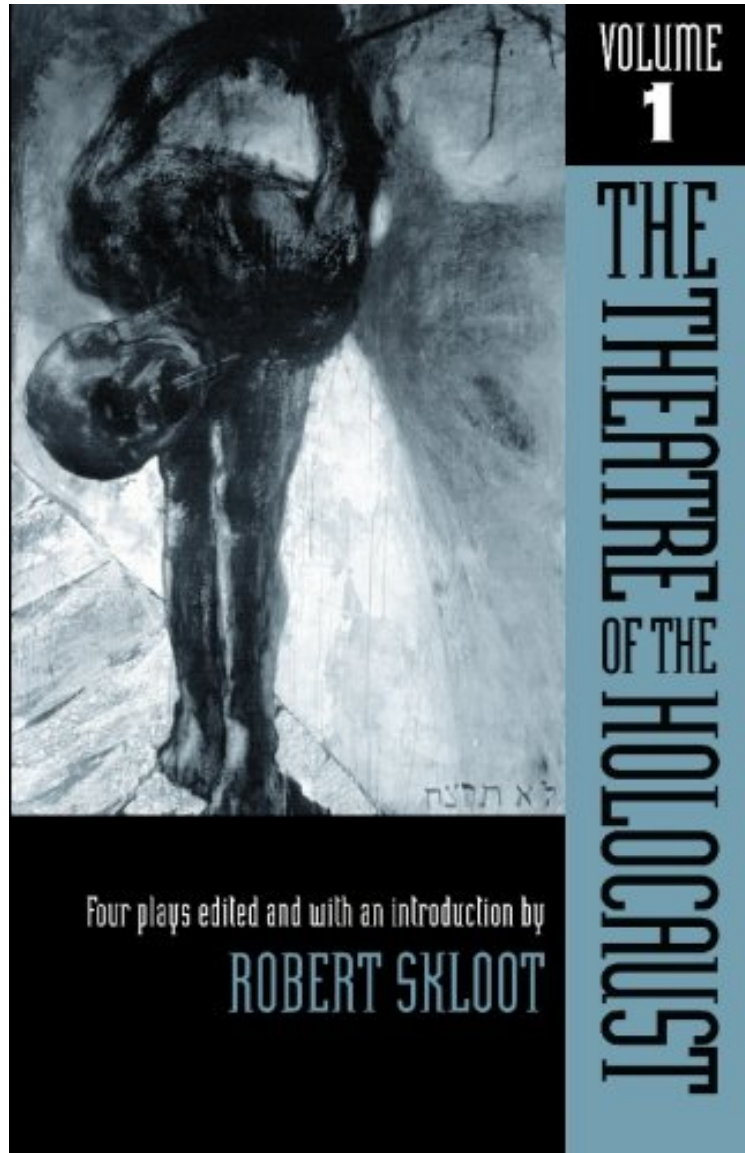


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## The Theatre of the Holocaust, Volume 1: Four Plays

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every wonderful pieces I hope to use.

This volume contains these four plays:  
**Resort 76** by Shimon Wincelberg  
Will the relentless oppression of the starving workers in a ghetto factory destroy their faith in God? Their love of life? Their ability to resist? If a cat is more valuable than a human being, have hope and goodness been eliminated from the world? A moving and terrifying melodrama.  
**Throne of Straw** by Harold and Edith Lieberman  
Through the career of Mordechai Chaim Rumkowski, head of the Lodz, Poland Judenrat, we come to understand the horror of choiceless choice, of how giving up some to save others was the worst nightmare for those who sought the responsibilities of ghetto leadership. An epic play with music and song.  
**The Cannibals** by George Tabori  
The children of murder victims assemble to enact ritually the destruction of their fathers in the presence of two survivors. As the sons become their fathers, the most profound ethical questions of the Holocaust are raised concerning the limits of humanity in a world of absolute evil. A daring tragicomedy.  
**Who Will Carry the Word?** by Charlotte Delbo (translated by Cynthia Haft)  
In the austere, degraded setting of a concentration camp, twenty-two French women attempt to keep their sanity and hope as, one by one, they fall victim to the Nazi terror. Will anyone believe the story of the survivors? A poetic drama of resistance and witness.

This is real theatre in the real sense of the word: eternal and universal.  
World Literature Today  
Deeply moving, forceful, remarkable.  
Detroit Jewish News  
About the Author  
Robert Skloot is professor in the Department of Theater and Drama and at the Center for Jewish Studies, University of Wisconsin-Madison, and author of *The Darkness We Carry: The Drama of the Holocaust*, published by the University of Wisconsin Press.