

[Pdf free] The Snow Queen: A Tale in Seven Stories

The Snow Queen: A Tale in Seven Stories

From Andersen Hans Christian
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#299877 in Books Andersen Hans Christian 2016-10-04 2016-10-04 Original language: English PDF # 1 9.00 x .60 x 5.001, 1.25 #File Name: 039957850188 pages The Snow Queen A Tale in Seven Stories | File size: 61.Mb

From Andersen Hans Christian : The Snow Queen: A Tale in Seven Stories before purchasing it in order to gage

whether or not it would be worth my time, and all praised *The Snow Queen: A Tale in Seven Stories*:

3 of 3 people found the following review helpful. *The Snow Queen* By Books, Vertigo and TeaOkay, I confess. When I first saw this lovely version of *The Snow Queen*, I longed to own a copy. This is the sort of illustration that I simply cannot pass up. The cloth-bound cover and classic fairy tale ensured that this needed to be the latest addition to my bookshelf. And that is where it proudly sits. *The Snow Queen* made its way into my life at a very young age, and permanently earned a spot among my favorite fairy tales. I used to lay in bed at night and excitedly turn through the pages of my large collection of Hans Christian Andersen. I slowly slipped into a winter wonderland as I read about Gerd's journey to bring the young neighbor boy, Kay home. The story itself contains a beautiful message of love, loyalty and sacrifice. First published in 1844 and one of Andersen's longest fairy tales, elements of Christianity and friendship are woven together into a magical adventure to remind us that even the coldest of hearts can be thawed by the love and faith of others. One does not have to hold religious beliefs though to appreciate the significance of this endearing tale. No power that I could give could be as great as that which she already has. Don't you see how men and beasts are compelled to serve her, and how far she has come in the wide world since she started out in her naked feet? We mustn't tell her about this power. Strength lies in her heart, because she is such a sweet, innocent child. -Hans Christian Andersen, *The Snow Queen*

Many are familiar with Hans Christian Andersen and *The Snow Queen*. When I requested this lovely title, my intentions were to review this particular edition with the new illustrations. Everything I can remember as a young girl about Gerd's travels holds true in this copy. While many films and books are believed to have been loosely based on this story (*The White Witch* in C.S. Lewis's *The Lion, the Witch, and the Wardrobe*, Disney's *Frozen* and various retellings) this is the tale as I remember it. Beautifully revived with the magnificent illustrations of Sanna Annukka, every other page of this beloved story is bursting with exquisitely detailed artwork. A new-found joy has been added to an already endearing and entertaining read. I found this to be a wonderful addition to my collection and a must for all who enjoy fairy tales. I received this book from Blogging for Books in exchange for my unbiased review.

0 of 0 people found the following review helpful. The whimsical tale is about two best friends who live next door to each other. By Lenoire

The whimsical tale is about two best friends who live next door to each other. One day, the boy becomes cursed and is unable to see goodness in the world. He is kidnapped by the Snow Queen who keeps him prisoner in her ice palace. The little girl goes on the journey to free her friend's cold heart. Will the little girl be able to save her friend? Will the two friends be able to reunite? As a child, my favorite stories were "The Little Mermaid" and "The Ugly Duckling". When I saw they were releasing a beautiful illustrated copy of the book, I knew I had to get my hands on it. The book was a quick hour read but was very fun and engaging. The artwork took the story to new level. While, some parts might not be suitable for young readers, I can see how it can be a childhood favorite.

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**Disclosure - I received a free copy of this book*

0 of 0 people found the following review helpful. *The Snow Queen* who is Not Elsa By K32531

You know I have never really been a fan of Hans Christian Andersen's writings. I always find his stories a little too depressing for my taste. I knew the basic story for *The Snow Queen: A Tale in Seven Stories* by Hans Christian Andersen and illustrated by Sanna Annukka. Yes it's the story of the snow queen (no not Elsa from *Frozen*). The story seems to be a shortened version of the tale. The story is so/so there's nothing I can really add to it. However the drawings for this book are fantastic. So much detail and so well done. I almost wish there had been more drawings than text. So if you're really into fairytales, or into Hans Christian Andersen's writings or just want to read the non-*Frozen* story then give it a try but your eyes are very easily drawn away from the story and to the amazing drawings. In the end it comes down like this. The snow queen story I would give a low rating because I've never been/or will be a fan of it but the drawings are what drew me to the book. Story no, drawings yes. I received this book from Blogging for Books for this review.

Gorgeously packaged with intricate illustrations from Finnish illustrator, Sanna Annukka, this new edition of Hans Christian Andersen's well-loved fairy tale, *The Snow Queen*, is the perfect holiday gift for adults and children alike. Hans Christian Andersen's magical tale of friendship and adventure is retold through the beautiful and intricate illustrations of Finnish illustrator Sanna Annukka. Cloth-bound in deep blue, with silver foil embellishments, *The Snow Queen* is elevated from a children's book to a unique work of art. It is an ideal gift for people of all ages.

"Elegant" --Vogue.com

These two volumes reprints of Andersen's classic fairy tales are published in new hardcover editions featuring illustrations by Finnish illustrator Annukka. Annukka has designed for Marimekko previously, and

incorporates Finnish mythological symbols into her distinctive screenprint illustrations."-- Publishers Weekly

About the Author HANS CHRISTIAN ANDERSEN was a Danish author who is best remembered for his fairy tales, which have been translated into 125 languages. They have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include The Emperor's New Clothes, The Little Mermaid, The Nightingale, The Fir Tree, The Ugly Duckling, and many more.

SANNA ANNUKKA is an English/Finnish printmaker and textile designer. She divides her time between designing collections for the Finnish textile brand Marimekko, and working on her own range of silkscreen prints and other products.

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WHICH HAS TO DO WITH A MIRROR AND ITS FRAGMENTS

Now then! We will begin. When the story is done you shall know a great deal more than you do now. He was a terribly bad hobgoblin, a goblin of the very wickedest sort and, in fact, he was the devil himself. One day the devil was in a very good humour because he had just finished a mirror which had this peculiar power: everything good and beautiful that was reflected in it seemed to dwindle to almost nothing at all, while everything that was worthless and ugly became most conspicuous and even uglier than ever. In this mirror the loveliest landscapes looked like boiled spinach, and the very best people became hideous, or stood on their heads and had no stomachs. Their faces were distorted beyond any recognition, and if a person had a freckle it was sure to spread until it covered both nose and mouth. That's very funny! said the devil. If a good, pious thought passed through anyones mind, it showed in the mirror as a carnal grin, and the devil laughed aloud at his ingenious invention. All those who went to the hobgoblins school for he had a school of his own told everyone that a miracle had come to pass. Now, they asserted, for the very first time you could see how the world and its people really looked. They scurried about with the mirror until there was not a person alive nor a land on earth that had not been distorted.