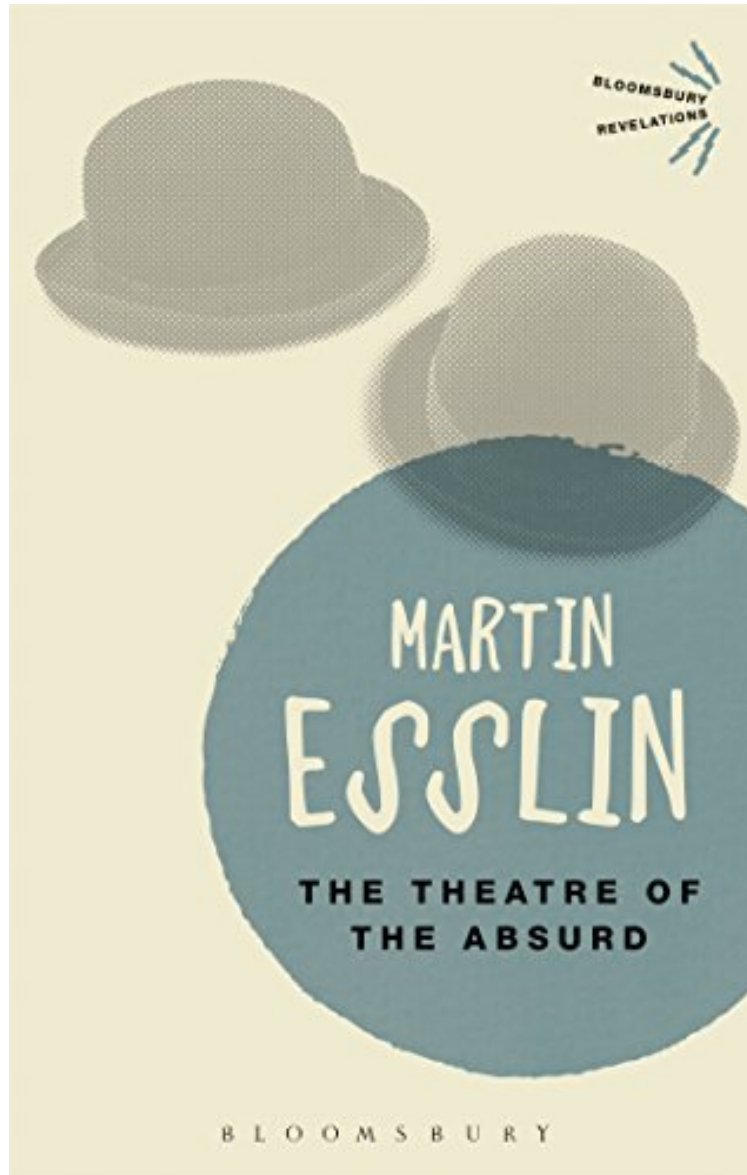


(Mobile book) The Theatre of the Absurd (Bloomsbury Revelations)

## The Theatre of the Absurd (Bloomsbury Revelations)

*Martin Esslin*

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**Martin Esslin : The Theatre of the Absurd (Bloomsbury Revelations)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Theatre of the Absurd (Bloomsbury Revelations):

1 of 1 people found the following review helpful. Wonderful Book By Jerry B Schutz This book is well organized and thorough. If you want to learn about the theater of the absurd, this is the way to do it. You will notice that the author is very defensive, constantly defending the right of the theater of the absurd to exist. This is because the book was

originally written when it was still controversial, and it always will be to some people, but sixty some years after its advent, the plays are still being performed worldwide and their influence on today's theater continues. Thanks to two updates, Esslin was able to gain a better picture of the place of the theater of the absurd in the bigger picture of the history of drama. Without the end of chapter 8 and the entire chapter 9, the book would be very dated, but as it stands now, it will serve readers for a long, long time. 0 of 0 people found the following review helpful. One StarBy RenattaI hate this book. 0 of 0 people found the following review helpful. A Must Read for Anyone Interested in Modern TheatreBy Herman MelvilleA classic, for which I only had earlier editions. There is no more knowledgeable source on the subject than this text.

The 'Theatre of the Absurd' has become a familiar term to describe a group of radical European playwrights writers such as Samuel Beckett, Eugne Ionesco, Jean Genet and Harold Pinter whose dark, funny and humane dramas wrestled profoundly with the meaningless absurdity of the human condition. It is a testament to the power and insight of Martin Esslin's landmark work, originally published in 1961, that its title should enter the English language in the way that it has. Now available in the Bloomsbury Revelations series with a new preface by Marvin Carlson, The Theatre of the Absurd remains to this day a clear-eyed work of criticism on a compelling period of European writing.

About the AuthorMartin Esslin OBE (1918-2002) was a prolific dramatist, producer and translator, as well as being one of the most perceptive theatre critics of the 20th century.