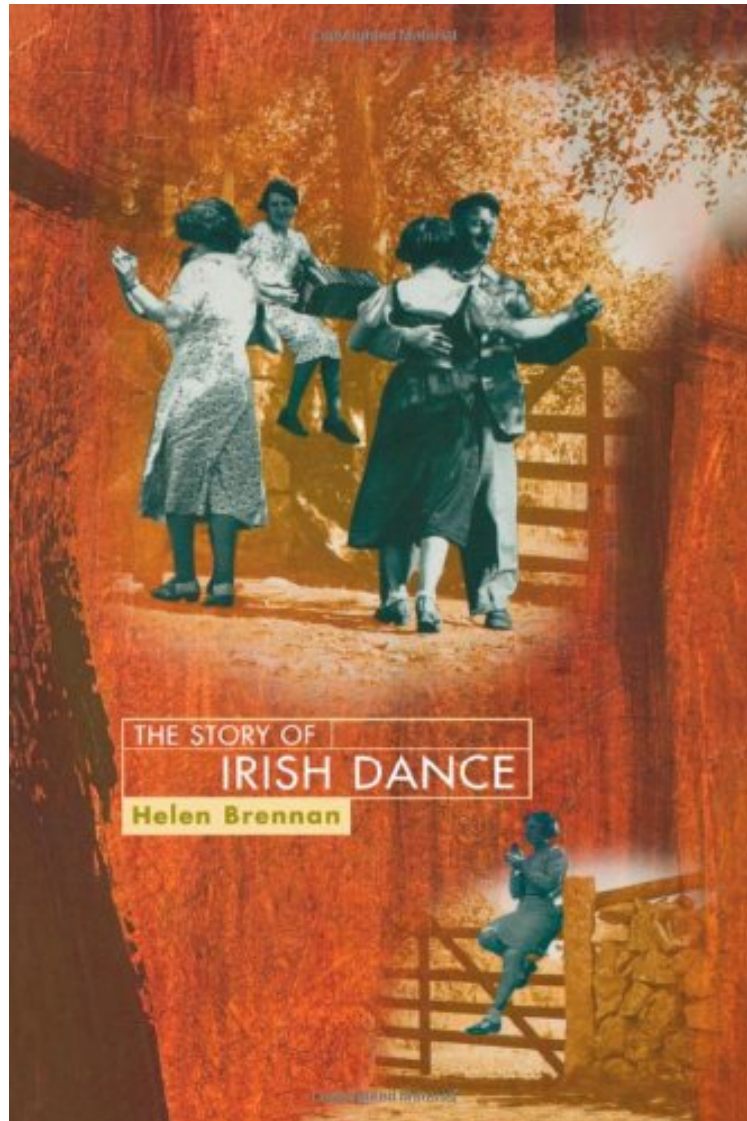


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The Story of Irish Dance

Helen Brennan

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Helen Brennan : The Story of Irish Dance before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of Irish Dance:

4 of 4 people found the following review helpful. This is an excellent book on the history of Irish DanceBy MissMarianneI bought this book because I had to write a paper about the history of Irish dance for school. It was not only helpful, but also fascinating, because of my personal experience with Irish Step dance. I have taken Irish dance classes for around 7 years now, and I thought that it was interesting how the different techniques came to be used.

While I did use two other books as sources for my paper, I found myself coming back to this one again and again for information. If you are interested in learning about how Irish dance became what it is today, I would definitely recommend this book. 1 of 1 people found the following review helpful. Interesting Little Book
By DANA VANSCOY
Interesting history of Irish dance. It was a little 'text' bookish in parts but there was also a lot of interesting information. Be sure to read the introduction as it was like a little story in itself. If you are interested in Irish dancing, you will probably find this book interesting as well. 0 of 0 people found the following review helpful. Five Stars
By T. Enos
Great gift for my Irish dancer. Arrived quickly.

From early accounts of dance customs in medieval Ireland to the present, Helen Brennan offers an authoritative look at the evolution of Irish dance. Every type of dance from social to traditional to clergy is included. Brennan takes care to explain the different styles and traditions that evolved from different parts of Ireland; which results in some lively discussions as people reminisce over old favorites. She also discusses how dance evolved to become such an important part of Ireland's culture and history. An appendix is offered to help explain the various steps involved in each style of dance including the Munster or Southern style, Single Shuffle, Double Shuffle, Treble Shuffle, the Heel Plant, the Cut, the Rock or Puzzle, the Drum, the Sean Nos Dance Style of Connemara, and the Northern Style.

About the Author
Helen Brennan was a consultant for the producers of Riverdance. She lives in Dublin, Ireland.