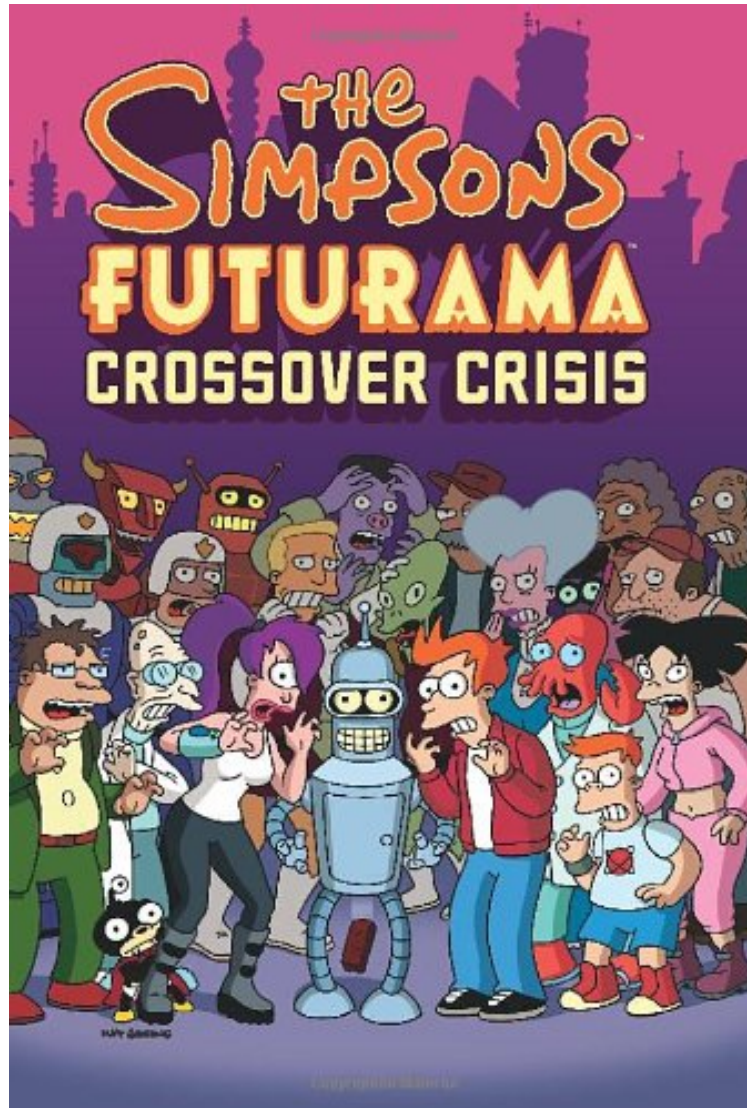


The Simpsons/Futurama Crossover Crisis

Matt Groening

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Matt Groening : The Simpsons/Futurama Crossover Crisis before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Simpsons/Futurama Crossover Crisis:

2 of 2 people found the following review helpful. Book ReviewBy SabreI can say this was a good comic or graphic novel however you put it. Enjoyed the side stories of the cat being mayor and Chief Wiggum having a freak out during the time Homer was in a tripped out state from chili peppers. I can really say this can happen because of Wiggum's spotty reputation as police Chief in general. Is one of the first in combining 2 shows into one and came way before today's season premiere's. Would highly recommend this to any Simpsons fan.0 of 0 people found the following

review helpful. Would recommend anyone buying it~By NikaI actually got this for around \$7 here and thank god that I did. It was in perfect condition for me, even if it had a few dents. Once I opened the box, it made me so happy that it's actually one of my favorite comics that I have.0 of 0 people found the following review helpful. AwesomeBy CustomerBought it as a present for my boyfriend. When I got it and opened the box all I could say was "wow! This is better than I imagined." I really liked the hard slipcover, mine was in perfect condition (thank God cause my boyfriend loves his comic collection that way). I am very pleased with it and the extra #1 comic included is really cool too. Can't wait to give it to him. :)

From Publishers WeeklyTwo classic animated series are brought together in a comic that offers many surprises, including how well it all works when transported to a new medium. Although both sources are the creation of cartoonist Matt Groening, the broadcast runs of each series referred to the other as works of fiction within their own universes, perhaps seeking to avoid the temptation of an attention grabbing crossover. And yet somehow this assemblage ably accomplishes just such a task while remaining faithful to the source materials. When Futurama's crew from the Planet Express delivery service become trapped in the fictional world of a Simpsons comic book, they must escape from Springfield. But shortly afterward they open a rift that brings the Simpsons characters into the Planet Express world, where the fictional characters must be rescued and returned to the pages of their comic book. Boothby's writing excels at letting each universe and the characters in them maintain their subtly distinct identities even when they blend. The overarching story for the book is designed to easily allow opportunities for affectionate references to comics, to science fiction, and to notable works of fiction. While the Simpsons comics included in the collection are not as strong, the crossover story takes what could have been a simple throwaway gag and instead crafts a funny, intricately detailed story. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistHow much satire can you pack into a single graphic novel? Well, youve got The Simpsons, with its cutting perspective on culture and family life; youve got Futurama, which hits pop culture and sci-fi tropes with Groenings patented scathing wit; and youve got cosmic-scale comic-book mega-crossover events that the Big Two (Marvel and DC) churn out nonstop, which this book sends up from start to finish, right down to its hardbound, slipcased format. The story is suitably epic, as the two casts visit each others realities with ensuing chaos that includes a British invasion, a battle with just about every fictional character ever imagined come to life, and a beer-mad giant Homer. Epic, yes, but is it funny? No panel goes by without a flurry of caustic humor, and no page passes that wont garner a guffaw or two, even from the uninitiated. And the whole thing is taken just seriously enough to provide a heaping helping of enjoyable extras that show exactly how much work it is to design and produce this much fun. Grades 6-10. --Jesse KarpAbout the AuthorMatt Groening is the creator and executive producer of the Emmy Award-winning series The Simpsons, as well as the creator of the animated television series Futurama. In addition to producing a weekly cartoon strip, Life In Hell, and supervising the ongoing production of the two weekly television series, Groening oversees all aspects of the licensing and merchandising of The Simpsons. Groening lives in Los Angeles, CA. Bill Morrison is a comic book artist and writer and a co-founder of Bongo Comics. Morrison currently serves as editor and creative director. He lives in Simi Valley, CA.