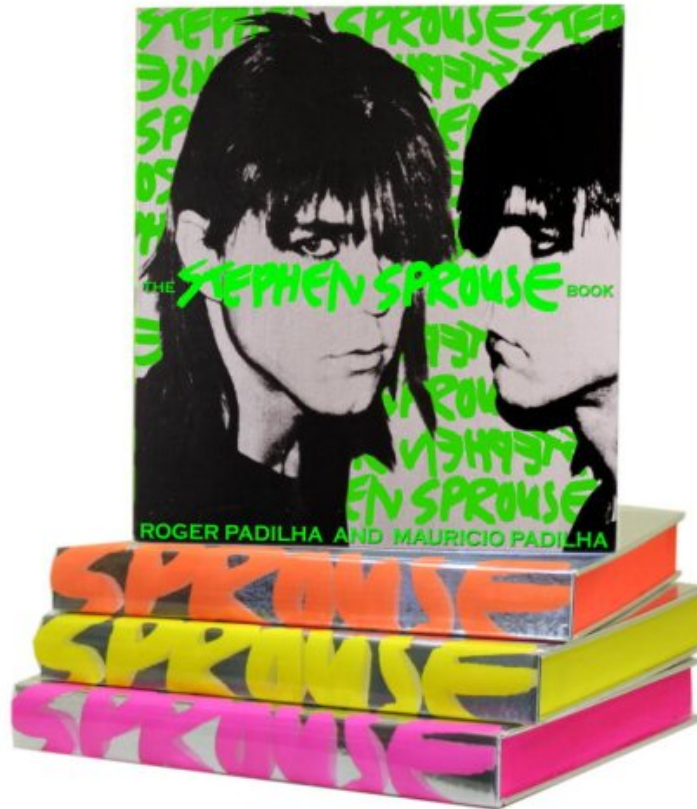


(Download) The Stephen Sprouse Book

The Stephen Sprouse Book

Roger Padilha, Mauricio Padilha
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Roger Padilha, Mauricio Padilha : The Stephen Sprouse Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stephen Sprouse Book:

Inventive, enigmatic, and supremely creative, Stephen Sprouse made art and clothing that captured the mood of the eighties. One of the first American designers to mix graffiti and a punk aesthetic with fashion, Sprouse manipulated conventional notions of style, and his unique sensibility has inspired designers from John Galliano to Raf Simons to Marc Jacobs. Sprouse's career started in the late seventies, when, after working for Halston, he migrated to a warehouse on the Bowery and started making outfits for his neighbor, Debbie Harry. The fashion world quickly embraced his innovative, culturally relevant sensibility and downtown edge. But Sprouse's inability to compromise his artistic vision for the rigid fashion business compromised his commercial success. The Padilhas possess the largest private collection of Sprouse's work, and were given exclusive access to his archives by his family for this project. They also obtained never-before-published images from photographers such as Steven Meisel, Bob Gruen, and Mert and Marcus. The book features a foreword by the novelist Tama Janowitz, one of Sprouse's closest friends. The release

of this book coincides with a retrospective at Deitch Projects. The book will be available with four different jackets, each featuring a different Day-Glo color, an homage to Sprouses iconic album cover for Debbie Harrys Rockbird.