suit combinations, advanced suit handling, rather than a whole lot of complex (double and compound) squeezes. Rodwell uses colorful and memorable terms for the techniques, such as "gouging", "days of thunder", "The Left Jab" (second hand high from Kxx or Qxx when declarer leads to dummy's AJTx), "The 007 Play - License to Kill", my personal favorite "Chinese High Card Promotion" (not to be confused with the well-known Chinese finesse), and the 322-1/6 Super Duck (Don't even ask). Rodwell's unique style of instruction, his extremely high level of analysis, make this unique book a standout in bridge literature, and one that is sure to be talked about for years to come. 12 of 12 people found the following review helpful. Serious Bridge By Henry Bethe Eric Rodwell is one of the two or three greatest players of his generation. I never thought I would read a book with as many new ideas, at least new to me, as I had found 35 years ago in Adventures in Card Play by Ottlick and Kelsey. I have now. Eric thinks about bridge hands in ways that I do not, never have, and perhaps in a few cases will be able to in the future. (I note that I have been an acknowledged expert bridge player for almost forty years.) His explanations are clear, fairly concise, but require careful consideration and time to work through them. This is an advanced text book on play, one of the most advanced I have ever seen. If you are a serious bridge player, buy this book. If you have a friend who is a serious bridge player, this is a perfect gift.

Rodwell describes and explains a host of innovative ideas in cardplay, strategems that can be used as a declarer or defender. He then goes on to discuss the mental side of the game, areas that mark the key differences between an average player and a successful one.

About the Author Eric Rodwell has won thirteen world bridge championships so far; his partnership with Jeff Meckstroth is acknowledged to be the world's best. Mark Horton is editor of the UK's BRIDGE magazine and a regular Daily Bulletin team member at World and European Championships. He lives in Bath.