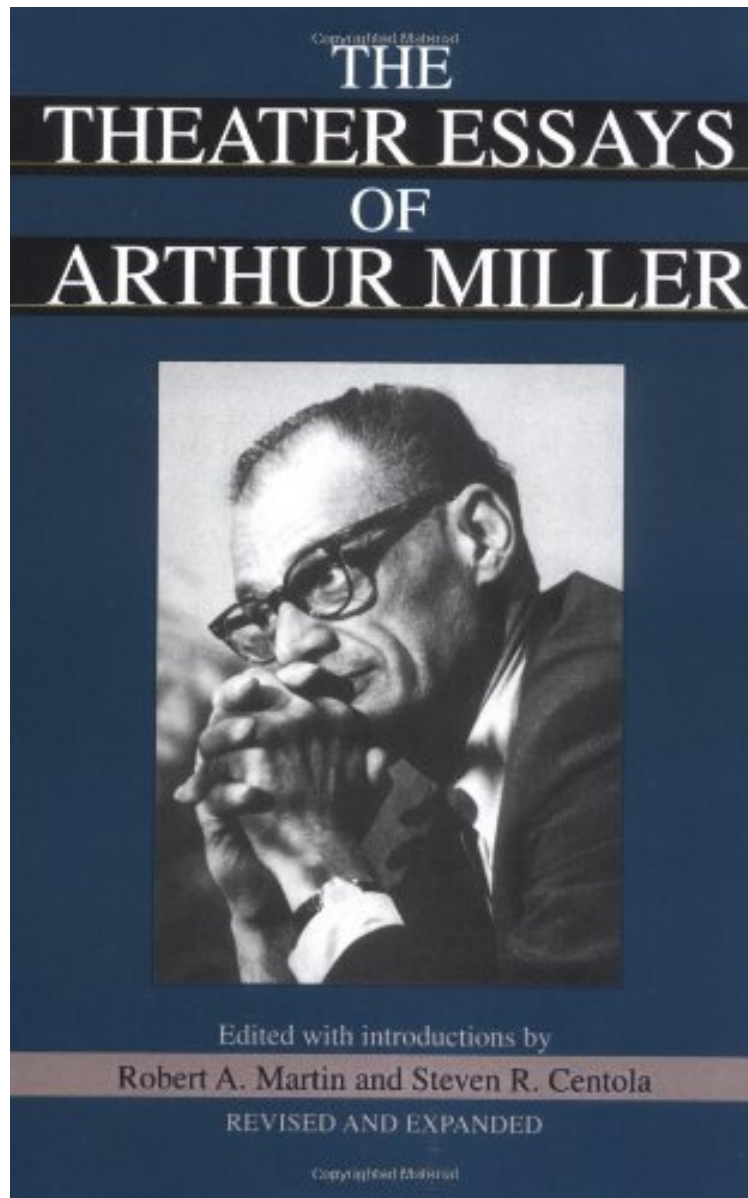


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Arthur Miller, Robert A. Martin, Steven R. Centola : The Theater Essays Of Arthur Miller before purchasing it in order to gage whether or not it would be worth my time, and all praised The Theater Essays Of Arthur Miller:

0 of 0 people found the following review helpful. What did Arthur Miller think?By Frances S. HealesIn this book of well arranged and indexed essays Arthur Miller describes some of the ideas he explored in in his plays. The example that I found most interesting was his statement that in "The Crucible" he was exploring people who would not

incriminate themselves. rather than the Salem Witches per se. This stance, refusing to testify before the McCarthy inquiry, is the one he took. Although he was neither incarcerated, nor hanged, he was on a black list for some years.⁵ of 5 people found the following review helpful. Classic essays on the nature of dramaBy Michael Wells GlueckThese collected essays, first published in such periodicals as The New York Times, The New York Herald Tribune, or Atlantic Monthly, trace the origins of modern drama in Greek tragedy and comedy. At least four of them should be required reading in any introductory course in British and American literature: *The Salesman Has A Birthday*; *Tragedy And The Common Man*; *The Nature Of Tragedy*; and *The Family In Modern Drama*. The last of these contains a memorable phrase that furnished the title of the selection of the late U.S. journalist Daniel Pearl's essays, *At Home In The World*. One brief quotation from *Tragedy And The Common Man* that seems especially relevant to the present era will suffice: "The Greeks could probe the very heavenly origin of their ways and return to confirm the rightness of laws."⁰ of 1 people found the following review helpful. superbBy ge_nycsuperb

Arthur Miller is one of the most important and enduring playwrights of the last fifty years. This new edition of *The Theater Essays* has been expanded by nearly fifty percent to include his most significant articles and interviews since the book's initial publication in 1978. Within these pages Miller discusses the roots of modern drama, the nature of tragedy, and the state of contemporary theater; offers illuminating observations on Ibsen, Strindberg, Chekhov, O'Neill, and Williams; probes the different approaches and attitudes toward theater in Russia, China, and at home; and, of course, provides valuable insights into his own vast dramatic corpus. For this edition the literary chronology and cast and production information have been updated, and an extensive new bibliography has been added. *The Theater Essays* confirms Arthur Miller's standing as a brilliant, eloquent commentator on drama and culture. No one interested in theater should be without this definitive collection.

About the AuthorRobert A. Martin is professor of English at Michigan State University. Steven R. Centola is professor of English at Millersville University in Pennsylvania.