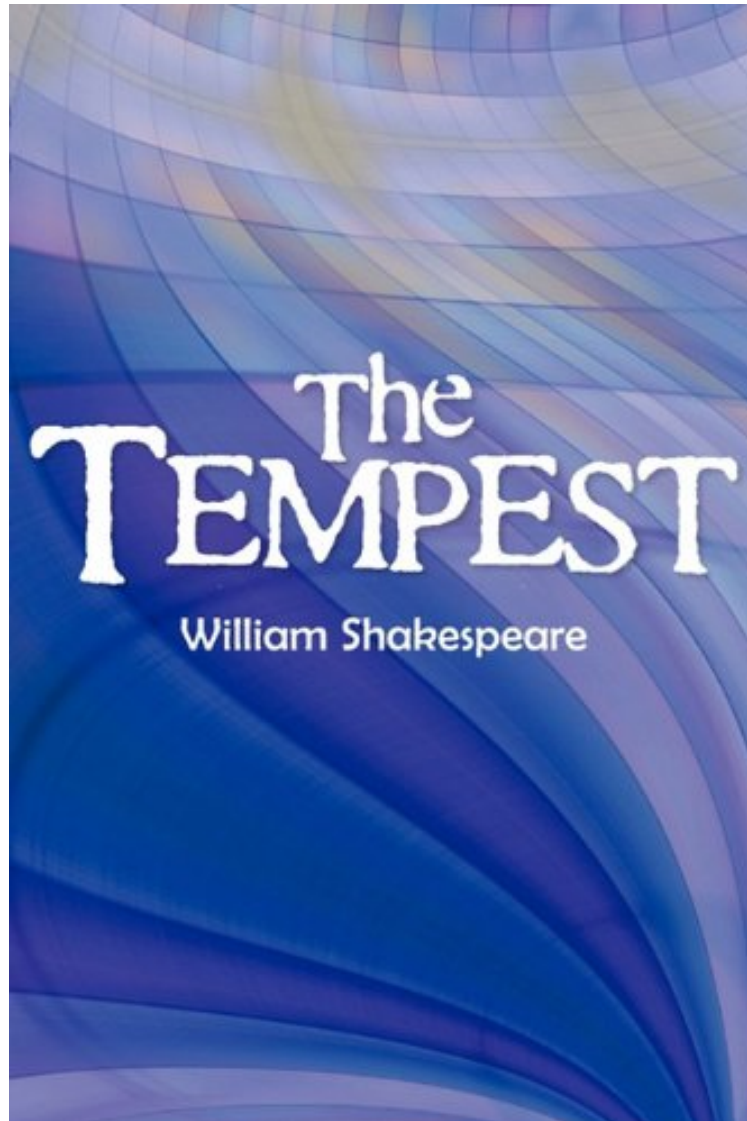


(Download pdf) The Tempest

The Tempest

William Shakespeare

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#2911613 in Books Simon n Brown 2011-05-12 2011-05-12Original language:EnglishPDF # 1 9.02 x .25 x 5.981, .37 #File Name: 1936041928106 pages | File size: 75.Mb

William Shakespeare : The Tempest before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tempest:

2 of 2 people found the following review helpful. "The great globe itself..."By B. Wilfong"The Tempest" is Shakespeare's last great play, and in an oddly appropriate way it is very different from much of his earlier efforts. Unlike most of Shakespeare's work, "The Tempest" seems to have come mostly from the Bard's own mind, and does not have source materials from which Shakespeare lifted the plot. This may explain the weakness of the plot of the

play, regardless it does not matter in the big scheme of things. The play takes the form of following three separate groups on an enchanted isle. A group of foul noblemen, who gained power through the usurpation of the rightful ruler, a comic trio who stumble about in drunkenness and plot evil deeds (the play's comic relief) and the "lord" of the island (Prospero) and his faithful spirit world servants. When the three plots converge in the final act of the text Shakespeare gives the reader a satisfying conclusion, but one that still has a hint of sadness and darkness to it. The famous epilogue of the play spoken by Prospero (Now my charms are all o'erthrown...) leaves the reader with a plethora of questions and emotions. This epilogue is one of the most beautiful pieces in the entire canon. It has become fashionable to make "The Tempest" a valedictory play for Shakespeare, and there are many moments in the text that can be read as Prospero speaking for him. At the play's conclusion Prospero frees his trusty servant Ariel (some say his muse), acknowledges the half human Caliban as "mine own" (some say his own dark nature) and gives up his magic powers (his talent). This is an appropriate reading, and a satisfying one for lovers of Shakespeare. Just be careful not to limit the text to just that interpretation. I think the greater strength in the piece is its portrayal of the absolute humanity of forgiveness, and how lucky we as humans are to be able to practice it. The most poignant scene in Shakespeare begins at the beginning of Act V when Ariel tells Prospero that he would be moved to pity for the people that Prospero has entrapped on the island (with the plan of taking revenge) "were I human". This stunning declaration causes Prospero to recant his vengeful purposes, "the rarer action is in virtue than in vengeance." A grown up Shakespeare has lived a life and seen the capacity for good that humanity can engender. It is hard to imagine the man who wrote "The Tempest" as the same man who wrote the revenge blood fest "Titus Andronicus" so many years earlier. A mature work, from a mature playwright! As for the Pelican Shakespeare series, they are my favorite editions as the scholarly research is usually top notch and the editions themselves look good as an aesthetic unit. It looks and feel like a play and this compliments the text's contents admirably. The Pelican series was recently reedited and has the latest scholarship on Shakespeare and his time period. Well priced and well worth it. 2 of 2 people found the following review helpful. Now my charms are all o'erthrown By Customer Awesome play. Considered Shakespeare's last play written solo. Henry VIII, The Two Noble Kinsmen came after but Shakespeare co-wrote these with John Fletcher. When reading this you can really see how Shakespeare has mastered his skill as a playwright. Unlike many of his other plays, The Tempest follows the Aristotelian unities of time, place, and action. Like with many of his plays Shakespeare gives us a comical subplot poking fun at the main plot. This is very interesting as it also effectively pokes fun at colonialism. While I would not suggest this as your first read in Shakespeare, I would still call it a 'must read' when studying Shakespeare. 1 of 1 people found the following review helpful. Easy To Read Along By Say What? This guide is very simple to follow along, compared to the Old English versions. My sister purchased this edition for her class, and it has greatly helped her to make sense of the writing, rather than to have her mind boggled. The side by side of the original and the modern text, once its able to be grasped the meanings and the contexts, really does allows one to appreciate the beauty of the play and the writings.

Each edition includes: Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene-by-scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language An essay by an outstanding scholar providing a modern perspective on the play Illustrations from the Folger Shakespeare Library's vast holdings of rare books Essay by Barbara A. Mowat The Folger Shakespeare Library in Washington, D.C., is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit

Gorgeous new Shakespeare paperbacks. Marlon James, author of A Brief History of Seven Killings From the Publisher This joyous play, the last comedy of Shakespeare's career, sums up his stagecraft with a display of seemingly effortless skill. Prospero, exiled Duke of Milan, living on an enchanted island, has the opportunity to punish and forgive his enemies when he raises a tempest that drives them ashore--as well as to forestall a rebellion, to arrange the meeting of his daughter, Miranda, with an eminently suitable young prince, and, more important, to relinquish his magic powers in recognition of his advancing age. Richly filled with music and magic, romance and comedy, the play's theme of love and reconciliation offers a splendid feast for the senses and the heart. From the Inside Flap This joyous play, the last comedy of Shakespeare's career, sums up his stagecraft with a display of seemingly effortless skill. Prospero, exiled Duke of Milan, living on an enchanted island, has the opportunity to punish and forgive his enemies when he raises a tempest that drives them ashore--as well as to forestall a rebellion, to arrange the meeting of his daughter, Miranda, with an eminently suitable young prince, and, more important, to relinquish his magic powers in recognition of his advancing age. Richly filled with music and magic, romance and comedy, the play's theme of love and reconciliation offers a splendid feast for the senses and the heart.