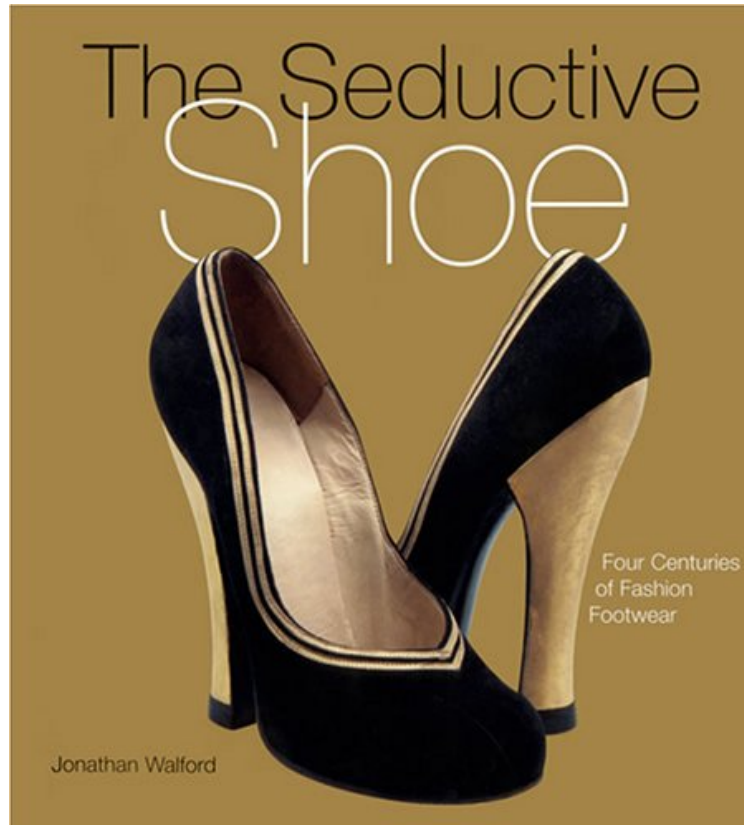


The Seductive Shoes: Four Centuries of Fashion Footwear

Jonathan Walford

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Jonathan Walford : The Seductive Shoes: Four Centuries of Fashion Footwear before purchasing it in order to gage whether or not it would be worth my time, and all praised The Seductive Shoes: Four Centuries of Fashion Footwear:

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We have been intrigued by the form and function of our footwear for centuries, and for many women shoes are the

ultimate objects of desire. In *The Seductive Shoe* fashion historian Jonathan Walford takes a peek into the shoe closets of the world over the last 400 years, revealing the styles and fashions that have fueled that obsession. Organized chronologically and covering all the significant developments in shoe design, this ravishing book explores how major historical events, social change, and industrialization have influenced style and production. Hundreds of beautiful photographs capture the progression of styles, including numerous forgotten designs that will still appeal to the most fashion forward of today. Riding boots and go-go boots, spiked stilettos and negative heels, platform soles and ballerina flats all are documented in this bible of footwear. With a detailed glossary and an illustrated appendix of notable shoemakers, designers, and manufacturers, *The Seductive Shoe* is the ultimate book for shoe lovers of all kinds. An indispensable resource for both professionals and fashion aficionados, this one-of-a-kind book is also a must-have for anyone who has ever experienced the intoxicating desire for a beautiful pair of shoes.

About the Author JONATHAN WALFORD, a fashion historian, curator, and private collector, was the founding curator of the Bata Shoe Museum in Toronto. He has lectured and published widely on the subject of historic costume and social history. Walford is now the artistic director of his own company, Kickshaw Productions, which promotes the history of fashion through a variety of media and venues. He lives in Ontario, Canada.