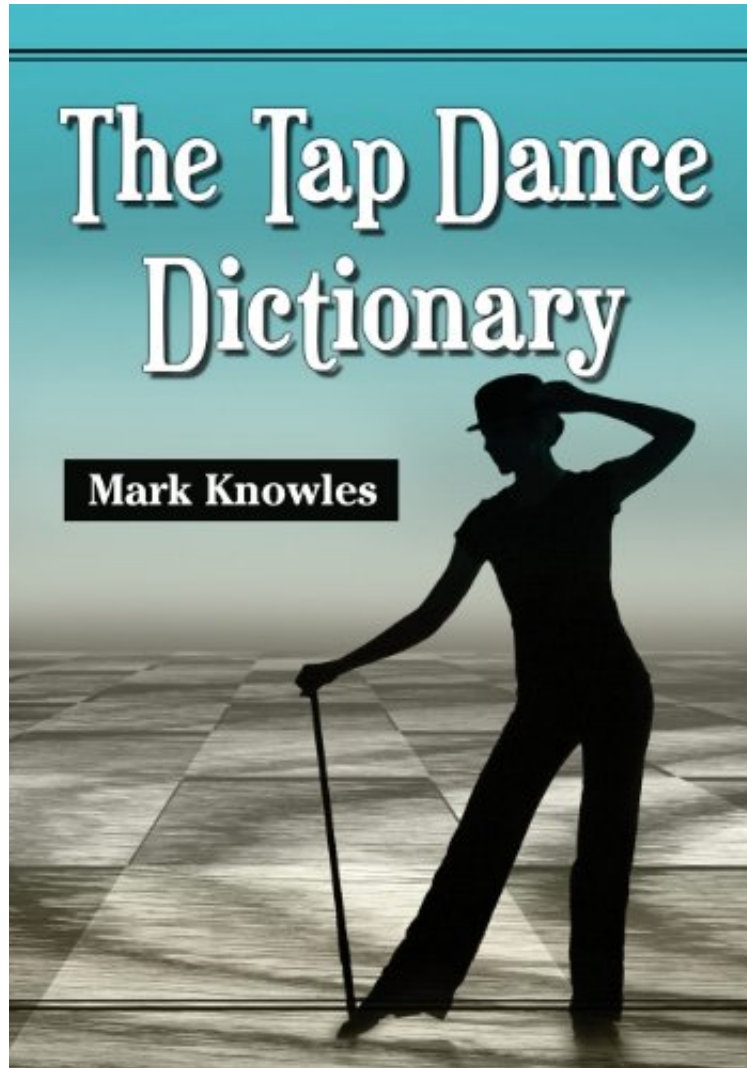


The Tap Dance Dictionary

Mark Knowles

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Mark Knowles : The Tap Dance Dictionary before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tap Dance Dictionary:

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The language of tap dancing is as rich and varied as that of any art, and different choreographers, teachers and performers often use totally different terms for exactly the same step. The various names of all steps and clear descriptions of them are collected for the first time in this reference work. The emphasis is on all variations of a name, from universally recognized terms to simple "pet" names that individual performers and choreographers have created, with extensive cross-references provided. Each of the steps is fully described, with appropriate counts, explanations and history. Many antique and unusual steps such as the Patting Juba, the Quack and the Swanee Shuffle are included.

the most thorough compendium...to date on the tap dance scene...extensive research...this book is exceptional. The great resurgence of interest in tap dance...demands that both academic and public libraries have this book Reference User Services Quarterly; unique...welcome Booklist; many of the artful black-and-white photographs illustrating articles convey the fluidity, kinetics, and eclectic range of modern dance...serious and informative reference Rettig on Reference; the rich and varied language of tap dancing is documented here...useful...valuable ARBA; intensive and comprehensive...endlessly fascinating...highly recommended Backstage; serve[s] tap dancers teachers, and choreographers very well Reference s; a complete reference guide for tap dancers of nearly all levels...an excellent resource! DanceArt.com; a welcome addition to the tap reference literature DCA News; comprehensive...highly readable Dance Spirit; most thorough...writing is clear...an illuminating look at a rich history. Even the footnotes brim with salient detail and good stories Voice Choices." "the most thorough compendium...to date on the tap dance scene...extensive research...this book is exceptional. The great resurgence of interest in tap dance...demands that both academic and public libraries have this book"--Reference User Services Quarterly; "unique...welcome"--Booklist; "many of the artful black-and-white photographs illustrating articles convey the fluidity, kinetics, and eclectic range of modern dance...serious and informative reference"--Rettig on Reference; "the rich and varied language of tap dancing is documented here...useful...valuable"--ARBA; "intensive and comprehensive...endlessly fascinating...highly recommended"--Backstage; "serve[s]...tap dancers...teachers, and choreographers...very well"--Reference s; "a complete reference guide for tap dancers of nearly all levels...an excellent resource!"--DanceArt.com; "a welcome addition to the tap reference literature"--DCA News; "comprehensive...highly readable"--Dance Spirit; "most thorough...writing is clear...an illuminating look at a rich history. Even the footnotes brim with salient detail and good stories"--Voice Choices. About the Author Mark Knowles, choreographer of over 300 theatrical productions, is currently on the faculty of the American Academy of Dramatic Arts in Los Angeles, California.