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# The Tragedy Of Nijinsky

*Anatole Bourman*

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**Anatole Bourman : The Tragedy Of Nijinsky** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tragedy Of Nijinsky:

2 of 2 people found the following review helpful. Mixed FeelingsBy EldenAt last a book to explain the painful life experience of one of the greatest geniuses of all time, Vaslav Nijinsky. No wonder he was driven over the edge with such enmity and jealousy from his classmates. His teachers recognized his genius and paid tribute to him, but no, his classmates could not. The more he excelled the more people hated him for his excellence. For shame on those who exploited his talent for their own ends. Nijinsky was not mentally ill he was deprived of everything in his life, love and kindness. He grew up in a time where people were afraid of genius and anything that was different and made judgments on others. Is our time any different?Is the ballet world not still full of the hateful arrogance and jealousy of dancers who are talented. Don't they lie in bed at night and agonize over their classmates cruelty, they do. No matter how much they try to hide behind the lovely advertised world of the ballet dancer, they have failed to see the destruction of the person and the personality on the way to their chosen career.For shame for the tragedy of Nijinsky.Bourman has to be forgiven for he only became Nijinsky's 'friend,' when Nijinsky lay in hospital after a fatal injury because his classmates arranged it so that Nijinsky would injure himself. The boy who arranged this injury was not expelled from the school, just reprimanded.

The career of Vaslav Nijinsky, genius of the dance, is endlessly fascinating. Anatole Bourman entered the Russian Imperial Ballet School at the same time as Nijinsky and became one of his closest friends, and for many years

followed his development and career, first as a member of the Imperial Ballet, and later as star of Diaghilev's Ballets Russes. He tells the part of Nijinsky's story which other biographers have left untold - his youthful ambitions and defeats, his brilliant rise to fame, his exploits with other students, the almost incredible ill fortune which followed him from the first. The author gives his interpretation of Nijinsky's later career, which differs from the stories others have told. Anatole Bourman was born in St. Petersburg. After graduating from the Imperial Ballet School he was for four years a member of the Imperial Ballet, and subsequently for ten years a member of Diaghilev's Ballets Russes.