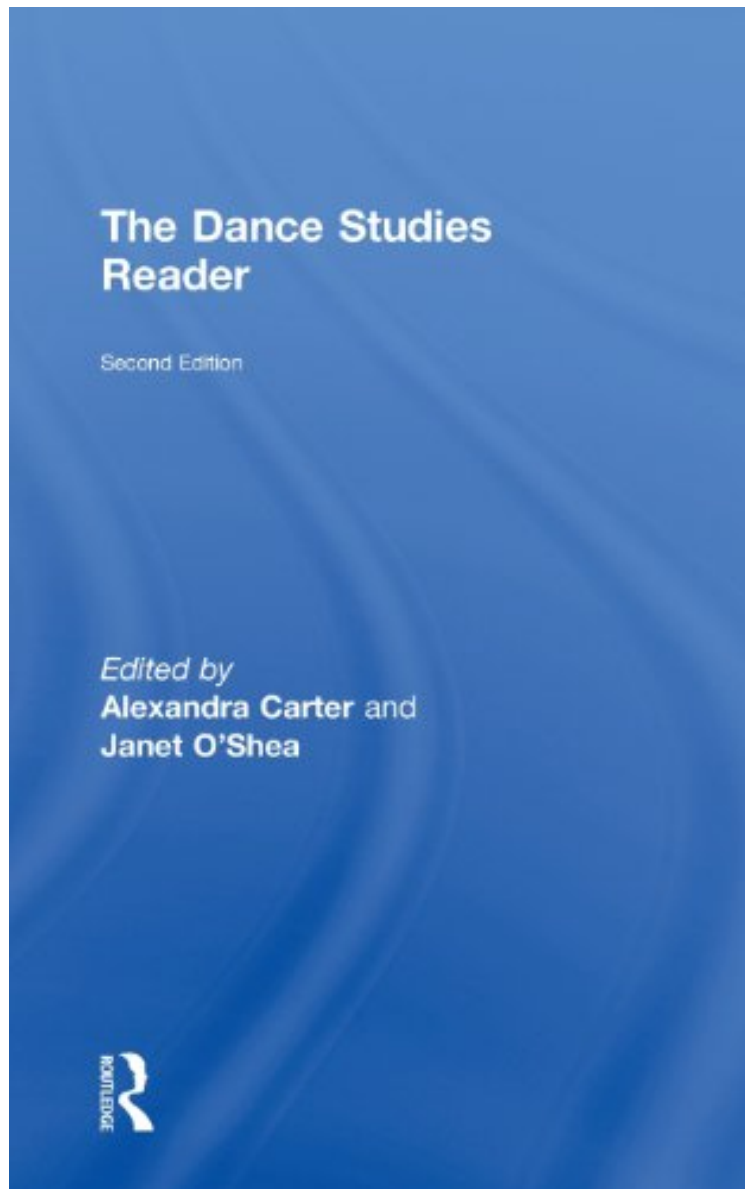


The Routledge Dance Studies Reader

From Alexandra Carter

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From Alexandra Carter : The Routledge Dance Studies Reader before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Routledge Dance Studies Reader:

0 of 1 people found the following review helpful. Just what I was looking for! By sarah The product came just as described. No markings, on time. Great book if you are looking to broaden your dance studies.

The second edition of *The Routledge Dance Studies Reader* offers fresh critical perspectives on classic and modern dance forms, including ballroom, tango, Hip-hop, site-specific performance, and disability in dance. Alexandra Carter and Janet O'Shea deliver a substantially revised and updated collection of key texts, featuring an enlightening new introduction, which tracks differing approaches to dance studies. Important articles from the first edition are accompanied by twenty new works by leading critical voices. The articles are presented in five thematic sections, each with a new editorial introduction and further reading. Sections cover: Making dance Performing dance Ways of looking Locating dance in history and society Debating the discipline *The Routledge Dance Studies Reader* gives readers access to over thirty essential texts on dance and provides expert guidance on their critical context. It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective.

"Besides informing general readers who have a serious interest in the art of dance, the book will guide teachers and their students through early stages of scholarly inquiry and reward established practitioners with its subtext, which repeatedly recasts the dilemma of relating the experiential and the reflexive." - "Dance Chronicle About the Author Alexandra Carter is Professor in Dance Studies at Middlesex University. She edited *The Routledge Dance Studies Reader* (1998) and *Rethinking Dance History* (2004). A sole-authored book on gender and ballet in the Victorian music halls was published in 2005. She is on the Editorial Board of *Dance Theatre Journal* and *Dancelines* (Research in Dance Education). Janet O'Shea is Associate Professor in World Arts and Cultures, University of California, Los Angeles. Her book *At Home in the World: Bharata Natyam on the Global Stage* (University of Wesleyan Press, 2007) received the Association for Asian Studies First Book Subvention Award.