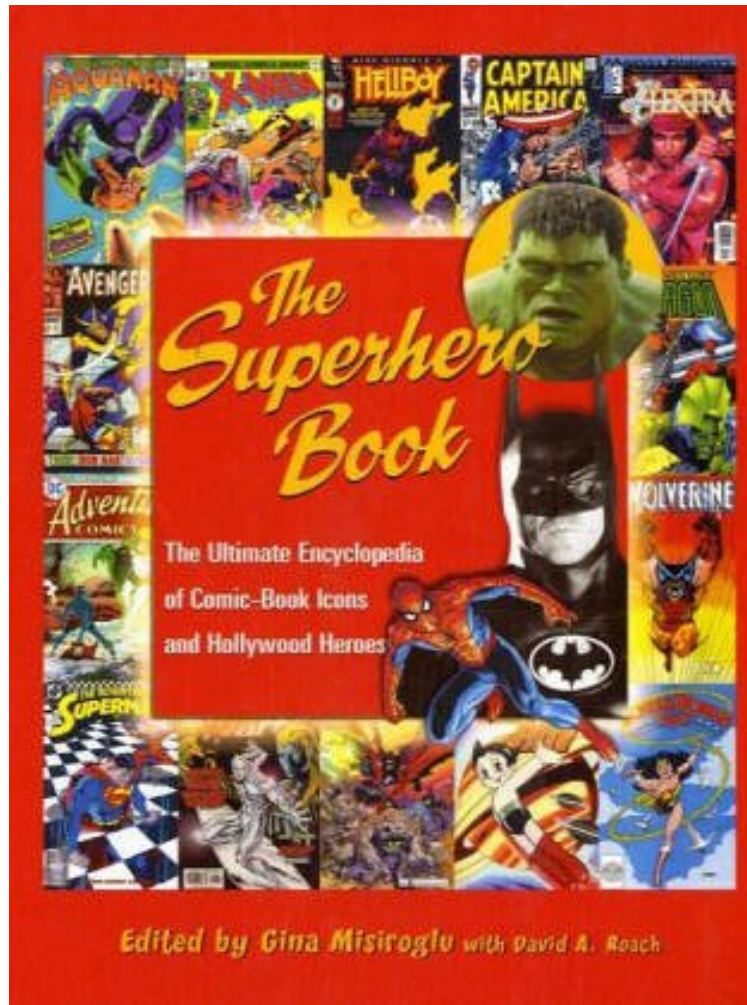


(Free) The Superhero Book: The Ultimate Encyclopedia of Comic-Book Icons and Hollywood Heroes (Popular Reference)

## The Superhero Book: The Ultimate Encyclopedia of Comic-Book Icons and Hollywood Heroes (Popular Reference)

David A. Roach

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**David A. Roach : The Superhero Book: The Ultimate Encyclopedia of Comic-Book Icons and Hollywood Heroes (Popular Reference)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Superhero Book: The Ultimate Encyclopedia of Comic-Book Icons and Hollywood Heroes (Popular Reference):

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Modern mythology leaps into the popular culture from the pages of comic books and now propels the astounding growth of the graphic novel. Aimed at the genesis, *The Superhero Book* is the ultimate A-to-Z compendium of everyone's favorite overachievers in the pitched battle between good and evil. With 300 entries examining more than 1,000 high-powered icons and their place in the popular firmament, *The Superhero Book* is the first comprehensive profile of superheroes across all media, following their path from comic-book stardom to radio, television, movies, and novels. Its good to be super-great. With more than 150 full-color illustrations (including dozens of classic comic covers), *The Superhero Book* covers the best-loved and most historically significant superheroes mainstream and counterculture, famous and forgotten, best and worst. Each significant era of the superhero is explored the Golden Age (1938-1954), the Silver Age (1956-1969), the Bronze Age (1970-1979), and the Modern Age (1980-present) providing the reader with unique perspective of the hero over the twentieth century and beyond. Readers will delight in the mountain of trivia, never-before revealed facts and finds, and insider information, written with insight and enthusiasm by a devoted team of comic-book, film, and pop-culture experts.

From School Library Journal Grade 8 Up This colossal encyclopedia of all things superhero could not have come at a better time. With a slew of comic-book movies each year, kids are more interested than ever in anything to do with these heroes. The collection includes hundreds of alphabetically arranged entries detailing how the character was first envisioned, highlights of important superheroes, and, when relevant, how they've been portrayed by Hollywood. The volume devotes as much attention to popular superheroes as it does to lesser-known figures such as Ant-Man, Nick Fury, and The Wasp. Only a limited number of commercial Hollywood icons are included, such as Buffy the Vampire Slayer and The Powerpuff Girls; none of the shows of the past are mentioned. While a strict definition of what the editors believe makes up a superhero is lacking, this is nonetheless a fairly thorough collection. While one might wish for a lot more illustrations, it is a must-buy for comic readers interested in knowing the early roots and conceptions of comic-book heroes. Scott La Counte, Anaheim Public Library, CA From the Publisher Calling All Superheroes The first encyclopedic reference work that profiles superheroes from all companies and in all media, "The Superhero Book" is the ultimate A-Z compendium. Its 300 full entries provide information on more than 1,000 mythic overachievers, covering the best-loved and historically significant comic book, movie, television, and novel superheroes. "The Superhero Book" provides more than 150 full-color illustrations, including dozens of classic comic covers. The encyclopedia comprehensively profiles its heroes, detailing their mythology, sidekicks, protgs, villains, love interests, superpowers, weapons, costumes, vulnerabilities, nicknames, and modus operandias well as the many twists and turns they've taken in their careers and their changing status in popular culture. You'll find tons of trivia, never-before-revealed facts and finds, and loads of insider information, written with enthusiasm and insight by a devoted team of comic-book, film, and pop culture experts. With "The Superhero Book", you'll be reminded why we love and need them, why they were chosen to save the world, what they do for their day jobs, and their very human conflicts and problems. About the Author Gina Misiroglu is a fourteen-year veteran of the West Coast publishing industry, specializing in the development and editing of popular culture, reference, and women's studies. Misiroglu has edited and developed hundreds of books in her publishing career for a number of presses, including Price Stern Sloan/HP Books, New World Library, Lowell House, Visible Ink Press, Macmillan Reference USA, and Adams Media Corporation. Misiroglu is the author of *Girls Like Us: 40 Extraordinary Women Celebrate Girlhoods in Story, Poetry, and Song* (New World Library, 1999), winner of the New York Public Library's "Best Book for Teens" Award, and *Imagine: The Spirit of Twentieth-Century American Heroes* (New World Library, 1999). She lives in Los Angeles, California.