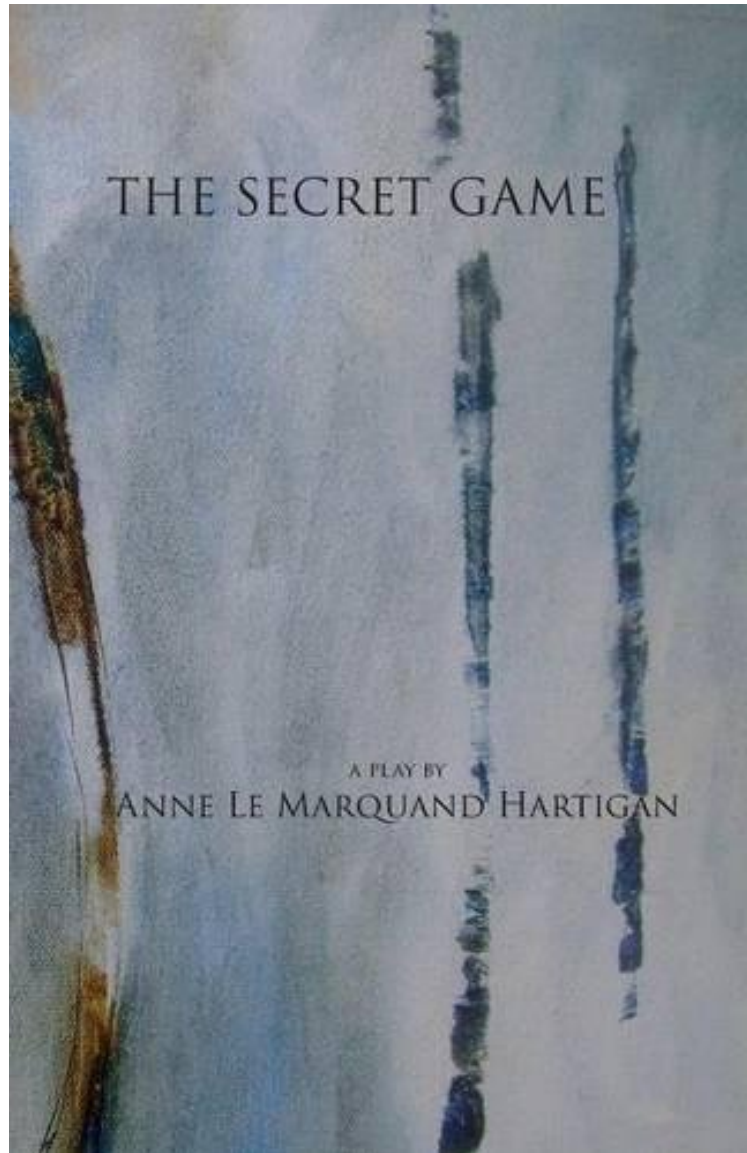


(Download free ebook) The Secret Game

The Secret Game

Anne Le Marquand Hartigan

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Anne Le Marquand Hartigan : The Secret Game before purchasing it in order to gage whether or not it would be worth my time, and all praised The Secret Game:

Winner of the Mobil Prize for Playwriting, Ireland, 1995. Is killing ever justified? This gripping drama examines the terrible choices of a teenage terrorist and a young mother in an exploration of contemporary morality. On her way

home from a traumatic weekend, Chris is seeking solace with her aunt near the Northern Irish border. Parking her car, Chris disturbs a terrorist hide-out in her aunt's barn. As Chris is held captive through the night, it becomes apparent that her terrorist captor is not the only one with a dark secret... Anne Le Marquand Hartigan is an award winning playwright, poet and artist. Plays include *Beds*, Dublin Theatre Festival, 1982, *La Corbiere*, Project Theatre, Dublin, 1989, *Jersey Lilies*, Beckett Theatre, Dublin, 1996, *In Other Worlds*, Ohio Northern University, 2003. Le Marquand Hartigan has published seven collections of poetry. Her work has been translated into several languages and adapted for music and opera.

About the Author Anne Le Marquand Hartigan is a writer and artist. She is an award-winning poet, painter and playwright. She has had poetry readings all over Ireland and in several other countries, has exhibited art work in Ireland and England, and has had plays performed in Ireland and other parts of Europe, New Zealand and the US. Her work has been translated into German, Galician, Spanish and Russian. Brought up in England, by her Irish mother and Jersey Island father, Hartigan's parents and the cultures they stemmed from have been a significant yet subtle influence in her work. Dr Le Marquand read Shakespeare every night and imparted his passion to his daughter, along with his interest in wildlife and nature, astronomy and a sense of fun. Aside from the importance of the extended family, Hartigan's mother, an Irish Catholic, passed on the legacy of the rich language, rhythms, and drama of the church ceremonies and teachings, as well as Irish myths. Jersey features strongly in two of Hartigan's avant-garde plays, *La Corbiere*, and the *Jersey Lillies Trilogy*, and much of the rest of Hartigan's work is informed by the language, social history and environment of Ireland. After training in Fine Art at Reading University, (influences included the simplicity of the early renaissance artist Giotto, 'Moderns' such as Matisse, Chagall, Modigliani, de Stael, and sculptor Henry Moore,) Hartigan, her husband, and their five small children moved to Ireland in the early '60s to her mother's family farm near the river Boyne. There, the farmland itself, and the enigmatic megalithic landscapes nearby, augmented that air of mystery she was introduced to in her childhood. With the addition of a sixth child, family life was lively and Hartigan remembers this time as energetic and fun. While she continued to paint, and exhibit in group shows, Hartigan found herself increasingly drawn towards writing. She had always been interested in literature and poetry, recalling the profound impact of TS Elliot's ground-breaking work, *The Waste Land*, while still a schoolgirl; other early influences include Chaucer, Robert Graves, and Sylvia Plath - the latter being a close contemporary and someone who was exploring many shared themes and experiences. Hartigan played a part too in bringing other women poets to new audiences. Actively involved in the embryonic UCD Women's Studies Forum in the early 1980s she arranged a seminal series of poetry readings by women poets as part of the UCD women's studies program. Working predominantly in free verse Hartigan has also worked in different poetic disciplines. For instance she has written poetry in jig and reel time and performed this with renowned traditional Irish dancer, Jimmy Hickey. Her long poem *Now is a Moveable Feast* (1991), broadcast on RTE 1 as a full length programme with music specially composed for it by Eibhlis Farrell, was inspired by her mother's family history and the farm itself, stretching back over time across the previous 100 years. To date she has seven books of poems published, with her own illustrations and book covers, the most recent being *Unsweet Dreams*, 2011, published by Salmon Poetry. As Hartigan became established as a poet, winning awards, publishing collections, she also ventured into playwriting. Of considerable influence on her drama, was the innovative Polish Theatre of the 1970s. As a consequence some of Hartigan's early theatrical work such as *Beds*, performed in the Dublin Theatre Festival in 1982, and *La Corbiere*, 1989, was highly experimental and avant garde. At present Anne Le Marquand Hartigan is working on an operatic version of *La Corbiere*. Over the past two decades Hartigan has had her dramatic work produced by companies in Ireland and abroad, has had plays included in anthologies, and used as part of academic courses. Her work has also been the subject of several post graduate theses.