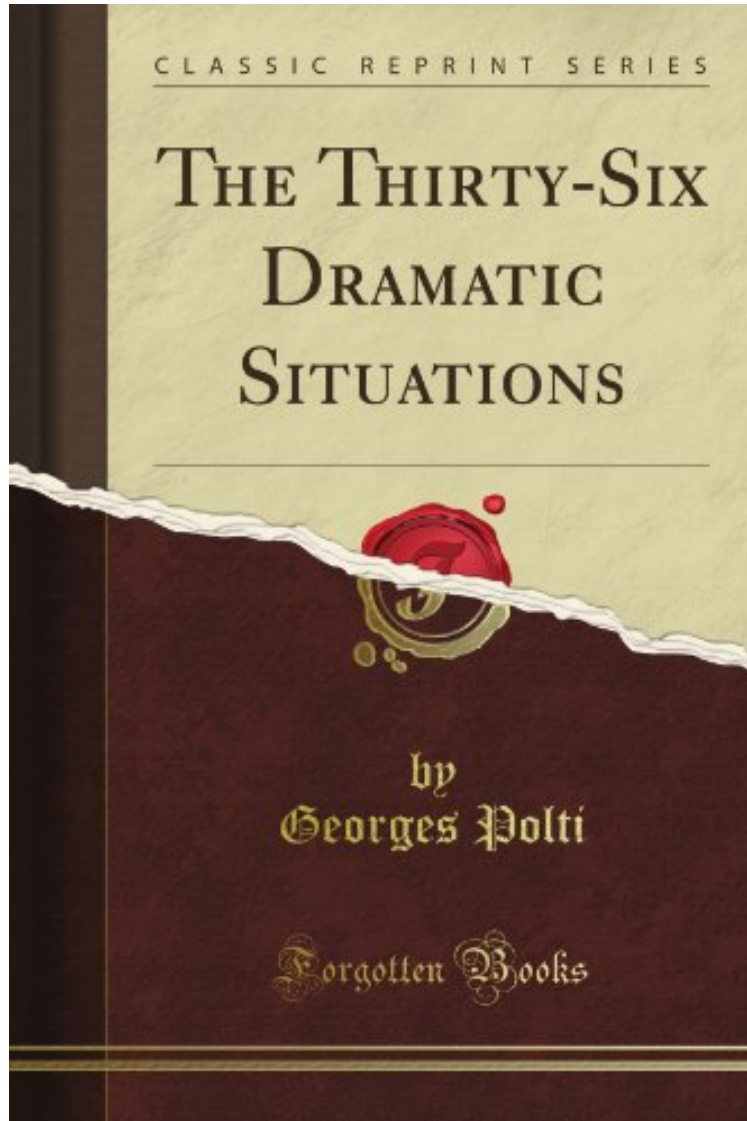


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The Thirty-Six Dramatic Situations (Classic Reprint)

Georges Polti

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Georges Polti : The Thirty-Six Dramatic Situations (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thirty-Six Dramatic Situations (Classic Reprint):

0 of 0 people found the following review helpful. A last resort.By Robert NalleyA last resort. If you have no other options, this is readable. It appears to be a mix of translation and optical character recognition (OCR). Some short passages/phrases are beyond readable. The main text of the 36 situations is coherent. The added text is often uncorrected OCR. The index appears as disconnected columns. A human would not have let this go by. For a few dollars, an English version (Polti) is worth it.3 of 3 people found the following review helpful. Very Poor quality - lots

of OCR mistakes
By Customer FL
The person who created this electronic version of "THE THIRTY-SIX Dramatic Situations", made a very poor job of it. There are lots of spelling mistakes, probably the result of Optical Character Recognition software errors that have gone uncorrected, and they didn't bother to create a "CONTENTS", which for a reference-type book, is an essential addition. Not worth 99 cents!
0 of 0 people found the following review helpful. Be sure to know your mythology and classical theatre
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As much as this book is nice to have and may be useful, the information is already online as a free book. The other thing you must know about the content is that most of the book is made up of references to classical plays. So unless you know your theatrical drama, plays, and other Greek, Roman, Chinese, ect.. Theatre, then you're better off using something more relevant. This does not have movie or television references. Be aware.

FOREWORD
The prefaces of many books are more enduring than the letter-press they introduce. It is as if an author's after-thoughts more nearly express his real thoughts than his well-considered, neatly planned succession of chapters. The reason for this, though a natural one, came to me only as I read and re-read the proofs of "The Thirty-six Dramatic Situations": as an author's work is unrolled before him in the type of the galley-proofs, the first sight of the printed words induces a freshness of mind that is near relative to the fine frenzy of first conception; added to this mental freshness there is a maturity--for are not months .of thought behind the chapters of the work?-that makes the author's thoughts as grandparents with the enthusiasms of youth. In the prefaces, then, the authors find outlets to express their own reactions to their own thoughts. I have been step-father to Miss Lucile Ray's translation of George Polti's book. My own vague notions of the text, gained About the Publisher
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Language Notes
Text: English, French (translation)