

(Pdf free) The Skateboard Art of Jim Phillips

## The Skateboard Art of Jim Phillips

*Jim Phillips*

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**Jim Phillips : The Skateboard Art of Jim Phillips** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Skateboard Art of Jim Phillips:

0 of 0 people found the following review helpful. AWESOME! By Stephen Valdez Jim Phillips is finally stepping out from the obscurity of his drawing board to take a bow for the countless skating design innovations for which he is solely responsible. The skateboarding, surfing and rock roll art of the last 30 years was trailblazed by this softspoken and humble artist and the rest of the world has been playing catch-up ever since. Any skater who grew up riding in the 70s, 80s and 90s had these designs plastered on every wall of their bedroom as well as the decks of their boards. The ripples started in Santa Cruz, CA but have radiated out to impact the art worlds of Europe, Japan and Canada. Check out Jim's other 2 books on Rock Art and Surf/Skate art, too! AWESOME! 1 of 1 people found the following review helpful. Eyegasm By Ozquito The Skateboard Art of Jim Phillips Jim Phillips needs no introduction, his name alone

being one of a handful behind the iconic skate graphics of the 80's and early 90's, before the next generation of skate companies were formed and the graphics became basic vector artwork with the advent of computer software. His most famous creation for Santa Cruz, the screaming hand, was rivalled only by Vernon Court Johnson's Powell Peralta Bones Ripper. This book is absolute eye candy for both nostalgic skaters and fans of modern detailed illustration who are interested in its roots. These were the last true great skate graphics, beautiful hand rendered pieces splashed on decks, stickers, posters, and carefully redrawn inside schoolbooks during science class. Essential for all fans of illustration and anyone who skated in the 80's/early 90's. 0 of 0 people found the following review helpful. Five Stars By Mark Harmon Great book and awesome color images of the fantastic work of a Kustom Kulture legend!

This retrospective of Jim's skateboard art bombards the reader with colorful decks, logos, ad art, ad layouts, photos, and stickers to illustrate the history of skateboarding, from the urethane revolution to the present. Take a ride with an inside view of Phillips Studios, to observe the wacky world of his crazed studio artists and examine their graphic assignments. The story traces the roots of skateboarding with more than half a century of Phillips involvement. It provides insight to the creative evolution of the sport, and worldwide interest in and influence from this California artist.

About the Author Jim Phillips is a graphic artist best known for his rock posters, surf and skateboard art. He works and lives in Santa Cruz, California.