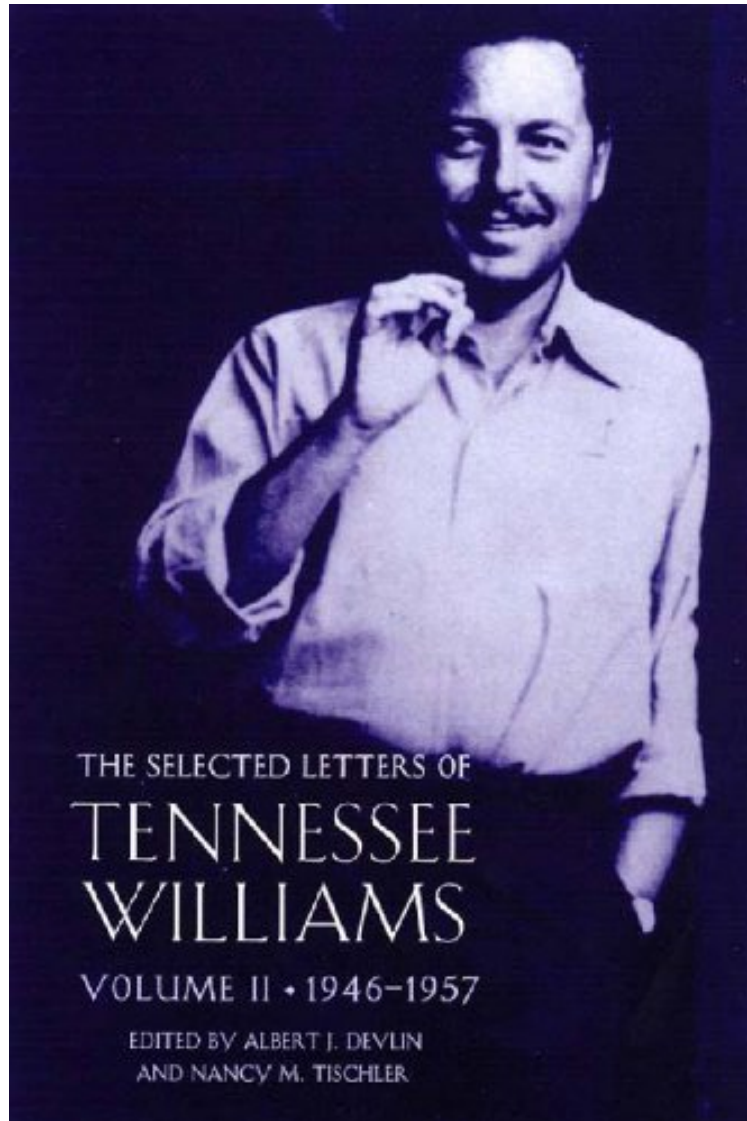


[Read now] The Selected Letters of Tennessee Williams, Vol. 2: 1945-1957

## The Selected Letters of Tennessee Williams, Vol. 2: 1945-1957

*Tennessee Williams*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#1728593 in Books New Directions Publishing Corporation 2004-12-10Original language:EnglishPDF # 1  
9.22 x 1.60 x 6.34l, 2.33 #File Name: 0811216004662 pages | File size: 53.Mb

**Tennessee Williams : The Selected Letters of Tennessee Williams, Vol. 2: 1945-1957** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Selected Letters of Tennessee Williams, Vol. 2: 1945-1957:

0 of 0 people found the following review helpful. Five StarsBy Alan E. PottingerExcellent insight into a great artist and his work ethic.5 of 5 people found the following review helpful. Covers the Most Productive Years of his LifeBy John MatlockThis is the second volume of correspondence of Tennessee Williams covering the most productive middle years of his life.It includes letters to and from friends during what was his most productive time. This when he

was writing some of his best works, and the letters reflect the difficulties he was having with the work in process. These letters end in 1957 when he had just had two failed plays and the ever present critics were predicting the end of his career. The book also includes a running commentary on the letters to keep them in perspective to the actual happenings in his life. As a result, they form a sort of autobiography of the great dramatist. 2 of 3 people found the following review helpful. Tennessee Williams -- In his own words... By Rebecca Kinson I became interested in Tennessee Williams after reading the book "Tom," which is a biography of Tennessee's life. So after reading "Tom," I ordered "The Selected Letters of Tennessee Williams, Vol 2" from and began reading it as soon as it arrived. I chose to order volume 2 before volume 1 because it contains letters to and from Tennessee during some of the most productive years of his career. It is interesting to read, in his own words, how he handled and felt about these successes. In anticipation of the Tennessee Williams Festival in New Orleans this month, I suppose it is time to move on to volume 1. As always, I'll let you know what I think....

Features letters written by the American playwright, revealing his childhood experiences, college years struggling with goals, grades, and money, and his emerging relationships.

From Publishers Weekly This second volume of the playwright's correspondence begins at a time, after the staging of *The Glass Menagerie*, when Williams had "no interest... in more Broadway productions." It wouldn't be long, though, before he started writing *A Streetcar Named Desire*, which would become an even greater success and was the first of many collaborations with director Elia Kazan. Williams had plenty of advice for Kazan about the staging of *Streetcar* and subsequent plays, and the letters reveal the active role he played in making film adaptations of his work palatable for Hollywood censors. They also display the more relaxed personality he showed with friends, sharing gossip about visitors like Carson McCullers and Gore Vidal. With those who knew about his "unconventional mode of living," as he referred to homosexuality, he could speak even more freely, though some comments about "queens" have a mean, cynical edge. But he took great pains to keep this side of his life hidden, reminding his publisher that a collection of more explicit short stories shouldn't be displayed in bookstores or even sent to St. Louis, where his mother might see it. Williams scholars Devlin and Tischler fill in the background details effectively through interstitial notes, producing a life story that gives voice to a great playwright. Bw illus. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "In all respects, this is a model edition of a significant set of letters by one of America's leading writers." About the Author Tennessee Williams, born Thomas Lanier Williams in 1911 in Columbus, Mississippi won Pulitzer Prizes for his dramas, *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*. Other plays include *The Glass Menagerie*, *Summer and Smoke*, *The Rose Tattoo*, *Camino Real*, *Suddenly Last Summer*, *Sweet Bird of Youth* and *Night of the Iguana*. He also wrote a number of one-act plays, short stories, poems and two novels, *The Roman Spring of Mrs. Stone* and *Moishe and the Age of Reason*. He died in 1983 at the age of 72.