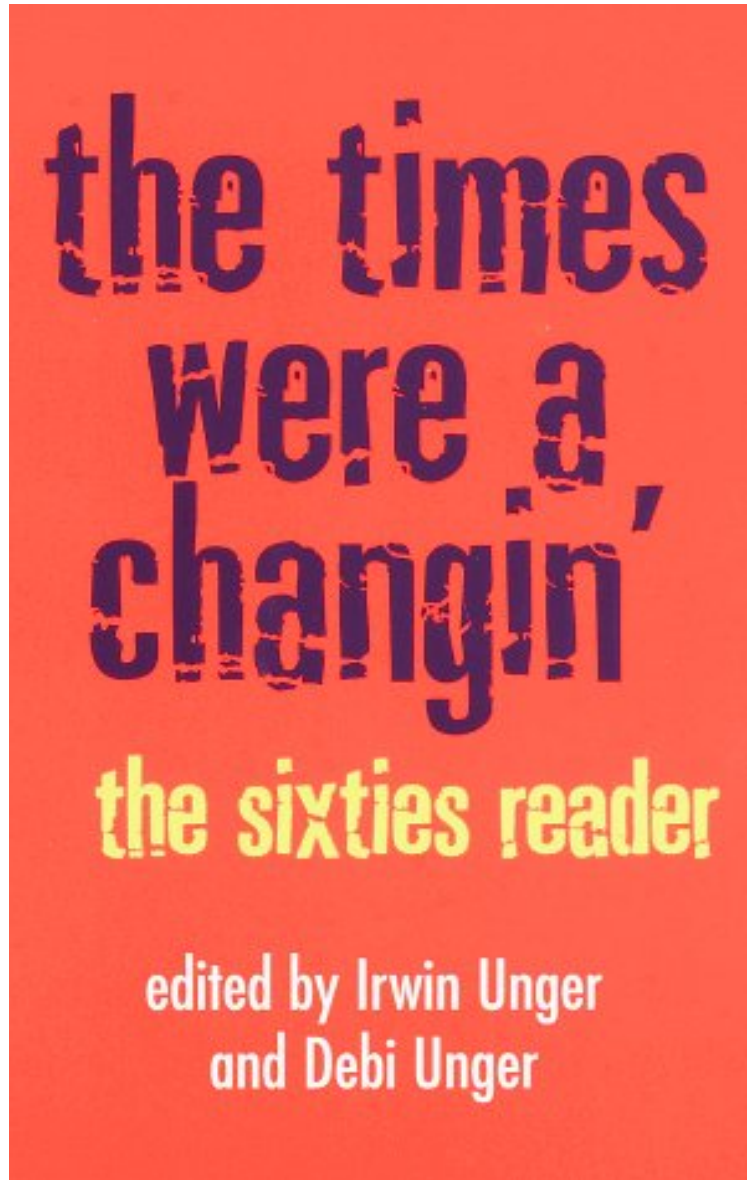


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## The Times Were a Changin': The Sixties Reader

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**From Crown : The Times Were a Changin': The Sixties Reader** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Times Were a Changin': The Sixties Reader:

0 of 0 people found the following review helpful. The sixties was a turbulent time in the American history ...By ANGIThe sixties was a turbulent time in the American history. Many changes that I was too young to understand. Thank goodness for the survivors who fought for human/civil rights. This book will shed light on many episodes that I

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Very affordable textbook for my college class . . . also a very interesting book!

This is a must-have anthology of the milestone speeches, manifestos, court decisions, and groundbreaking journalism of the Sixties. No other period in American history has been more liberating, more confusing, more unforgettable, and had a more direct impact on the way we navigated the profound changes that swept over the country in the following three decades. From Betty Friedan to Barry Goldwater, from the formidable presence of the Kennedy brothers to the unimaginable influence of Woodstock, Pulitzer prize-winning author Irwin Unger and journalist Debi Unger present the complexities of a volatile and tumultuous decade, while explaining how and why each significant event took place and how it shifted the country's consciousness. From the antiwar movement to the moon race, from the burgeoning counterculture to the Warren and Berger courts, and from the civil rights movement to the 1968 presidential campaign, *The Times Were a Changin'* will tantalize and confound readers, while inspiring and enraging them as well. The Ungers provide us with a better understanding of the strategy and maneuvering of the 1960s war games--from the Bay of Pigs to the Tet Offensive. And the pieces they have chosen help us define the current of social intolerance that plagues our country to this day. Balancing the controversial issues of the times with an even hand, the Ungers give equal time to William F. Buckley and Abbie Hoffman, Barry Goldwater and Hubert Humphrey, the Black Panthers and Martin Luther King, Jr., compiling an anthology that supplies rhyme and reason to a decade that never ceases to amaze us, endless in its capacity to be explored and understood.

From Publishers Weekly  
With a certain inevitability, the editors cite *A Tale of Two Cities* when saying of the 1960s, "it was the best of times, it was the worst of times." Reading this varied and eclectic volume brings back often forgotten or submerged memories of the past. This is not meant, however, only for those people who lived through the '60s. Luckily, the Ungers? Irwin, a Pulitzer Prize-winning professor of history at NYU, and Debi, a journalist? have pulled together smart extracts couched in extensive contexts. For example, their look at the economy examines the influence of Michael Harrington's *The Other America* on JFK and on LBJ's "War on Poverty." Their look at Kennedy and his assassination includes both the Warren Report and Theodore White's *Life* magazine article that created the myth of Camelot. The Ungers cover the politics of the New Left (with emphasis on the Free Speech Movement, the riots at Columbia University in 1968, and the Weathermen), the New Right (featuring the John Birch Society, Billy James Hargis and Barry Goldwater) and the civil rights movement (highlighting *Brown v. Board of Education*, Bull Connor and Dr. Martin Luther King Jr.). The New Feminism is analyzed in the writings of Betty Friedan, the creation of NOW and the politics of the vaginal orgasm. The Cold War gets a thorough going over, with a recap of the Bay of Pigs, the Cuban Missile Crisis, and the Gulf of Tonkin resolution, which led to vast expansion of America's role in Vietnam. This is a book that will bring back memories for aging hippies and enlighten their progeny, who missed all the excitement. Copyright 1998 Reed Business Information, Inc.  
From Library Journal  
New York University historian Irwin Unger (*The Best of Intentions*, LJ 4/1/96) and journalist Debi Unger, who with Irwin coauthored *1968: The Turning Point* (LJ 10/15/88), compile an anthology illustrating the social, cultural, and political events that made the 1960s distinctive in American history. The Ungers present nearly 60 letters, manifestos, reports, speeches, essays, articles, and court decisions (e.g., Letter to the New Left, The Great Society speech, NOW Bill of Rights, Letter from a Birmingham Jail, and The Conscience of a Conservative) arranged in 12 chapters that include "The Counterculture," "The New Feminism," "The Moon Race," and "Election '68." The Ungers succinctly explain the historical context of the documents in each chapter introduction. Given its breadth and balance but absence of a bibliography, this collection works best as an introductory survey for American history courses. Recommended for academic and larger public libraries.  
?Charles L. Lumpkins, Pennsylvania State Univ., College Station  
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From Booklist  
New York University historian Irwin Unger's *The Greenback Era* won a 1965 Pulitzer Prize; and he has collaborated with journalist spouse Debi on several twentieth-century studies and document collections. This book is the latter, gathering excerpts from documents dramatizing central realities of the '60s. The editors introduce the book, each chapter, and each document, starting with "The Economic Miracle" of '60s affluence (excerpts from a 1965 Council of Economic Advisers report and Michael Harrington's 1962 *The Other America*); supply two to seven documents on the Kennedy-Johnson administrations; and document the New Left and New Right, the civil rights movement, the counterculture, feminism, judicial activism, Vietnam and other foreign policy issues, the antiwar movement, etc. The Warren and Walker reports, five memorable Supreme Court decisions, King's "Letter from a Birmingham Jail," song lyrics (omitted from galley) from Bob Dylan and Grace Slick, and position statements from Ayn Rand, Abbie Hoffman, the Black Panther Party, and the Young Americans for Freedom merely suggest the

collection's breadth. Mary Carroll