

[Free] The Teds

The Teds

Richard Smith, Chris Steele-Perkins

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Richard Smith, Chris Steele-Perkins : The Teds before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Teds:

1 of 10 people found the following review helpful. Fancy clothesBy Jon S.The Teds is possibly the worst book ever written about the alienation and violence of post-World War II British teenagers. Teddy Boys, like most gangs, dressed in a startling way to set them apart from society. Their hair was a take-off on the American DA, and they saved their pennies to buy expensive Edwardian suits to thumb their nose at the Upper Class. There is a paucity of discussion of the violent Notting Hill Race Riots of 1958 and the fact that two of Sir Oswald Mosley's sons were Teds literally in the middle of the fray. No emphasis is placed on the fact that they were so extremely violent they killed for no reason. They rivaled the Victorian Scuttlers of Manchester in their level of extreme brutality. The book does have a

nicely designed cover. 4 of 4 people found the following review helpful. The Teds "Pomp Circumstance" By Dad Gum Very good book with lots of photographs that tell the "Ted" story alone without having to read the text. The text is also great and informative telling of the Teddy Boy subculture in Europe. A great coffee table book and a must have if you happen to dig roots rock n' roll. This is the only book that has authentic photo reference of some truly remarkable pompadour pics. After lookin' at this book you'll be thumbin' through the pages with one hand and laying two fingers of pomade in the other! This is some true greasy kid stuff. Makes you realize you just might be experiencing more bad hair days than you once thought. A great companion to an evening of easy listening with them nice Sun Records from times of old. So get gone lil' chillen and swipe yer pops plastic for this one!

The Teddy Boys were a flashily dressed, rebellious and sometimes violent youth movement that originated in Britain in the 50s. The three-quarter-length Edwardian jacket with velvet collar, drainpipe trousers and quiff became a focus of male fashion which still holds cult status today. The Teds combines image and text to tell their story a fascinating tale spanning three decades. Chris Steele-Perkins is a member of the prestigious Magnum Photos. He has published eight books and exhibited worldwide. His reportages have received high public acclaim and won several awards, including the Tom Hopkinson Prize for British Photojournalism, the Oscar Barnack Prize, the Robert Cappa Gold Medal and a World Press Award.