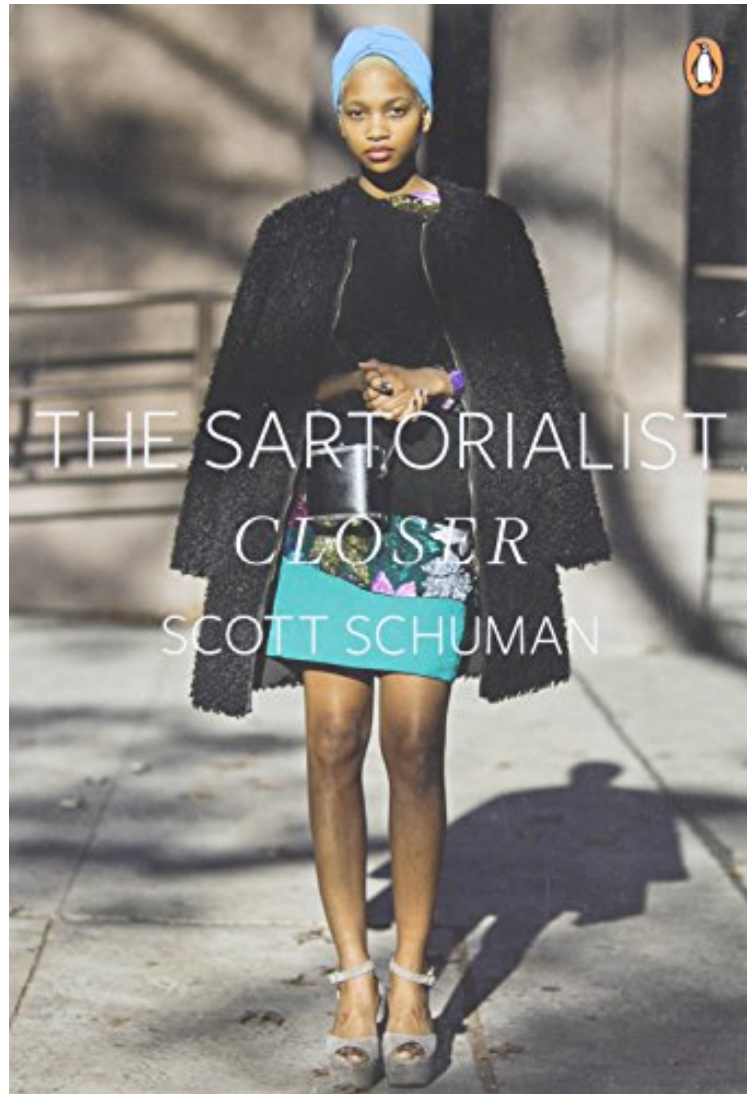


(Pdf free) The Sartorialist: Closer

The Sartorialist: Closer

Scott Schuman

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language: English PDF # 1 7.36 x 1.56 x 5.111, 1.87 #File Name: 0143123181512 pages | File size: 45.Mb

Scott Schuman : The Sartorialist: Closer before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sartorialist: Closer:

7 of 7 people found the following review helpful. Blog betterBy jennaHis blog has better pictures then what was published. I like street style but unfortunately most of the pictures taken was of people who went to the fashion shows. His blog has better pictures of people who can really mix the lows and highs...and they are not people in the fashion industry coming on going to a fashion show.0 of 0 people found the following review helpful. Fascinating "snapshots" of people and what they actually wearBy Shelagh CosgroveThis is an informative book that relies very heavily (and

successfully) on the purely visual. If "clothes make the man" (--or woman), then one has to wonder and delight at the infinite variety of self-expressive ensembles that are on view just about anywhere in the world, at any time. This is no runway catalog; no posed pictures; just people of every age and walk of life, going about their daily tasks, and as such can be quite a sociological study of who we are as a species. Besides all this, I think it could be a useful book for anyone in the clothing design business, and it's for that reason I bought this copy for my youngest son (a clothing designer) who did indeed find it quite fascinating. Every bit as fascinating as its predecessor, *The Sartorialist*, which I will make sure I get for my son, as well. 1 of 1 people found the following review helpful. Great inspiration book By BI don't agree with the other costumer who said this book is better because the pictures are " closer ".the format of the book is the same as before. It's even close to the first book in the number of close ups they have included. However like Scott himself mentions, he is closer to his subjects. Each picture has a story, more so than the last time.it used to be just about an interesting combination of clothing articles for Scott, but now, in his second book, you can see that people DO matter as well. The subject, their facial structure or emotions,their visual position and background, all that come into play. Schumann tries to capture each person in their own element and habits and life style to present the most and that's why I love this book so much better than the first. Although if you are into street style, the first book is a must as well

After the enormous success of *The Sartorialist*, street style photogrpaher Scott Schuman is back with a completely new collection of beautiful images of the men and women who have caught his attention.His much-loved blog, thesartorialist.com, remains one of the most-read in the fashion world and continues to grow in popularity as Scott travels further and more widely. This book encompasses the diverse style and visual attitude of people as far afield as Japan, Korea, London, Milan, New York, Paris, and beyond.In *The Sartorialist: Closer*, Scott Schuman looks deeper and with great breadth at human style, and the way it is expressed across the world. Always reacting to an inspirational moment, the images in his new book continue to reflect Scott's unique sensibility and vision.Available with two different covers: one featuring a woman, the other a man.

Praise for*The Sartorialist: Closer*Scotts quest on the sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries! Harold Koda, Curator in Charge, The Costume Institute at the Metropolitan Museum of ArtPhotographer? Journalist? Blogger? No. Just Mr. Schuman, *The Sartorialist*. The one off in the fashion world. The only point of view through which you can read the street style. Franca Sozzani, Editor, *Vogue Italia* *The Sartorialist: Closer* appeals on so many different levels. Whether the reader is into photography, fashion, style, or people watching, this is a book guaranteed to more than please. . . . The book is unquestionably a visual feast, nay a banquet, a visual bacchanal which seems to last endlessly and delights with every turn of the page. . . . Go out and buy *The Sartorialist: Closer*; gift it to those who are visually stimulated by the ongoing saga of life that includes us all on some level. *The Sartorialist: Closer* is a book to reexamine and rediscover each time its covers are opened. *New York Journal of Books*Praise for*The Sartorialist*Make room on your bookshelf.*The New York Times*The Moment blogSchumans pictures put fashion in the context of life.*Salon.com*Scott doesnt just take pictures, he captures emotion. He is not just a photographer. Hes a historian marking the feeling of this generation one photo at a time.Kanye WestAbout the AuthorScott Schuman started *The Sartorialist* simply to share photos of people on the street that he thought looked great. The blog now receives more than 14 million page views per month. His work resides in the permanent collections of the Victoria Albert Museum and the Tokyo Metropolitan Museum of Photography and has been featured in *GQ*, *Vogue Italia*, *Vogue Paris*, and *Interview*. He lives in New York City with fellow style blogger Garance Dor, with whom he was awarded the CFDA Media Award in 2012.