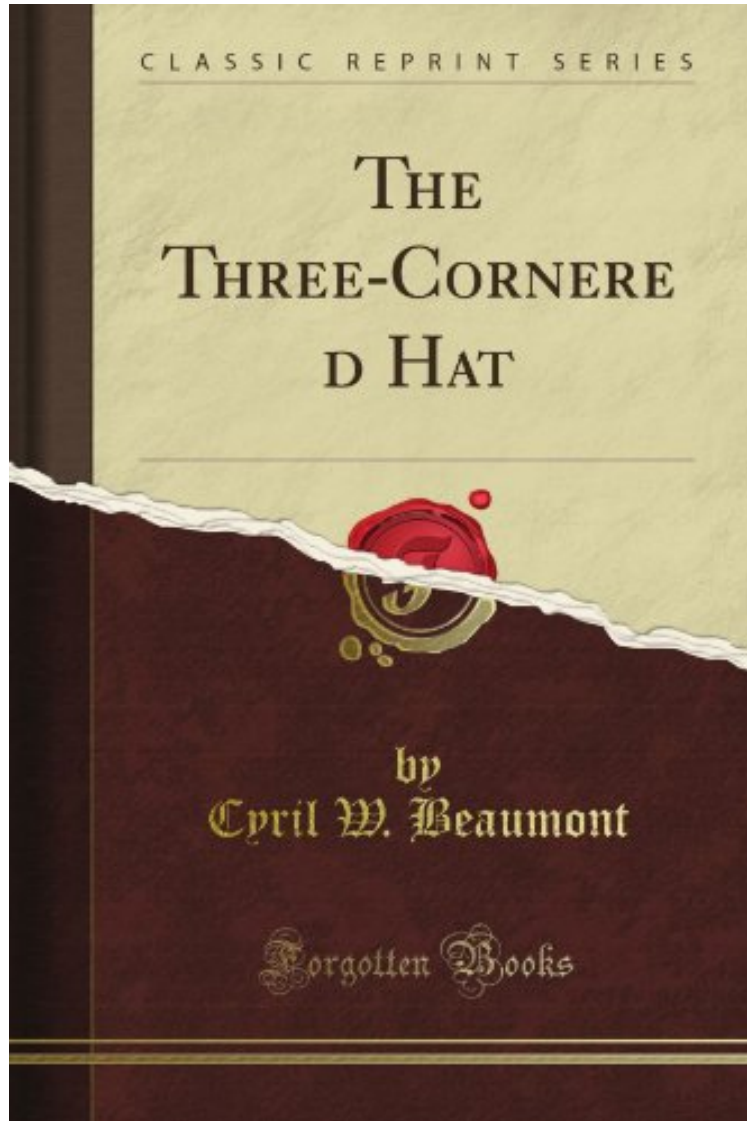


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The Three-Cornered Hat (Classic Reprint)

Cyril W. Beaumont

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Cyril W. Beaumont : The Three-Cornered Hat (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Three-Cornered Hat (Classic Reprint):

THE CITY OF NEW YORK. THE THREE CORNERED HAT Casadite, casadite cierra con trance la puerta. Que en que el diablo este dormido a lo mejar se despierte. IT HAS long been a matter of surprise that a ballet founded on the

dance-rhythms of Spain has not been presented hitherto, particularly when one recalls the many months spent by the company in that country prior to their return to London, and Massine's increasing use in his choreography of the rhythmic stamping of the feet. Again, the company's repertoire is rich in ballets founded on the mythological legends of Greece and Rome witness Midas, Narcisse, Daphnis and Chloe and the traditional dances of Spain, handed down from generation to generation, have, considered choregraphically, many similarities with the classic dances of antiquity. The poses displayed in Tanagra figurines, the play of the arms and legs, the extreme throwing-backward of the head; are expressions of movements common both to the Greek and Spanish dance. The use of castanets may be cited as a further proof of affinity, for at ancient Rome, as in modern Spain, popular dances were cadenced by the click of castanets. The use of these instruments is shown clearly in drawings that may be seen in the British Museum and in Myron's famous statue, Dancing Satyr playing castanets, which is in the Vatican Museum. Even after THE NEW YORK PUBLIC LIBRARY. About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.