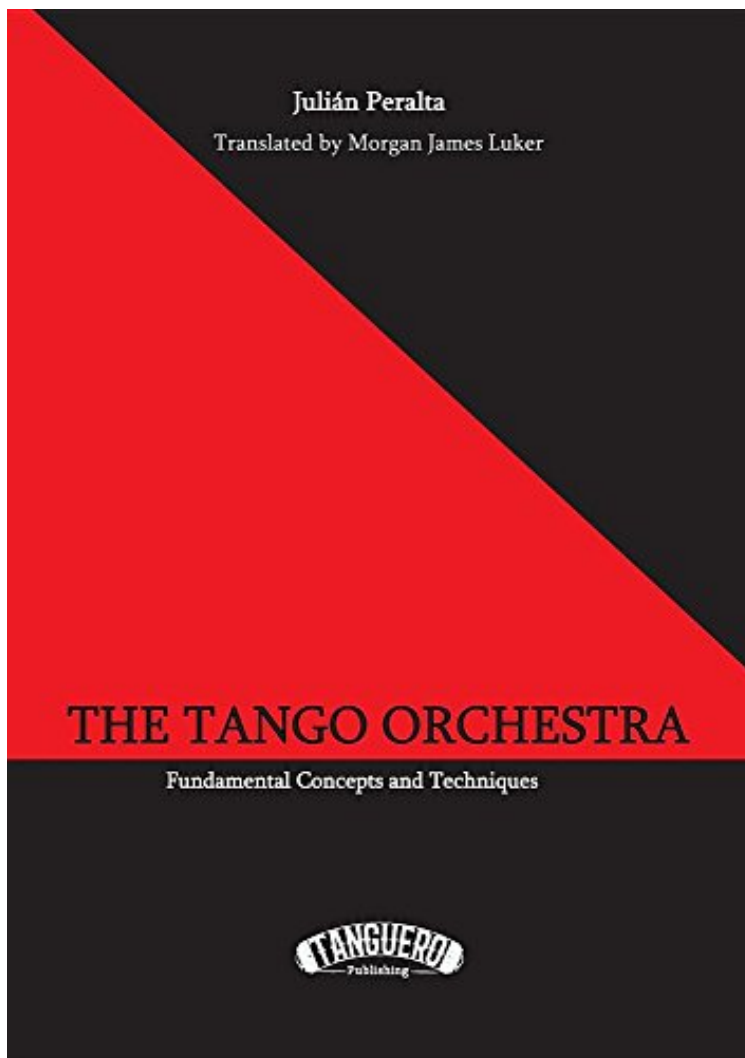


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The Tango Orchestra: Fundamental Concepts and Techniques

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Julín Peralta : The Tango Orchestra: Fundamental Concepts and Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tango Orchestra: Fundamental Concepts and Techniques:

The Tango Orchestra: Fundamental Concepts and Techniques By Julian Peralta Translated by Morgan James Luker Written by one of tango musics most active contemporary orchestra leaders and composers, this book presents for the first time a comprehensive anatomy of the theory and techniques of tango arranging. Included are traditional accompaniment patterns; rules for voicing of parts; typical tango articulations and performance techniques for all

instruments used in tango; and strategies for melodic and rhythmic permutation. The book prepares the tango composer or arranger with a solid grounding in traditional tango harmony and orchestration, illustrating the common practices of arrangers of the major 20th century tango orchestras. More than 400 musical examples represent a wide range of composers and arrangers, such as Canaro, De Caro, Di Sarli, Federico, Firpo, Fresedo, Gardel, Gobbi, Laurenz, Piazzolla, Plaza, Pontier, Pugliese, Salgan, Troilo, and others. Excerpts of scores for full orchestra, and a complete 12-instrument orchestration of a tango are provided for analysis. Julian Peralta is the central catalyst behind the new *orquesta típica* movement in Buenos Aires. He has directed dozens of contemporary tango orchestras, including Orquesta Fernandez Fierro, Astillero, and Orquesta Típica Julin Peralta. He teaches at Escuela de Musica Popular de Avellaneda, Escuela de Tango Orlando Goi, and the Tanguero Workshop. In *The Tango Orchestra: Fundamental Concepts and Techniques*, Peralta shares the knowledge he has gained from more than 20 years of studying the literature of the tango orchestra. It is a must read for anyone who intends to study tango seriously.

"Julian Peralta's book is a thoughtful and thorough analysis of what makes tango music work. Highly recommended for musicians and tango music lovers alike." - Pablo Aslan, Latin Grammy award winning tango bassist and producer. New York, NY "This book is a treasure for anyone interested in a deeper understanding of tango music....In an area full of speculation, folklore, and strong opinions, it's refreshing to find an authoritative, practical work, well documented with sensible examples from the literature. Bravo!" - Korey Ireland, founder of The Community Tango Orchestra Network. Berlin, Germany "The Tango Orchestra is a detailed and comprehensive guide to the language of Argentine Tango... an invaluable asset for any tango player, arranger or composer" - Dr. Francisco Cortes-Alvarez, composer, arranger and producer Director of the Latin American Ensemble at the Indiana University Jacobs School of Music. Bloomington, IN