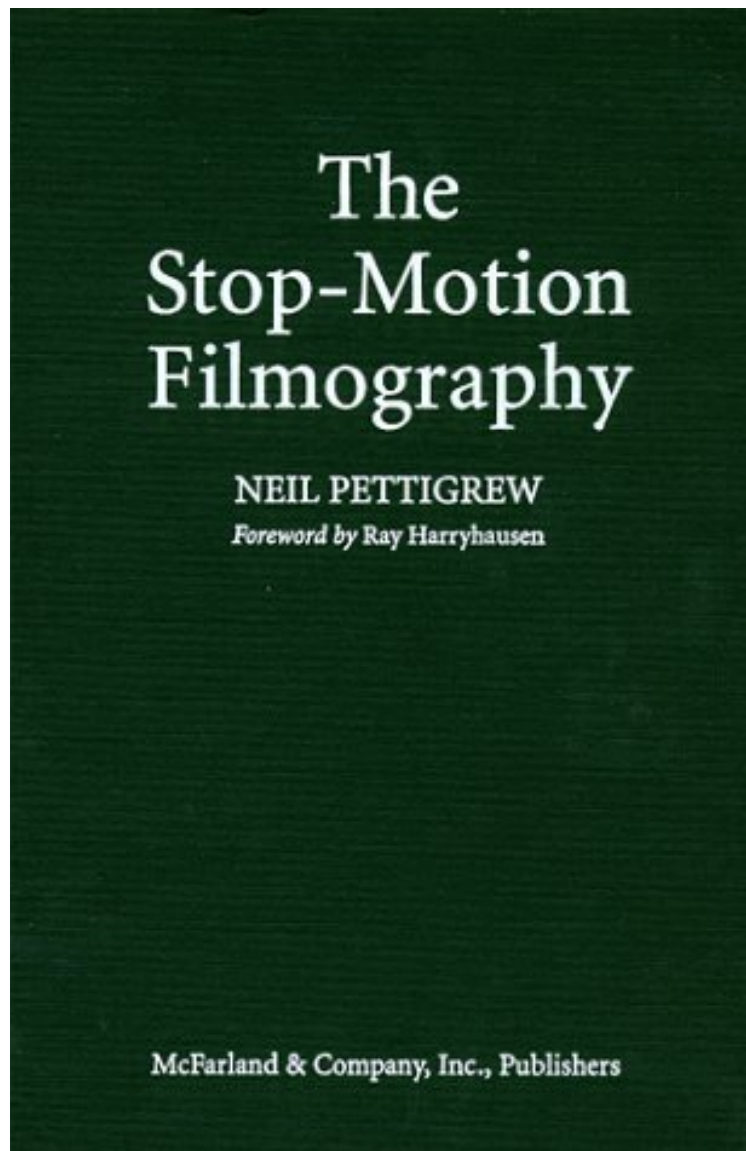


# The Stop-Motion Filmography: A Critical Guide to 297 Features Using Puppet Animation

Neil Pettigrew

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**Neil Pettigrew : The Stop-Motion Filmography: A Critical Guide to 297 Features Using Puppet Animation**  
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Filmography: A Critical Guide to 297 Features Using Puppet Animation:

2 of 2 people found the following review helpful. Animation Bible By K Chiba There are reviews pointing out that this

book missed a few films but what it does include makes it one of the most detailed book on stop motion animation films. I grew up on Harryhausen, Danforth and the like ( I am a director/producer and originally wanted to be a stop motion animator) so this book is not only informative but nostalgic. Great resource.0 of 0 people found the following review helpful. Misleading title.By Kristjan Birnir IvanssonI want confess I did not buy this book, based on the preview. It seems little strange to me that the author of this book calls it "The stop-motion Filmography" and then doesn't include any film thats fully produced with stop-motion animation. Insteed he covers live-action films that use stop-motion animation as special effects. So the title is seriously misleading. It should have been called "Live-action films that depended on Stop-motion animation". The issue with the title of the book is seriously pressing when you realise that fully stop-motion animated feature films are probably only ca 130 films, produced all over the glob. IF the list you can find on wikipedia is anything to go by.More problem sets in when author of this books explains what he is going to include and exclude. As that only seems to produce serious imbalance in whats in this book and what is not, and another reveiw on this book mentions this. The biggest insult to the injury is the fact that there is a filmographies at the end of the book in the appindex wich are probably seirously incomplete for each artist based on what the author of this book has choosen to exlcude or include.1 of 1 people found the following review helpful. The definitive book on the subject so farBy Richard SvenssonLike the previous reviewer said; this book isn't complete, but it is full of incredibly obscure films. Pettigrew's research is scrupulous. He's interviewed all the concerned animators (the ones still alive) or people who knew them. So much is revealed about how tricks were accomplished and what materials were used. There's actually a lot to read about general film history, not just special effects history. One of the more impressive aspects is perhaps the fact that Pettigrew has waded through hours of pure crap in order to get to the stop-motion sequence to be reviewed. Some of the best animation in the world is contained within really, really bad movies. That's a heroic feat in itself. The only slight annoyance is Pettigrew's ratings of films and their special effects, which are very subjective. He constantly makes excuses for faults in his personal favourite films. Apart from that this will remain the ultimate book on stop-motion for quite a while, and is actually worth the hefty price tag. This book is a treasure-trove of information.

This is a major McFarland reference work providing in-depth analyses of all puppet animation sequences in every film that has featured the process. The focus is on how effective the sequence was and how it was executed. In addition to the analysis, each entry provides title, year of release, cast and production credits including producer, director, screenplay, director of photography, art director or production designer, music, and the creators of the puppets. Ratings of the film and of the effectiveness of its stop-motion sequences are also given.

"analyzes all puppet animation in every film that has featured the process.... Numerous color and bw photographs" -- Reference Research Book NewsAbout the AuthorNeil Pettigrew is a freelance computer consultant in London. He has also written for such publications as Cinefantastique and Famous Monsters of Filmland.